

Addison Likins is a James Madison University graduate who studied photography and film making at the University of Virginia graduate school. He worked as an editor and reporter at the Harrisonburg, Va. Daily News-Record, taught English and Journalism at Orange County, Va. High School, and worked as an art and technical designer, and later as an analyst and manager for the Prince George's County Schools in Maryland. He retired from the Maryland school district in 2011, and since then has pursued his artistic passions. He currently exhibits in the District of Columbia, Maryland and Virginia.

Over the past three years he has been selected for over 20 Juried Shows at the Maryland Federation of Art galleries in the Lowe House of Delegates, The Annapolis Circle Gallery and the Annapolis Marine Museum, and multiple Juried shows at the Hill Center Art Gallery, on Capital Hill, Washington, DC. His sculpture, photography and Poetry were selected for the December of 2018 juried show at the Pepco Edison Place Gallery located next to the National Portrait Gallery in Washington, D.C. and the Edward R. Myerburg Center in Baltimore in November, 2018. He was also selected for the Juried Maryland State Arts Council Show in Baltimore Maryland for December, 2018 through January, 2019. He received honorable mention in the International art-competition.net' "Scapes_2018" contest and was short listed in the 2018 International Motif Collector juried show, "Silhouettes".

He has had multiple appearances in juried shows at the Anne Marie Sculpture Gardens and Art Center, in Solomons, Md. where he won a Juror's Award in 2017, the Underground Gallery of Arlington, Va., the Lynchburg Academy Center of the Arts in Lynchburg, Virginia, the Fredericksburg, Virginia Center for the Creative Arts where has been awarded one third place and four honorable mentions over the past year, multiple appearances at the Mattawoman Creek Art Center, Marbury, Md, taking third in an all media juried show in 2017, The Waldorf West Library, Waldorf, MD, the Charlotte Veterans Home, Charlotte Hall, Md, and the Community Banks of the Chesapeake in Waldorf and LaPlata, MD. He has shown sculpture in juried shows at the Mattawoman Creek Art Center, the Maryland Federation of Art Galleries; the Fredericksburg, Virginia Center for the Creative Arts, the Underground Gallery in Alexandria, Virginia, and the Pepco Edison Gallery in Washington, D.C.

His most recent photographic publications were in the Mensa Bulletin Magazine with center spreads in the March, 2017 and August 2015 editions. He was featured on the covers of the July, 2017 and September, 2018 editions of the Mensa Bulletin Magazine. The Fredericksburg Virginia Free-Lance Star published his photograph, "Waiting for the Train" in August, 2017, was published in the Maryland Department of Natural Resources 2016 Calendar and magazine, and the Community Bank of the Chesapeake Calendar for 2017 and 2018.

He also has had solo shows at the Quality Printers Gallery, White, Plains, Md, The Commissioners" Gallery, La Plata, Md, the Mattawoman Creek Art Center, Marbury, Md. and the University of Maryland Charles County Regional Medical Center. He currently has a solo show at the Town Hall of La Plata, MD through August, 2018. He had a duo show in August, 2018 at the Fredericksburg Virginia Creative Arts Center and has been selected for Paul's Homewood Café in Annapolis in June, 2019. He was featured as an artist in an article in the Maryland Independent, September 4, 1917, issue, recently surpassed 55 million views of his photographs on Google Maps that were posted over the past three years. He received honorable mentions in three categories; photography, sculpture and poetry in the recent Beacon Press Celebration of the Arts Juried.

Three of his photographs have been selected by National Geographic Editors during the past two years.



Dogging the Walk
24 X 36, framed
Photograph on Gallery Wrap Canvas
\$145.00
2015

Addison Newton Likins
Phone: 301-934-0685
Email: addison.likins@gmail.com



Working on the Wire #2
24 X 36
Photograph on Gallery Wrap Canvas
\$160.00
2016

Addison Newton Likins
Phone: 301-934-0685
Email: addison.likins@gmail.com



Living in her hometown of Baden, Maryland, Doris Hall is a self-taught artist working in various mediums. After suffering a tragic loss, painting became a creative outlet. She joined a local art club and put her energy into art. It was then that she fell in love with oil painting. For many who know her and are familiar with her life, she truly is a “down to earth” artist who captures nature, nostalgia, and personal events in one’s life.

Donations of Doris’ artworks have raised funds for various non-profit organizations. When Doris isn’t painting, she is writing poetry. Often many of her writings are used by local fire departments at their functions.

To her, painting is about creating a gift especially for that someone special in her life. To have her paintings in the homes of her family and friends is all that matters.

Doris’ biggest influence was Yolanda Lebo. Mrs. Lebo, known as Lonnie, was a truly professional “local” artist in La Plata, Md. She met Lonnie in 2001. Before Lonnie passed away in 2016, Doris made a promise to her that she would continue to paint. Today, her and two other ladies continue Lonnie’s legacy.



Witches
Oil
2018
16 x 20
\$100.00

Doris Hall
halls0419@gmail.com
301-579-2444



Santa with Clock
oil
16 x 22
2015
\$200.00

Doris Hall
halls0419@gmail.com
301-579-2444



Gordon R. Johnson was born and raised in Oxon Hill, Maryland. Growing up he always had the desire to own his own business and enjoyed art, drawing, building and creating just about anything. Gordon soon found himself performing odd and end home improvement jobs for his family and friends and established his own Home Improvement business where he worked until retirement. Once retired, he began to think about hobbies and building a workshop for wood projects. Before he knew it he found himself drawn to a few Bob Ross instructional videos on Painting. The workshop quickly turned into an Art Studio and he has been painting still life, seascapes and landscapes in watercolor, acrylic, oils...and loving it! Gordon continues his instruction under local Art instructors and finding new inspirations to his paintings.



Cows
Acrylic
16"x20" on canvas
2016
\$200.00

Gordon Johnson
grrjohnson@icloud.com



Black Cap Chick A Dee
\$125.00

Gordon Johnson
grrjohnson@icloud.com



Roxana Gonzales was born in April 15, 1963 in a small town in North Perú called Chepen. She is one of four children raised by loving parents in a calm environment, Gonzales took an interest in literature, writing and art at an early age. Roxana would observe people around her which would inspire fictional stories in her notebooks, and making portraits of her friends to go along. At the age of 6, she created her first oil painting along with her pet.. After that exciting experience with a brush she then continued to work on various bodegones and children paintings. When Roxana ended school at the age of 16 she enroll at the boarding school for future nurses called “Escuela Nacional De Enfermeras Arzobispo Loayza” today known as Universidad Cayetano Heredia. After graduating from nursing school she married at the age of 20 and gave birth to four children. Even with a graduation degree of nursing she did not worked in a hospital, rather she worked on women development programs and dedicated her time to working with women who lived in the poor parts of Perú. In 2007 change came when Roxana immigrated with her family to the U.S, and for her it was like beginning a new life. It was hard for her to learn a foreign language but she kept trying. The lack of friends made her feel lonely after the end of her 25 years of marriage which made her start painting again. She looked inside herself and found a new door to open to a wonderful and unique way for her to communicate. She started with pencil portraits for a year, then in the following year she began to give her creations color. Roxana’s art is mostly focused on women and children. Her skills involve portrait painting, acrylic and oil. Roxana motivation is to show the transparency and innocence of children and the bravery, courage, hard work and unique outlook women have in life. Roxana has had her work showcase in many galleries and currently has paintings displayed at her web page Artofadreamer.com although her work is purely inspirational, she does portraits and commissions for any occasion. She currently resides in Mechanicsville MD. She has hopes of one day owning her own gallery that would be called “Art Of A Dreamer.”



Encantadora
Size - 30" x 30"
Oil On Canvas
Painted in 2017
Price - \$2,475.00

Roxana Gonzales
Artofadreamer@aol.com
240-298-1069



Angel De La Guarda
Size - 24" 24"
Oil On Canvas
Painted in 2017
Price - \$1,584.00

Roxana Gonzales
Artofadreamer@aol.com
240-298-1069



Penny Gold has had a long term interest in painting and other art work, beginning when she was growing up. As a young person she took a mail order art course which she enjoyed very much. After she got married due to the responsibilities of family and employment she had to suspend her interest in painting. Upon retirement, several years ago, she again began painting.

She has painted scenes of birds and animals in her environment. Also, for many years during summer vacations she and her husband have traveled to other parts of the country so she can take photographs of potential scenes to be painted. As a result, she has painted a large number of pictures from several sources, some of which are shown in this show.



Rail Road Bridge In Scotland

Medium/materials used: I used Oil paints on a gallery wrapped canvas.

