



Charlotte Hall Veterans Home “The Veterans Gallery”

Theme: Artist's Choice

February 18, 2016 – June 15, 2016

Beverly Adams

Blue Ridge

2015

Watercolor

8 x 10

\$75.00

beverly.adams.art@gmail.com



Beverly Adams

California, MD

beverly.adams.art@gmail.com

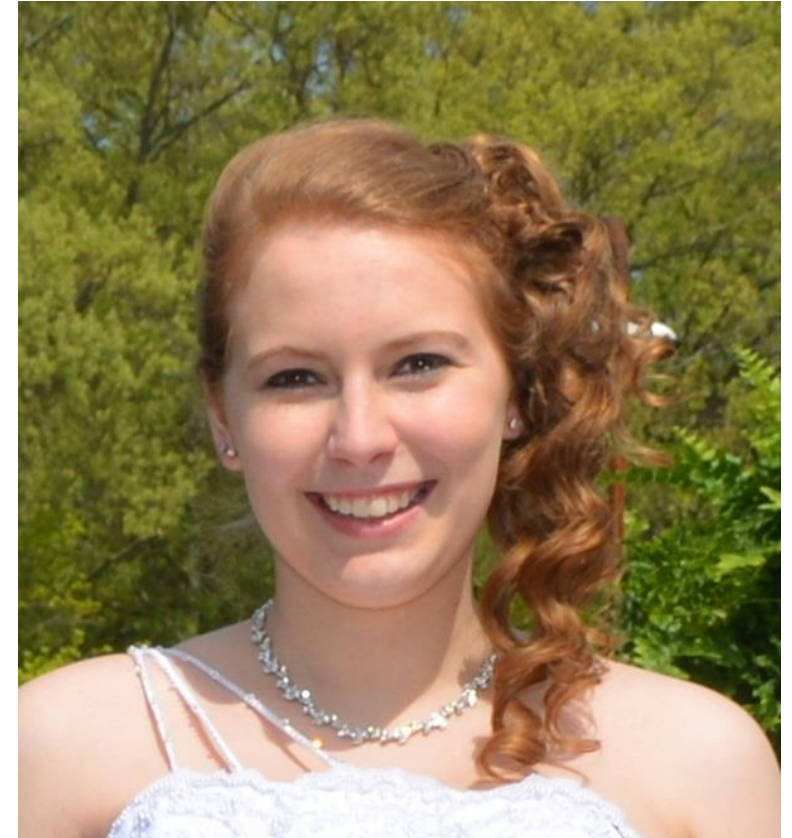
Artist's Biography:

When I was 6 years old, and on a vacation with my family, we visited a local mall. While there, I became entranced by a box of brightly colored polymer clay. Through that interest, my parents realized that was my hobby and they fueled my love for art with all the supplies I would need. Clay is still a passion, but painting is my true love.

In 2003, I entered high school, and started taking art classes during my sophomore year. Once in the visual arts class, I discovered my favorite medium in oil paint; I find the long dry times and textures to be fantastic. I continued in visual art throughout high school, culminating with an above average performance on the Advanced Placement Art exam. However, I did not continue to pursue an art education in college. Instead, I studied engineering.

After four long years without art in my life, I had realized I didn't enjoy life as much without that passion. I have plunged myself head-first back into art, this time as a career instead of a hobby. I now work mostly in watercolor, and hope to bring a love for the arts to those whom I interact with as well.