Size/ dimensions: 11 x 14 inches.

Year Created: 2015

Price: \$75.00

Penelope (Penny) Gold

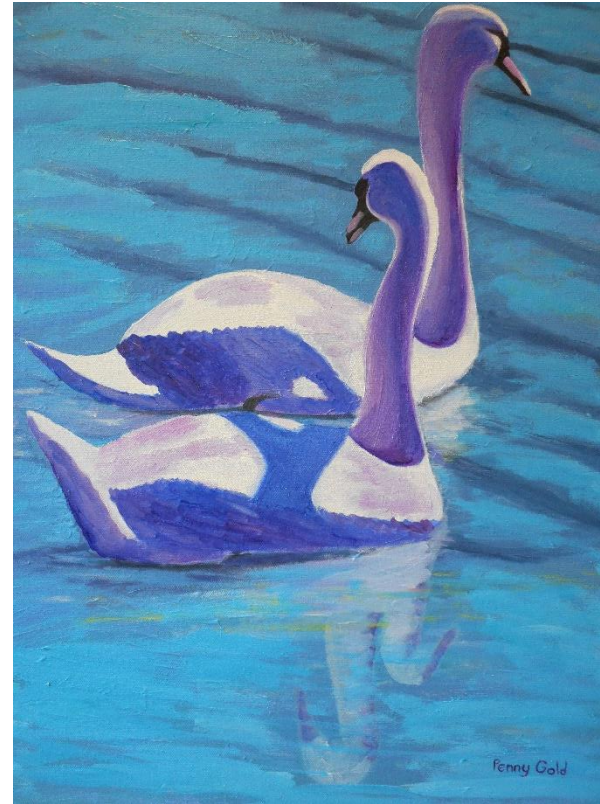
artcraft318@gmail.com

301-743-7188



Title of Artwork: Swans Together
Medium/materials used: I used oil paints on canvas. The painting is framed.
Size/ dimensions: 16 x 20 inches.
Year Created: 2016
Price: \$200.00

Penelope (Penny) Gold
artcraft318@gmail.com
301-743-7188



Walter Pearsall

I grew up in the countryside outside of Richmond, Virginia and worked my family's chicken farm. I found my love of art by sketching scenery, cars and airplanes at an early age. At 18, I joined the Navy where my job was aerial photography during World War II.

At the urging of my wife, Marie, who wanted colorful pictures on the wall, rather than spending time on other hobbies, I took up oil painting. Being self taught, I experimented and learned different techniques and later became a painting instructor at a senior citizen center in Montgomery County. I draw on my love of history and sense of humor for my painting inspiration



Lake Como, Italy

1967

Oil on canvas board

28 ½" X 22 ½"

Not for Sale

Walter Pearsall

Resident of Charlotte Hall D147



Bleriot

1959

Oil on canvas board

21 ½” X 27 ½”

This painting depicts the first flight across the English Channel in 1909 by Frenchman Louis Bleriot. He had no compass and landed near Dover Castle after a 36 minute flight.

Not for Sale

Walter Pearsall
Resident of Charlotte Hall D147



Paul Toscano has been on the staff of College of Southern Maryland (CSM) from August 1980 to January 2016. Paul has a background in counseling. He has two graduate degrees in counseling.

Paul's serious pursuit of photography started 10 years ago while taking his first photography course at CSM. Subsequently, he took additional photography courses CSM. His photography has been published in *Southern Maryland: This is Living*, *Agora*, *The Washington Post Magazine*, and *Connections* (CSM's literary magazine).

As a professional counselor, Paul looks for the human element and emotion in his photography. His favorite genre is urban street photography. He enjoys wandering the streets of Baltimore, New York City, or Washington, DC in the hopes to find that decisive moment. However, Paul is not limited to street photography. He enjoys waterscapes, landscapes, botanicals, and abstracts.



"Street Musician"
Medium: Photo--Silver Gelatin Print
Size: 16" x 20"
Year Created: 2012
Price: \$110

Name: Paul Toscano
Email: paultoscano120@gmail.com
Phone: 301-934-7150



Cecelia Dunay has loved art for as long as she can remember. Born, reared and educated in NJ, she received her BA in Art Education from Kean University. She was an Art Therapist at Runnels Hospital and an Art Teacher at Saint Leo's Elementary/Middle School in NJ. After marrying, she and her husband moved to MD where she started teaching art in Charles County. She received her Advanced Professional Certificate at the University of Maryland. During her career, she was a mentor and cooperating teacher to numerous beginning and student art teachers. Cecelia wrote several articles for art magazines and co-authored the Charles County Art Curriculum. She is an active member of the Charles County Arts Alliance and the Mattawoman Creek Art Center. As an artist and an Art Teacher for 32 years, she worked in many different mediums. She is currently interested in photography. Her works have been exhibited at Kean University and various places in NJ, MD, NC, WV, and FL. Now that she is retired and her children are grown, she has more time to exhibit her works of art.



“Bird on a Fountain”
Photography
17"x 21"
2015
\$100

Cecelia Dunay
301-645-5998
dunay1@yahoo.com



“Hanging Out”
Photography
15"x 18"
2015
\$50
Cecelia Dunay
dunay1@yahoo.com
301-645-5998



Ella Radano is a 9 year old St. Mary's county native. Ella enjoys photography, drawing, and dancing. She dances competitively and has won many titles in jazz, hip hop and lyrical categories. Owen is Ella's dog and dearest companion. You will find Ella dancing through a store to the music playing in her head. Her love for creativity and self expression makes her a vibrant soul. Ella aspires to work as an attorney and continue expressing her creativity through art and dance.



“Maritime Refresh”
Photography
2018

Ella Radano
NFS





Bio: Nora Eicholtz

- BS Art Education from Edinboro University, Pa.
 - MS McDaniel College, Md.
 - Twenty-three years in VA and MD public schools.
 - Private art tutor to children and adults.
 - Enrichment Workshops: Savannah College of Art and Design, Art Institute of Chicago, Appalachian State University, New Hampshire Institute of Art.
 - Watercolor workshops from artist Gerry Wood and Sue Archer.
- Since retiring I have concentrated primarily on watercolors, acrylics, mixed media, alcohol inks, and pottery.



Bloom

2018

24"x24"

Mixed Media (Acrylic and Collage)

\$250

Nora Eicholtz

neicholtz@gmail.com

301.751.6916



Gardening

2018

24"x24"

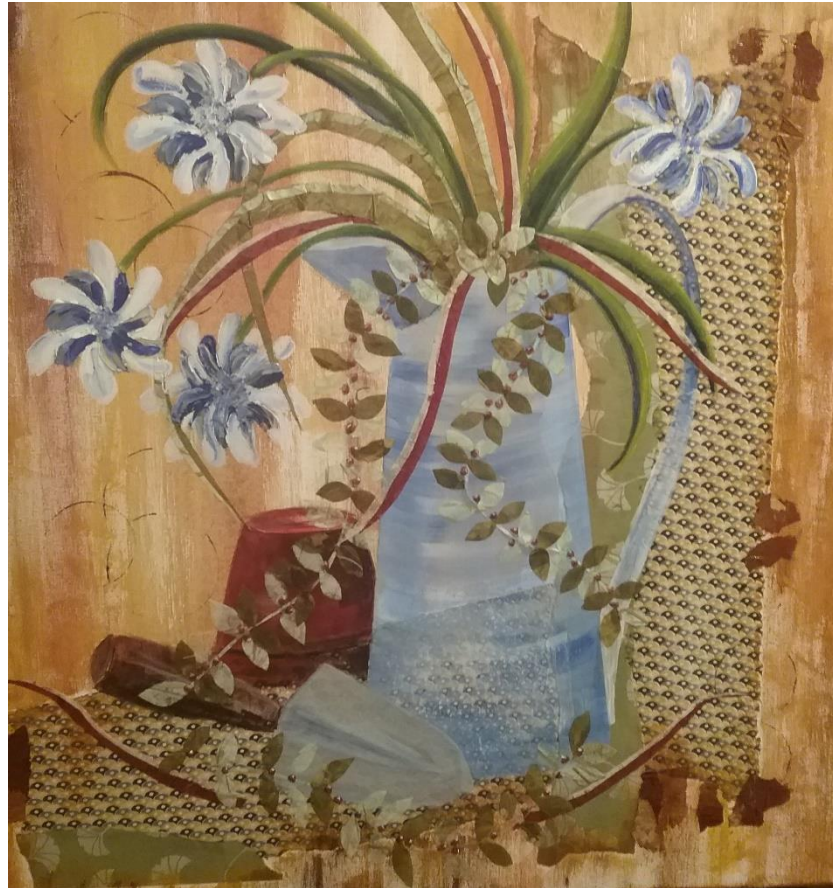
Mixed Media (Acrylic and Collage)

\$250

Nora Eicholtz

neicholtz@gmail.com

301.751.6916



Dianne Shisler

I have always loved photography. After retiring, I took basic and advanced black and white film photography at the College of Southern Maryland. I liked it so much that I repeated the classes again just so I could get into the darkroom. Following these classes I took a class on digital photography where the darkroom was replaced with Photoshop. I joined the Smallwood Photography Club and continue to learn with the help of others in the club.



Solomon's Lighthouse
Medium: Photograph
Size: 14"x 17"
Created 2018
Price: \$60.00

Dianne Shisler
301-932-0251
dshisler@verizon.net



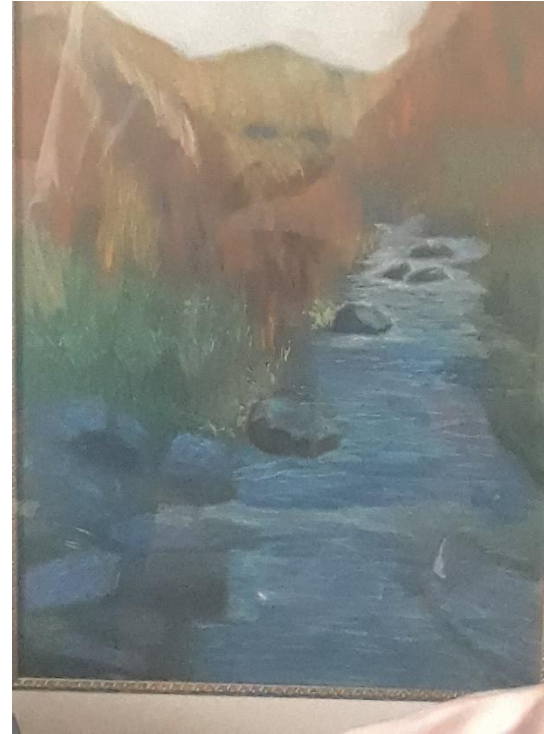
Margaret Neal is an artist whose work dates back 25 years. She began her work after retirement. She currently lives in Clinton, Maryland with her husband Joseph, a retired U.S. Air Force officer. Having raised three children, she started her art career by taking classes through the Prince Georges Community College in their SAGE Program (Seasoned Adults Growing Educationally). The program is for seniors age 60 and older. She has worked with mostly acrylic paints and mixed media. She also has served as President of the Southern Maryland Art League for the past four years.



Title- Old Barn
Medium- Acrylic
Size- 18"x24"
Year Created- 2018
Price- \$200.00
Margaret Neal
xbla131475@outlook.com
301-868-8017



Title- Fall Creek
Medium- Pastel
Size- 29"x35" with frame
Year Created- 2015
Price- \$400.00
Margaret Neal
xbla131475@outlook.com
301-868-8017



Suzanne Cassidy

Art has always been a passion for me, but I always felt that I had no real talent or outlet except appreciation. Then, in 2000, I was introduced to digital photography, and I have never looked back. My husband and I started traveling around the US, to Costa Rica, and to Canada photographing everything in sight, with particular emphasis on nature photography. Until I retired from teaching, I used my pictures in my classes. Now, we have started a small business making "functional art"-- putting our photos on items that people can use and enjoy every day. I have also taken as many photo workshops and seminars as I can to increase my knowledge and skills. Right now I especially enjoy taking photos of birds, wildflowers and hummingbirds, and working with Photoshop Elements to create interesting compositions with the photos I take.



“Black-eyed Susans”

Size: 12 x 16 inches

Medium: Photography on aluminum

Year created: 2018

Price \$90.00

Name: Suzanne Cassidy

email: cassidy@drix.net

Phone number: (301) 645-3146



“Owl”
Size: 12 x 16 inches
Medium: Photography on aluminum
Year created: 2018
Price: \$90.00

Name: Suzanne Cassidy
cassidy@drix.net
(301) 645-3146



Jim McDonald was born May 20, 1954 at Fort Belvoir, VA and raised in Prince George's County until 1965 when his father moved the family to a tobacco farm in Hughesville, MD. His dad was an alcoholic and Jim hated the farm, so after his junior year at Thomas Stone High School he married, left the farm and had two sons.

Jim's dad died of cancer shortly after his second son was born and two years later his wife abandoned he and the boys. The next 14 years were consumed with drink and drugs and he realized he was becoming an alcoholic like he had seen in his father. The steep downward slide stopped, when Jim got sober and accepted Christ Jesus as his Savior in 1990.

In 2014, he became a disabled carpenter, lost his home, and moved onto a houseboat. While floating up and down with the tide he began writing poetry as 'Jim McDonald the Houseboat Poet'. The arts have always interested him and now he wants to share his poetry, drawings, and photography with the world.



What So Funny
Medium/materials: Photography
Size/dimensions: 12 x 16
Year created: 2018
Price: \$60.00

Jim McDonald
JimMcDonaldJr@msn.com
Cell 301-645-1140
website: J F McDonald



The Meeting Place
Medium/materials: Photography
Size/dimensions: 10 x 16
Year created: 2018
Price: \$60.00

Jim McDonald
JimMcDonaldJr@msn.com
Cell 301-645-1140



Dorothy Crown

I have lived in Charles County my entire life. I've been married for 57 years, and have 3 children, 6 grandchildren and 4 great-grandchildren.

Although I always wanted to learn to paint, I just never really found time to pursue the arts. I was too busy working, keeping up the home and raising my family. Then one Christmas (after I retired from working), my husband gave me a paint set and supplies. He said he wasn't sure what to get me but knew that I had always dreamed of painting. That was the real beginning.

I've had no formal training and have mostly been self-taught along the way. Truth is, the more you paint, the better you get. I always said that what I lacked in talent I made up for in passion. I continue to go to the Senior Center in Indian Head to paint once a week when I'm available to do so. This works for me because I still never find time to paint at home. Remember, you're never too old to start and, most importantly, you must take the time to do so!

I've developed a love for painting still life and especially for painting dogs. I long to become a better painter of people (a work in progress).

The most important thing I keep in mind to grow my talent is to focus on continually learning to see through the eyes of an artist (lights, shadows, colors, etc.).

I'm proud to say that since I began painting approximately 15 years ago, I've won numerous awards and, once at the Charles County Fair, I won Best in Show!

I am so glad that I took the time to follow my dreams!



Long Journey Home
Acrylic
5" x 7"
2017
\$35.00

Dorothy Crown
dorothycrown@gmail.com
[301-375-7300](tel:301-375-7300)



Two Saint Bernard Puppies
Oil
11"x14"
2016
\$95.00

Dorothy Crown
dorothycrown@gmail.com
[301-375-7300](tel:301-375-7300)



Philip L. Lange graduated from Tri-State College, with a Bachelor of Science in Aeronautical Engineering, in 1965. He entered the US Navy as an Aviation Officer Candidate at Pensacola Florida. He completed OCS and entered Navigator Flight Training. Upon earning a Navigator's Wing I, he entered aircraft specific training at NAS Oak Harbor Washington. Upon completion, he entered Active Duty as a Lt(jg). Philip served as a Photo Navigator with VAP-61 at Agana, Guam. During that tour of duty he saw action over North & South Vietnam out of AFB Danang. He also served tours of duty in RAF Townsville, Australia, Bangkok, Thailand and Okinawa and mainland Japan. He completed Active Duty in a Training Squadron at NAS Oak Harbor. He then started a career as a Civil Servant at the Aviation Supply Office, Philadelphia. Other duties involved Rocket Motor Engineer at NOS Indian Head, Support Equipment Program Manager, and Program Manager for Cryogenic Support Equipment at Naval Air Systems Command. He has served as a Computer Tech on the Trouble Desk at Seafarers International Union. He is currently retired.