~Bev Taylor



Theresa Alo

A Float

2015

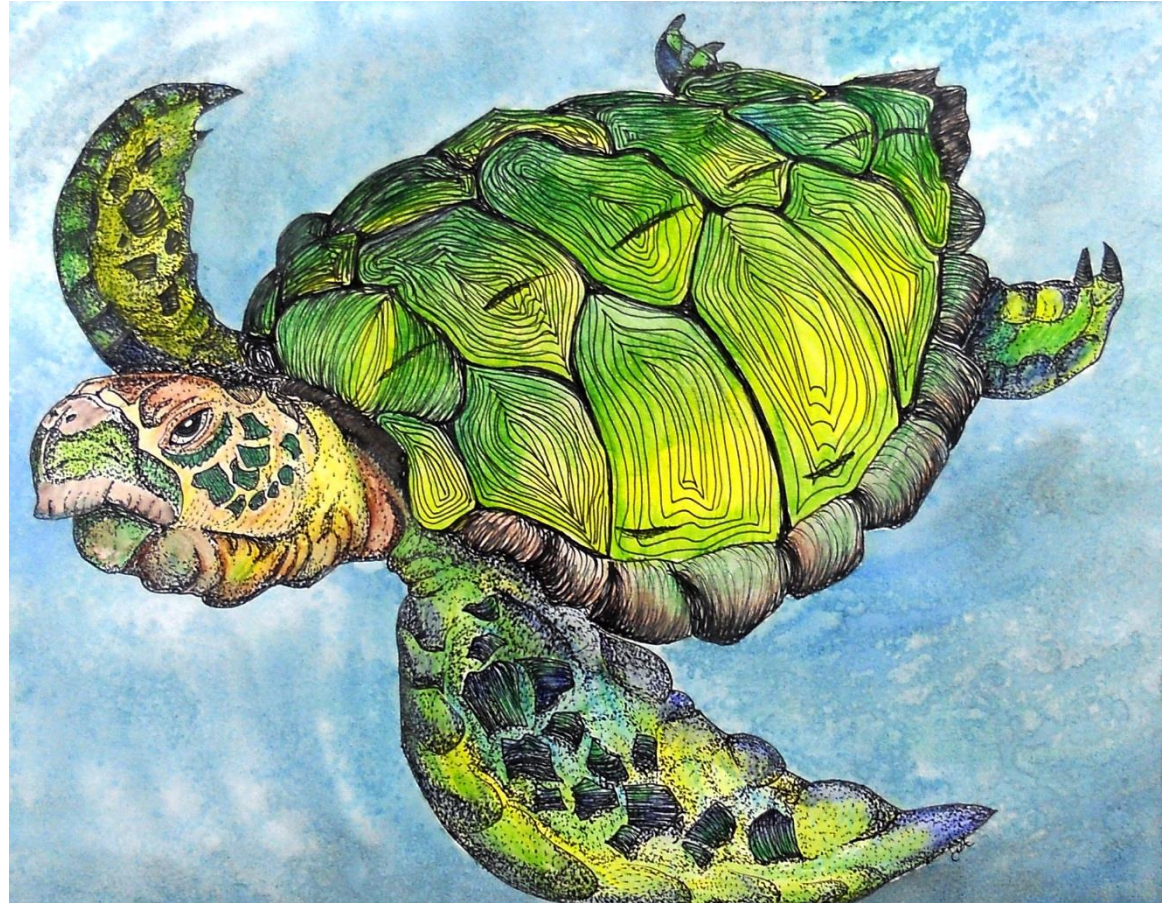
Watercolor and Pen & Ink

11 x 14

\$175.00

terrialo@hotmail.com

www.Theresa-Alo.com



Theresa Alo

Waiting For Spring

2015

Watercolor and Pen & Ink

14 x 11

\$175.00

terrialo@hotmail.com

www.Theresa-Alo.com



Theresa Alo

Indian Head, MD

terrialo@hotmail.com

www.Theresa-Alo.com

Artist's Statement

As an artist, I have a passion for working with clay. Maybe it is the endless possibilities that such a diverse medium offers, or maybe it is just the feel, but either way clay has an inherent mysterious quality that offers unforeseen potential to be anything. There is not a set procedure for utilizing clay in an art piece; instead the challenge in itself is what inspires me to create. I also like to use other art mediums, which, as you can see, still brings me back to the tactile sense. I love to experiment with all mediums, but most importantly, I hope that you enjoy the show. You can see more of my work at: Theresa-Alo.com or call 301-743-9487.

Artist's Biography

Theresa Alo graduated from Alfred University College of Ceramics in 1989 with a Bachelor's in Fine Arts. Continuing her education, she graduated in 1994 from Gallaudet University with a Masters of Arts Degree, from Trinity College in 1996 with her Administrative Degree, and from The College of Notre Dame of Maryland in 2003 with an Educational Specialist Degree in Leadership. In 2010 she completed her Doctoral Degree from the College of Notre Dame of Maryland, contributing to the field of Arts Education through her research entitled *The Effect of Visual Arts Education on At-Risk Students' Critical Thinking Skills and the Maryland English II High School Assessment* where she uncovered empirical evidence of the value of visual arts education. Dr. Alo has always created her own artworks, but with her education completed, she is now concentrating on new bodies of work that are reflections of her life experiences. Her goal is to have the viewer experience similar emotions that she encountered through the piece of art. She has been employed with the Charles County Board of Education for the past twenty-seven years as a high school arts instructor. She currently holds the position of Fine Arts Department Chair at North Point High School in Waldorf, Maryland.



Sardar Aziz

Drifting on Potomac

2015

Oil on Panel

12 x 12

\$250.00

Sardar.Artwork@gmail.com

www.SardarArt.com



Sardar Aziz

Bryans Road, MD

sardar.artwork@gmail.com

www.SardarArt.com

Artist Statement:

As an immigrant I came to Washington DC as an outsider, but the friendly nature of the city soon made me feel at home, more at home than I ever felt anywhere else. I was entranced by the beauty of the city which reveals itself in different ways in every season throughout the year. The graceful spring when flowers drip from trees like a paradise. The chilly fall rains reflected in the streets. The heat of the summer and the cold snow in the winter. I love the contrast of the beautiful Potomac River, the stateliness of the monuments and the international architecture of the city but most of all I love the people. The great diversity of people who live in and visit this great city. This is what I tried to capture in my "DC Accent" painting series.