"Flower in a Bubble"
10 x 8
Media: Digital photography.
Price: \$70.00
Philip Lang- Resident Room 208



Half Mast”
11 x 14.
Media: Digital photography.
Price: \$70.00
Philip Lang- Resident Room 208



Renee Fuqua Fine Art

Renee Fuqua is a long time resident of Southern Maryland. She currently resides in Calvert County. She began her journey in oil painting in 2010. She enjoys creating various subject matter oil paintings - landscapes, seascapes, wildlife, domestic animals and still life. She loves the atmosphere of a well composed painting and experimenting with different styles and textures. She won Best of Show at the 2016 ArtsFest in La Plata, MD. She has had two solo art exhibits sponsored by the Charles County Arts Alliance - Commissioners Gallery (Winter 2017) and Charles Regional Medical Center (July to October 2017). Her oil paintings have been exhibited at the Waldorf West Library, Port Tobacco Courthouse and Community Bank of the Chesapeake. reneefuquafineart.com



Neale Sound Boathouse
Medium: Oils panel framed
Size&Dimensions: 12"x16"
Year Created: 2017
Price: not for sale

Renee Fuqua
reneefuquaartist@gmail.com
240-993-6249



Swan Point Par 3
Medium: Oils gallery wrapped canvas framed
Size&Dimensions: 24"x36"
Year Created: 2017

Renee Fuqua
reneefuquaartist@gmail.com
240-993-6249

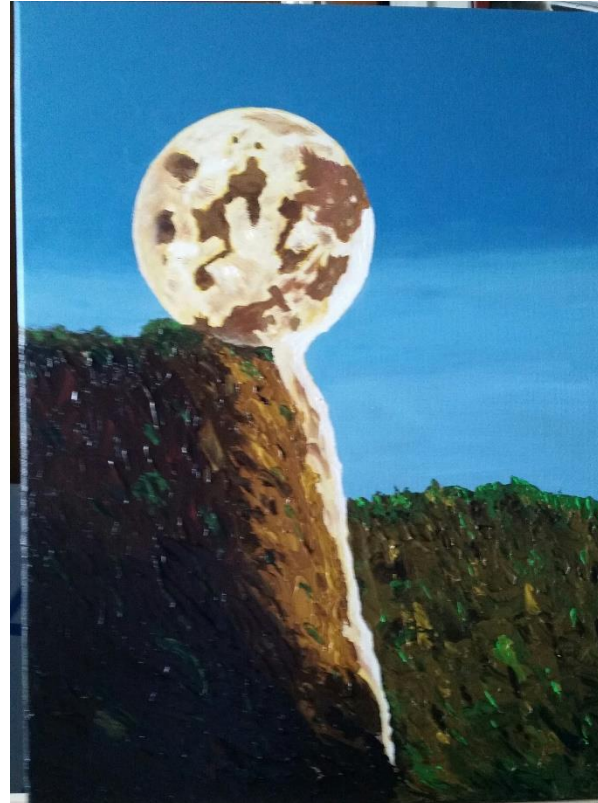


Constance E. Moore is a retired reading specialist and test coordinator from Prince George's County Maryland. She resides in Temple Hills, MD with her family. Constance began painting seriously after retirement and finds it relaxing and rewarding. She has a passion for trying innovative art forms. Her art is taken from photos taken on her many travels. Her art is an expression of life's beauty and enchantment.

Recent exhibitions include: Charlotte Hall Veterans Home, Laurel Art Guild at Montpelier Arts Center, Mattawoman Creek Art Center, Serengeti Gallery & Cultural Institute, Community Bank of the Chesapeake Waldorf, King George Art Show, Waldorf West Library, Harmony Hall Regional Art Center, Camp Springs Senior Activity Center, and Fort Washington Forest Recreation Center. Constance is a member of the Southern Maryland Art League, The Charles County Art Alliance, and the Mattawoman Creek Art Center. She currently studies through the Prince George's Community College's Seasoned Adults Growing Educationally (SAGE) Program. She also paints at her home studio. Constance loves and appreciate all forms of art and art mediums. She is currently painting with acrylic and oil paints



Moon's Smooth Waterfall
Acrylic on canvas
18 x 24
2018
\$400.00
Constance E. Moore
Constancemoore871@msn.com
240 461-7109



Old Point Comfort Lighthouse Acrylic on canvas
18 x 24, 2018
\$500.00
Constance E. Moore
Constancemoore871@msn.com
240 461-7109



Gayle Howe has been working as a local artist focusing on fandom and marine life paintings since 2008, doing craft shows in the local community as well exhibiting at comic book and anime conventions all along the east coast. When she is not painting she is also the HR Coordinator for a local Assisted Living in Waldorf, MD.



“Mako”

Medium/materials used: Acrylic, watercolor and
pearlescent pigment on canvas

Size/dimensions: 15x30 inches

Year created: 2018

Price \$80.00

Gayle Howe

Gayle_howe@aol.com

240-300-4579



“Peacock Shrimp”

Medium/materials used: Acrylic, leafing, watercolor
and pearlescent pigment on canvas

Size/dimensions: 9x12 inches

Year created: 2018

Price: \$50.00

Gayle Howe

Gayle_howe@aol.com

240-300-4579



Jason Dunning

A self taught artist and Southern Maryland resident, recognized by his unique charcoal drawings influenced by the imagination of Salvador Dali and Detail of M.C. Esher. Through his art he hopes to visually uplift and inspire the next generation of young artists.



Sailboat
dimensions 16" x 20"
charcoal and graphite on paper
created around 2014
price \$500.00
Jason Dunning
email address designsbydunning@gmail.com
phone number (443)684-4175



Daddy's Home (bear with boots)
dimensions 16" x 20"
Charcoal and graphite on paper
created around 2014
price \$700.00

Jason Dunning
email address designsbydunning@gmail.com
phone number (443)684-4175



Nancy Walcutt

I have loved taking pictures since I was a kid. Until recently, I was self-taught and focused on nature and wildlife. In April 2018, my husband and I left our comfort zone and studied with a renowned photographer at his studio to learn commercial portrait photography.

We have opened a storefront and studio upstairs at the Shepherd's Old Field (SOF) Market in Leonardtown, behind the Firehouse. I will continue my nature and wildlife photography, while building my business doing portraits of people and pets.



“Tobacco Barn at Historic Maxwell Hall”

Medium/ Materials: Archival metallic photo print,
Archival matting in photo frame

Size/ Dimensions: 8” x 10” (landscape) photo, matted
to fit 11” x 14” frame

Price: \$55.00 or \$100.00 for Set of 2

Artist’s Name: Nancy Walcutt

gnwalc659@comcast.net

301-290-0514



Title of Artwork: "Tobacco Barn and Shed at
Historic Maxwell Hall"

Medium/ Materials: Archival metallic photo
print, Archival matting in photo frame

Size/ Dimensions: 8" x 10" (landscape) photo,
Year Created: 2018 matted to fit 11" x 14"
frame

Price: \$55.00 or \$100.00 for Set of 2

Artist's Name: Nancy Walcutt

gnwalc659@comcast.net

301-290-0514



Eileen Moser

Eileen graduated from the University of Pennsylvania with a degree in Astronomy. She served as a Lieutenant in the Navy from 1958-1964. She worked in administration/communication department at the Pentagon and Naval station Norfolk. She also spent some time in the Navy reserves. While stationed at Norfolk, she met her husband and they have a daughter named Ann. She had a long career as a middle school Math teacher and retired after over two decades of molding young minds in 1995. Her passions include painting and wood working. After her retirement she moved to Madison County, Virginia; where she lived in a log cabin that she helped build and hand craft all of the cabinets, counter tops and furniture for her new home. Her family has grown to include her two granddaughters and one grandson.

Resident at Charlotte Hall - 301-884-8171 ex. 7348



Quiet Moment

Oil painting on 20" x 16" Canvas

NOT FOR SALE

Eileen Moser

PHILANNB@comcast.net (Ann Brown Daughter)

301-884-8171 ex. 7348



I was born and raised in Maryland, one of twelve children. My family was poor, and we lived on farms. It was very interesting growing up in this crowd, but we have all done well. I have raised 3 beautiful children with the help of God. I worked hard while raising my children. I owned and operated a couple of businesses, one of which was J White Homes Real Estate in North Carolina along with my then husband who has now passed away with cancer. I retired and spent time with my mother who took me to an art class, it turns out that I really enjoyed it, so I started painting on my own. I've been told that my oil paintings are good. I think my paintings improve as I progress.

Life changes all the time and has changed so much for me. God has been good to me and has sent me a new partner, a very nice gentleman who is now my husband, married in June of 2015.

I now have my paintings in 3 Galleries, I'm with the Charles County Arts Council Gale Kladis's who was the second to notice my work and is a great encouragement for me, plus, my mother and husband were the first to encourage me to paint. I'm also associated with the St. Mary's Art Council Nell Elder, I'm working with 3 other Galleries out of state at this time to show my art work.

I am now a student of the arts with (CSMD) College of Southern Maryland, at age 63 and a great grandmother. I feel that I have accomplished many things and I'm still working on more. Life never stops.

Email above or call 828-429-2850 for sales of paintings or if you would like to have a painting done.

God Bless



Horse Run
16 X 20
oil on canvas
2019
NFS
Joanne Van Brunt
828-429-2850
vanbruntimaginativeart@gmail.com



Flying Eagle
24 X 36
oil on canvas
\$650.00
Joanne Van Brunt
828-429-2850
vanbruntimaginativeart@gmail.com



Kathy Noel

I was born and raised in Southern Maryland but lived most of my adult life in Northern Virginia. My first camera was the Polaroid Swinger I got when I was in my early teens. I started using a 35mm film camera in my 20's. I have mostly learned on my own but took a class way back when CSM was CCCC and also took a refresher course recently at CSM. I am interested in all types of photography from landscape to street photography, industrial to flowers. I like to use post processing to give my photos a more artistic look.

I have had several photos displayed in the CCAC galleries at the library, the bank, and the Veterans Home at Charlotte Hall, as well as the 2016 Holi-Pop show at Quality Printers in White Plains.

I have received numerous premiums in both the Charles and Calvert County fairs and had photos selected multiple times for the Charles County Government website "Photo of the Week". I also had two photos selected and published in *Southern Maryland This is Living* magazine's 2017 Winter Wonderland Photo Contest.

I won an Honorable Mention in the *Mattawoman Creek 23rd Annual All Medium Juried Exhibition* for my photo "Time Out" and an Honorable Mention in the *2017 Mattawoman Creek Express Charles County in Art* for my photo "Old Bike".

I recently did photos for two CD's that were performed, produced, and released by a friend.

I graduated from Lackey High School in 1974, Charles County Community College, now CSM, in 1977, and George Mason University, Fairfax, Virginia in 1986.

I currently live in La Plata with my two cats Tyler and Jackson.



"Somewhere Between Heaven and Earth"
digital photography
8" x 10"
2018
\$50
Kathy Noel
240-416-8261



"Double Duty"
digital photography
8" x 10"
2017
\$45
Kathy Noel
240-416-8261



Sally Marie Goldsmith

was born in LA PLATA (old hospital) and raised in The NANJEMOY area. Attend the CCPS public schools. Got married and raised 2 children who still live here. I drove a school bus as children grew up. Then started working for the CCPS in the Food Service. I worked my way up to Food Service Manager, worked for 19 years. I retired 3 years ago.

I wanted an Art Set for a long time, my husband bought me in 1976, tried to paint but nothing came out on canvas. So I put it away, I did draw, and did crafts, they were easy. Built a house in Welcome, Md. and raised my children. We then moved again to Poor House Rd. There is more land and scenery. Watching Bob Ross, Brenda Harris, Donna Dewberry, ect. I said let me try again.

Acrylic paints became available I found they dried faster. So I pick up the brush and tried to paint what I had taped of Bob Ross. It didn't turn out bad. That was back in 1992. I started painting and giving them as Christmas presents to family and friends. I even painted school mascots and I think they are still there. As for that scenery, I have painted some from my property. I have entered them in the Charles County Fair, Mattawoman Art Center . My last painting was not on canvas but of molds of Old Durham Church and which are on sale at the Festival this August 8th at their annual festival. I have wanted to, enter in the Waldorf Library, so I am giving it ago this year



La Plata Train Station & Caboose

Acrylic

20x24

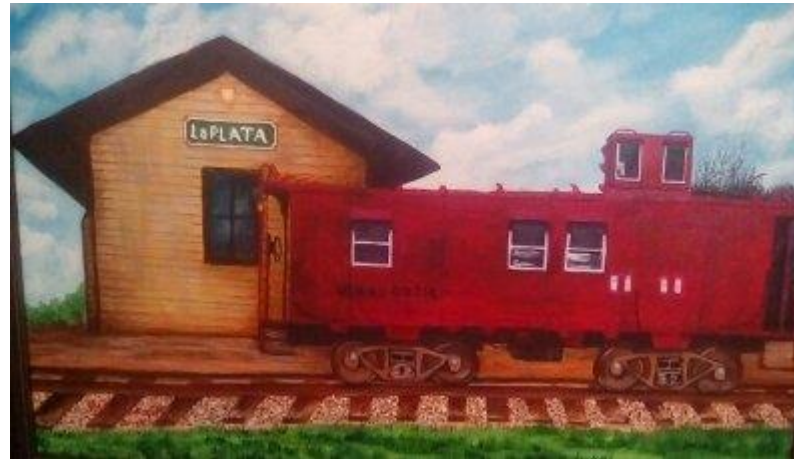
\$400.00

2017

Sally Marie Goldsmith

sally1264@yahoo.com

301-934-8372



Eagle that Almost got away

Oil

24x36

2016

\$250.00

Sally Marie Goldsmith

sally1264@yahoo.com

301-934-8372



Cynthia Ruth Baily

When I was young my family and I lived in Washington DC. Things were exciting in my early life. I was born February 17, 1947 to Wallace Gilbert Johnson and Bennie Ruth Johnson. I began my education in the DC Public schools where I was also introduced to the Violin. My hobbies are fishing, dancing and reading and studying the written word of God. I later met my husband Frederick Byron Waller, and gave birth to Benita a few years later. I would eventually give birth to two more children, Lenora and Frederick. I worked and raised my children while pursuing my nursing career. I began to do abstract art by the Grace of God. As I watched the television, I began to mimic the artist's drawing. I took my drawing to Lynne Krause, the Art teacher. She stated "You have creative abilities." With her encouragement I decided to pursue art and my vision is to open my own art gallery.



Compassion

Ink

5"x 7"

2019

\$30.00

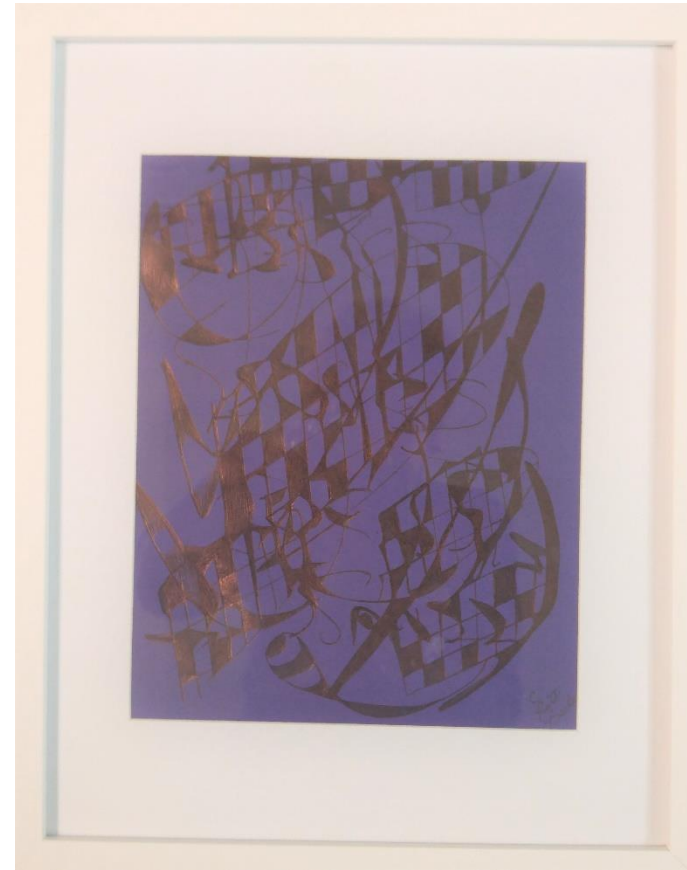
Artist's name: Cynthia Ruth Bailey

Artist's Email: baileycynthia047@gmail.com

Artist's Phone Number: [240-682-5808](tel:240-682-5808)



Honor
Ink
8"x10"
2019
\$50.00
Cynthia Ruth Bailey
baileycynthia047@gmail.com
[240-682-5808](tel:240-682-5808)



Sharon Stapf is a local artist from Hollywood, Maryland.

Mostly glass based work inspired by nature and wildlife but there are no boundaries to what will catch my interest. My art has been greatly influenced by growing up in Maryland along the Chesapeake Bay corridor and from scuba diving. I see nature as a pattern for art and use my art as a media for appreciation of natural resources. My preferred mediums are varied and include painting, outdoor murals, stained glass & mosaics and nature inspired mixed media art and sculpture currently featuring mostly up cycled resources. My artwork was chosen to be the cover of the book “Changing Landscapes in Southern Maryland” published by the Southern Maryland Regional Library Association.



Jellyfish Dreams

Medium Materials:

Tumbled glass & glass beads, up cycled frame, Envirotex
Coating

Size/Dimensions: 16 x 20

Year Created: 2018

Sharon Stapf

stapf@isp.com

301-373-8283



“Mermaid ”

Medium Materials:

Tumbled glass, sea glass, sea shell, walnut wood, Envirotex Coating

Size/Dimensions: 31 X 8

Sharon Stapf

stapf@isp.com

301-373-8283



Victoria Lohn grew up in a creative home and would help her mother create beautiful quilts and fiber arts. Her father and grandfather were skilled wood crafters. She spent her youth growing up in the Appalachian Mountains of North Carolina and developed a love for gardening and the outdoors. This love of the outdoors has been a significant influence on the style and genre of her work.

After moving to southern Maryland, Victoria found inspiration in the marshes and wetlands of Maryland and is often a subject of her work. She is drawn to the movement of water as well as the reflective property. In addition to her Maryland landscapes, she is currently working on a series of Food, Farm, Fodder inspired by her childhood.

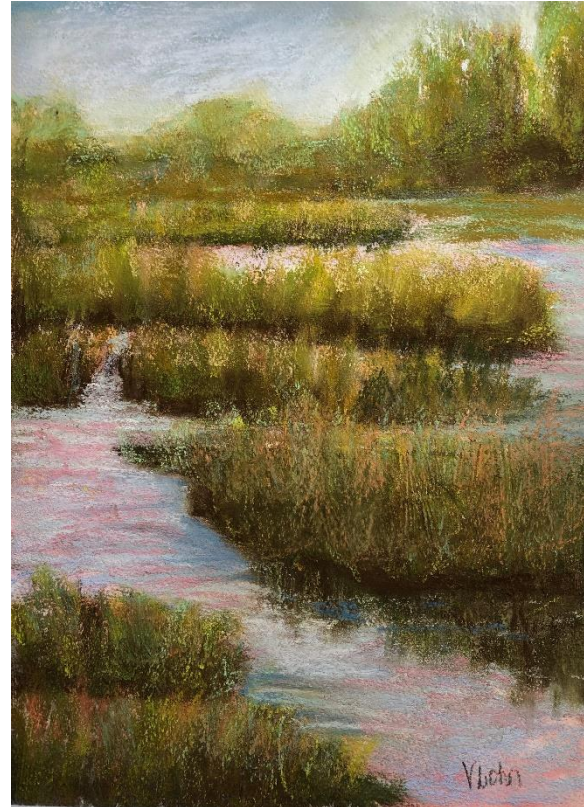
Victoria uses various mediums including watercolor, acrylic, and pastel. She often combines watercolor underpaintings for her pastel works to create a unique sense of depth and dimension to her paintings.



Summer Beets, soft pastel
original art,
9 x 12 inches, created in
2019, Price \$195
Victoria Lohn
vflohn@gmail.com
(240) 320-2530



Assateague Island,
soft pastel original art,
10 x 13 inches,
created in 2019
Price \$225
Victoria Lohn
vflohn@gmail.com
(240) 320-2530



I have, since the late 70's, had an interest in photography, and with the advent of digital single lens reflex (DSLR) cameras I discovered my passion for photography once again. As with most of my interests, I became involved in a big way. I have more than 4000 images in my portfolio, and my main interest is wildlife and nature photography, but I will also focus my attention on most any subject that moves me.

Upon retiring from the U.S. Army, I lived in Honolulu, HI where I had a photography business specializing in outdoor weddings, portraits and model portfolios. Afterwards I moved to Washington, D.C. for four years where I primarily did stock photography for stock agencies. Before moving to Maryland I lived in Apollo Beach, FL where I became interested in fine art photography. I now reside in Great Mills, MD and I continue to add to my portfolio with photographs of the local area.

I work with large digital images obtained by using digital DSLR cameras, and use computer software to enhance and create photos with artistic flare using the original digital photographs. I do enjoy manipulating images with Photoshop, Topaz Adjust and Topaz Impression. I do hope you enjoy as much as I do my photographic subjects! I am a graduate of the "New York Institute of Photography" (95), and I am a member of several photography clubs.



Wild Horses

Medium: Digital on Canvas

Size/Dimensions: 12x24x1/2

Year Created: 2017

Price: \$95.00

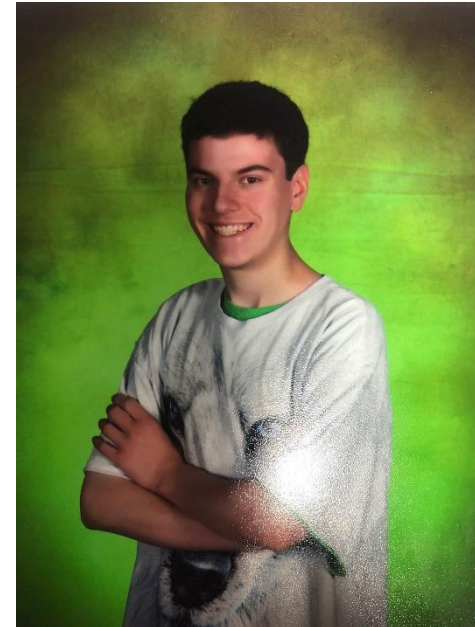
Allen Dulaney

adula1946@gmail.com

813-545-6969



Hello, my name is David Boarman. I graduated from Lackey High School in 2015. I became highly interested in art when I was 10 years old. My inspirations came from computer images of photo realistic drawings. Since then I have strived to improve my drawing skills with realistic art. I have also studied and improved my skills with color pencil blending. I believe my skills are self-taught. My determination, inspiration and lots of practice have helped me move up several levels. I have also taught younger children how to draw and shade using pencil and charcoal.



“Little Girl”

Medium/Materials Used: Colored Pencils and
White Paint Sharpie

Size/Dimensions: 18”x14”

David Boarman

david.boarman@nrgenergy.com

301-848-7171



“Water Beauty”

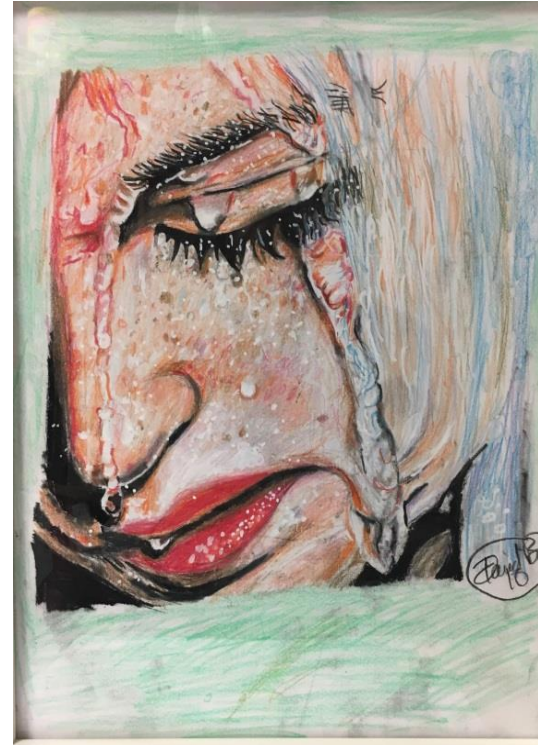
Medium/Materials Used: Colored Pencils and
White Paint Sharpie

Size/Dimensions: 18”x14”

David Boarman

david.boarman@nrgenergy.com

301-848-7171



Julie Meisel is a Maryland artist who started her journey into the fine arts as a crafter. She decorates cakes, makes homemade Christmas ornaments and jewelry. Her mother, another Maryland artist invited Julie to the open studio of a local art studio in 2009 and thus her fine arts journey began. Her first piece was a southwestern motif in acrylics. Julie has since been working in acrylics, watercolors, oils and pastels. She finds that she prefers working in pastel.

Julie has studied with several well-known artists: Ray Ewing, Denise Calisti and Jung Lee Smith. Julie has participated in multi-artist exhibits and shows. She has also donated her work for a local church's fundraising show.



Mocha

Medium/materials used: Watercolor

Size: 8"x 11"

Created: 2018

Price: \$125

Julie Meisel

r_jmeisel@yahoo.com

301-638-7594



Winter Coat

Medium/materials used: Watercolor

Size: 12" x 8"

Created: 2009

Price: \$125

Julie Meisel

r_jmeisel@yahoo.com

301-638-7594

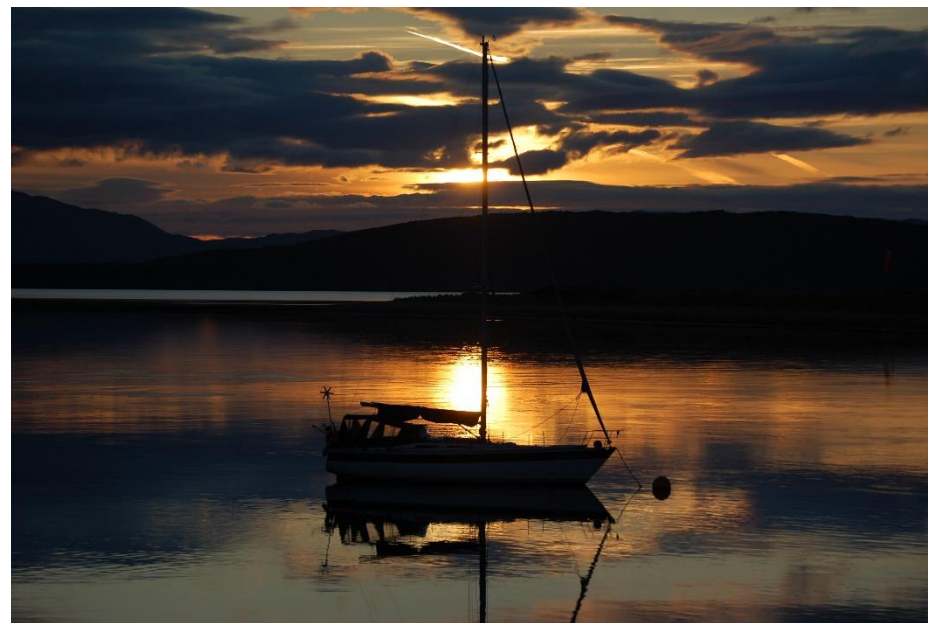


My name is Ron Hammans. I studied art at Emory & Henry College in Emory Virginia. I served in the United States Navy for 6 years including 8 Strategic Deterrent patrols aboard the USS Andrew Jackson, SSBN 619 Gold. I worked for 32 years in the commercial nuclear power industry before retiring and founding DrumPointDesign, an Etsy shop featuring handmade crafts and artwork. I am married with 3 children and 4 grandchildren.



Scotland
framed 8"x10"
2007

Ron Hammans



Alaska
framed 8"x10"
2008

Ron Hammans



I'm a landscape and nature photographer specializing in capturing the beauty of southern Maryland. I've loved photography since I was given my first camera as a child. I grew up shooting and developing black and white film. I now shoot digital and am loving it! My favorite subjects are barns, churches, flowers, and lighthouses. If you look closely, you may spot me rolling around the Charlotte Hall area snapping pictures, that's home base for me. Photography is a journey for me, there's always something new to see every time I venture out.



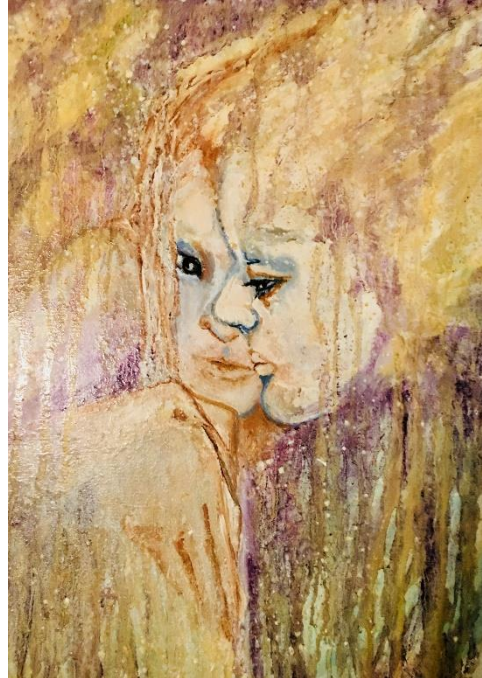
Fungi
Medium: Digital Photography on Aluminum
Size: 8x10
Taken: 2018
Price: \$75.00
Bill Meck (Resident at Charlotte Hall)
301 884-8171 x 158



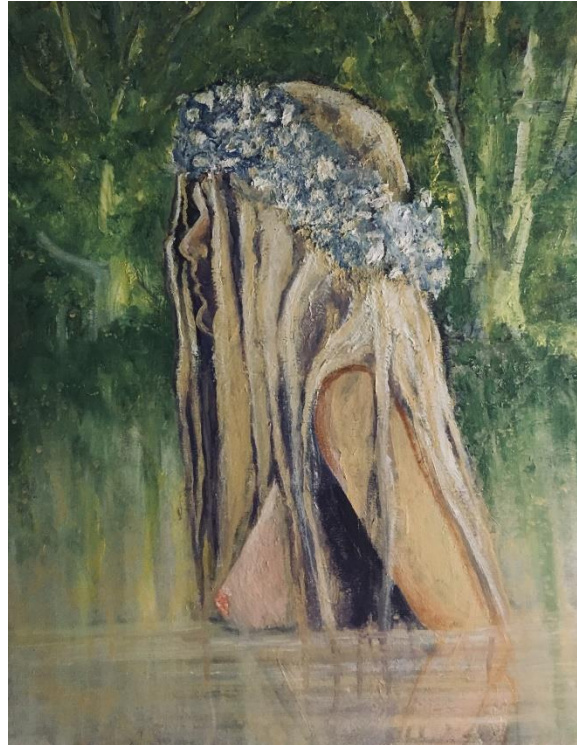
Anne Buffington

I have painted all of my life, and recently transformed out of my comfort zone in order to create work that sets me apart from other artists. Work ... that when viewed will immediately be identified as mine. It is my hope that when you view my pieces ... you get as much pleasure out of the experience as I did when creating it.

The Kiss
Oil on canvas
22x16" unframed
2018
\$650.00
Anne N Buffington
Fattycatties@gmail.com
410-972-8743



Ophelia
Oil on canvas
20x16" unframed
2018
\$500.00
Anne N Buffington
Fattycatties@gmail.com
410-972-8743



Having reached my late 50's I suddenly find myself plunging down exciting new avenues including writing, new product launch and now oil painting. Coming from a small town in Pennsylvania and spending much of my time outside as a child, I find I am drawn to colorful landscapes as the subject of my creativity. My favorite times are spent with my 4-year-old granddaughter and I recently release a children's book that is dedicated to her. Although I am still working full time as a marketing manager in Washington, DC, I look forward to my weekends when I can forget about the daily grind and lose myself in my newfound endeavors.



Purple Mountain Majesty

Oil on canvas

18" x 24"

Painted in 2017

\$150.00

Belinda Wilburn

bawilburn@comcast.net

443-624-6720



Covered Bridge

Oil on Canvas

12" x 24"

Painted in 2017

\$100.00

Belinda Wilburn

bawilburn@comcast.net

443-624-6720



Joshua Owen is a 10 year old artist who had his first solo show at 7 years old. Though he is primarily known for his abstract paintings and film making, Josh has been showing his photography for the last 2 years.



The Mechanic

Photography

11x13

2018

25.00

Joshua Owen
301-247-5488



Conversation in Green

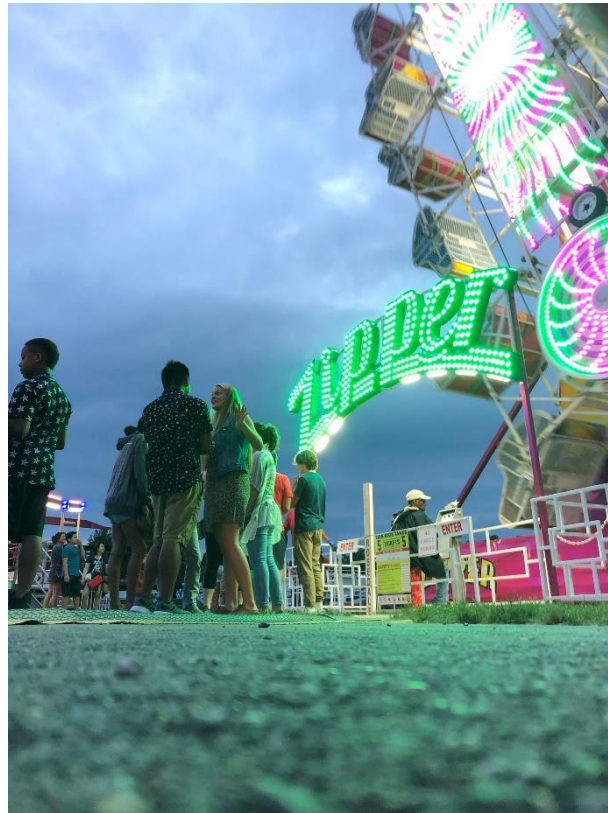
Photography

12x15

2018

45.00

Joshua Owen
301-247-5488



Judy Miller

It has been a blessed journey. I started out taking pictures in the park while waiting for the traffic to die down after work. That was 5 years ago and 8,000 pictures later, loving it!

Art has always been a healing balm to me. The process of creating has always brought joy and balance. And now photography has become another window of viewing the creators heart, the wonderment of nature and fine art photography. Picking the right subject, perceiving it, and then snap! Art on the spot! The wonders of nature in my everyday surroundings.



Natural Preservation and Protection
Medium photography
11"x14"
2017
\$60.00

Judith Miller
judycarolphotography@gmail.com
H-301-868-8456
C- 301-602-8918



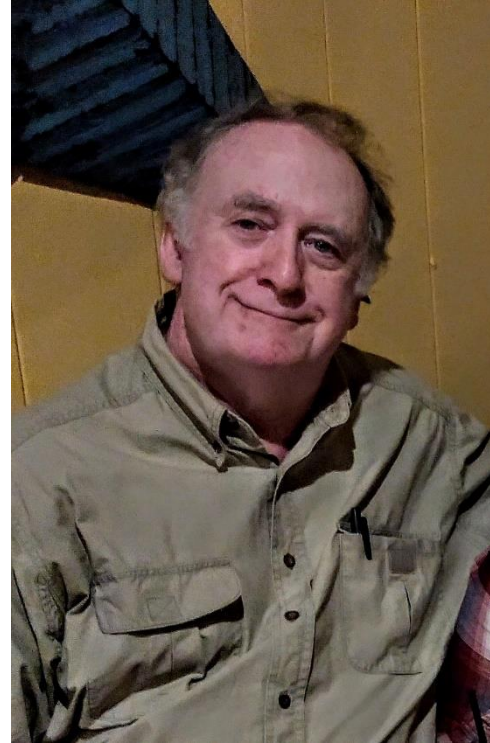
Spider
11"x14"
2018
\$60.00

Judith Miller
judycarolphotography@gmail.com
H-301-868-8456 C- 301-602-8918



Robert Kyle

I began painting in the 1960s while in high school and later while serving in the Army. After college I pursued other interests (writing, music and photography) and took a little break from painting. In 2018 I decided the break was over and it was time to pick up the brushes again after 50 years. I refer to myself as “a new, undiscovered, obscure old folk artist.”



Spotted Cow In Mountains
acrylic on canvas
21 1/4 x 17 1/4
2018
NFS

Robert Kyle
robertkyle28@gmail.com



Rockfish
Acrylic on barn wood
27 ¾ x 9 ¼
2018
NFS

Robert Kyle
robertkyle28@gmail.com



Allan Canter, Jr.

Allan Canter, Jr. is a native Marylander and a self-taught artist. As a child, people would pay him to draw pictures. When he was eleven or twelve, a local realtor paid him to draw pictures of the homes he was trying to sell. His art would regularly be featured in the display case at the schools he attended.

Making a living had him for a number of years operating heavy equipment in the construction trade. In 1983, Art by Allan was started, where he devoted himself full time to pinstriping cars, creating signs and hand lettering vehicles as a sign painter. This gave him a lot of diverse experience in art, as he worked for someone different just about every day; people who had different tastes in art and style. He would go from designing a logo for a business or commercial vehicle, to airbrushing a mural on a wall, to painting two foot tall numbers on the side of a stock car, to painting a portrait of someone's beloved pet or relative, to gold leafing emergency vehicles. His awards include many "best of show" winners and trophies at car shows, truck shows, boat shows and motorcycle shows-some that have been featured in motorsports publications in the United States.

The sign business has changed with computerized graphics, stickers and wraps; and with it Allan's art is moving into a different direction of painting on an easel with acrylics, oils, pastels and pencils.

Allan's family is his greatest blessing. He has been married for 37 years to Brenda; and together they have three grown children; Doug (Victoria), Lindi (Chris) and April (Tyler); and four grandsons; Peyton, Jackson, Braylen and Elijah.

The Art by Allan "Art Barn" is located on Route 301 in Newburg, Md. Stop by anytime Monday thru Saturday. All of his art is available for purchase.



#1 Stevie Ray
acrylics on hand cut plywood w/ guitar keys,
etc.-airbrush
12" X 36"
2019
\$300.00

Allan Canter-Art by Allan
bacanter61@hotmail.com
301-259-0308



"Roundup"
size: 16 X 24
medium: acrylics on canvas
created: 2017/18
price: \$300.00

Allan Canter-Art by Allan
bacanter61@hotmail.com
301-259-0308



Teresa Cowley

Most of my work is representational and done in oils. I also enjoy drawing with charcoal. My subject matter varies: from portraits to en plein air, studio landscapes, florals, and the occasional whimsical piece.

It has been my honor to see my work exhibited in international, national, regional, and local exhibits. I have participated in invitational exhibits, selected for artist-of-the-month, provided solo exhibits and enjoyed group exhibits. My work has received recognition, honor and award. I belong to the Maryland Society of Portrait Painters (Accredited Member), and the Portrait Society of America.

I believe art that depicts truth and beauty adds value to our lives. I find inspiration in a special moment, thought, meditation, or person; as well as in the beauty of God's creation and in man's invention. Just as well, color, line, shape and light will catch my eye! I am especially drawn to portraiture and find beauty in each person I am privileged to paint. I hope my work will be found to be of benefit - something to touch the heart, lift the spirit, or tickle one's fancy.

Note.. From 2011 to 2013, I wrote a humor column, "Dear Dabby", which was published in the Oil Painters of America newsletter, "Brushstrokes". From May of 2007 to May of 2008, my poster, "San Antonio", was available through the San Antonio Official City Store in San Antonio, Texas.



“Mom and Dad”
oil on canvas,
20"x16"
2005
NFS

Teresa Cowley
443-808-5010



"Grandpa"
Oil on canvas
11"x14"
2013,
NFS

Teresa Cowley
443-808-5010



Renee Jefferson-Copeland

has embraced her artistic side in the last 5 years. She has enjoyed the arts all of her life as an observer. She is now an enthusiastic participant. She has created sculptural, oil, acrylic and mixed media pieces. Her joy is found in creating customized works of arts for others.



Renee Jefferson-Copeland
301-843-7726
[Email-reneejc@me.com](mailto:reneejc@me.com)



Renee Jefferson-Copeland
301-843-7726
[Email-reneejc@me.com](mailto:reneejc@me.com)



Bill Cassidy returned to photography after working for the government for thirty years. He has a true passion for the challenges presented by photographing nature, and for those presented by the process of putting that photography onto various media using the dye-sublimation process. Bill has degrees in professional photography from Rochester Institute of Technology, and has made the switch from film photography to digital photography over the last 12 years



"Christmas Dragon"

12 x 16.

Digital photography on aluminum and framed.

2019

\$90.00

William Cassidy

billc@drix.net

(301) 645-3146



"Mississippi River"

12 x 16.

Digital photography on aluminum and framed.

2019

\$90.00

William Cassidy
billc@drix.net
(301) 645-3146



Gina Durgin is a local artist from San Diego, California.

She moved to Calvert County twelve years ago after retiring as a Forensic Evidence Specialist. Her job-related photography background led her to pursue other aspects of photography after retiring. Gina has been artistically inclined since she was a child and mentored by a renowned San Diego artist who discovered her talent early on. She has dabbled in many forms of art throughout the decades and has taken art courses by professional artists over the years. Still, she considers herself mostly self-taught.

Gina's artwork and photography has been chosen for local exhibits including the Waldorf West Library, the Community Bank of Chesapeake and the Charlotte Hall Veterans Home. She has received numerous awards at county fairs and currently one of her artwork pieces on exhibit has been selected by the Charles County Arts Alliance to use on the cover of their invitations and program brochures.

This abstract form of art, called Fluid Acrylic Pouring, is comprised of chemistry, technique, composition, and color values. She says, that with a little imagination, the possibilities are endless. Adding resin to these pieces creates even more dimension and makes the colors pop! Gina has been obsessed with this form of art for about a year now and plans to continue creating different versions using this technique.

She can be commissioned for custom artwork and can be contacted at ginadurgin@verizon.net or (443) 624-7419.



Gina Durgin
ginadurgin@verizon.net or (443) 624-7419