Artist Biography:

Sardar was born in a small village in Pakistan in 1971. He studied painting at the Lahore Arts Council in 1995 and began painting professionally. Sardar's style was impressionist, using oil and pastels. He made a comfortable living off his painting for several years before returning to school to study multimedia and graphic design. Sardar also studied photography and filmmaking and became one of the most predominate directors in Pakistan, due to his skill with capturing lighting and movement. In 2007 he relocated to the United States and settled in the DC Metro Area. For three years artist absorbed the new beauty and culture and combined it with his continued in depth study of light and movement. In 2010 he painted his first painting since coming to the United States, "Desire". In the years that followed he continued to paint and refine this new style and finished his new painting series "DC Accents" and now working on his next portrait series.



Albert Belford

Remembering 9/11

2015

Markers, Colored Pencils and Sharpie

30 x 24

\$60.00

albertbelford@yahoo.com



My piece is called "remembering 9/11" it is a picture of an eye. Inside that eye you will find the world trade centers on fire and the American flag. This piece meant alot to me because, as a U.S Army veteran, this country means the world to me and that day a piece was taken not just from me but from our nation.

Albert Belford

Great Mills, MD

albertbelford@yahoo.com

Artist's Biography:

Albert Belford 26, born and raised in Baltimore Maryland was a fighter from birth. My heart stopped at birth causing me to die but nevertheless the Lord had a different plan. My life was very tough but well worth it in the end. At the age 4 my sister and I were molested by a male and that caused me to grow up angry at the world when in reality I was mad at myself for not protecting my little sister. I began drawing by myself at age 7 and that is how I coped and expressed how I felt. Drawing is more than a talent to me, it is gift from God.

I served four years in the United States Army and wish I could've served more, but due to a spinal injury I had to step down. Now I have a business in which I design and customize shoes. "CeCeWillsinc" is the name of my business in honor of two of my great friends who were taken away from this world. I also attend Dominion Apostolic international and am currently in classes to become a minister. I have a book in the process of being published as well titled "Ambitions of a Misunderstood Man" and I have more on the way. This is life to me.

Albert J. Belford

CeCeWillsinc.

Elena4everinc.



Patricia Valdes Biles

Indian on Painted Horse

2013

Oil on Canvas

20 x 20

\$500.00

pat.biles@gmail.com



Patricia Valdes Biles

Indian Head, MD
pat.biles@gmail.com

PAT'S PAINTS: Artist, outdoor woman, scientist

Artist Statement:

My father once told me, "You can do art for the money or you can do art for your heart".

I try to keep that in mind when I paint. Most of my inspiration comes from life. Wildlife and landscapes are my favorite subjects. Nature is God's gift and we are all the richer for it.

Oil on canvas is my favorite media. I also work in acrylics, watercolor, pencil, and pen and ink. I am an outdoor woman. Meeting other artists and outdoor people and seeing animals in the wild have made my life exciting and wonderful.

Artist Biography:

I've been painting oils since 1995. My father was a commercial artist and instilled a lifelong love of art in all his children.

My works have shown at the Charles County Commissioners Building, Mattawoman Creek Art Center (MCAC), Charles County Fair, Charles County Arts Alliance (CCAA) River Artsfest, Chapman State Park Mt. Aventine, the Alice Ferguson Foundation Hard Bargain Farm, Thomas Stone National Historic Site, and Potomac and Waldorf West Libraries.

I have won ribbons at the Charles County Fair and entered in juried exhibitions at MCAC. My artwork entry "Indian Head Rail Trail turtles doing yoga" was chosen to advertise the 2011 CCAA River Artsfest.

Artist is available for commissions.



Anne Buffington

Storm Warning

2015

Oil on Canvas

20 x 26

\$700.00

fattycatties@gmail.com



Anne Buffington

Chesapeake Beach, MD
fattycatties@gmail.com

Artist Biography:

I have privately studied with many different artist since early childhood some of whom were renown within their own right. My last study was with an artist associated with famous American Artist, Andrew Wyeth. Under him, I learned the Brandywine Technique of Painting, a style unique to the Wyeth family and at that time not taught in art schools.

My paintings appear in collections throughout the United States as well as Europe.



www.mywebface.com

Suzanne Cassidy

Zip

2016

Digital Photography (Nikon D300) on Aluminum

16 x 20

\$70.00

cassidy@drix.net



Suzanne Cassidy

Dragonfly on Blue Lily

2015

Digital Photography (Nikon D300) on Aluminum

16 x 20

\$70.00

cassidy@drix.net



Suzanne Cassidy

Hughesville, MD
cassidy@drix.net

Artist Biography:

Art has always been a passion for me, but I always felt that I had no real talent or outlet except appreciation. Then, in 2000, I was introduced to digital photography, and I have never looked back. My husband and I started traveling around the US, to Costa Rica, and to Canada photographing everything in sight, with particular emphasis on nature photography. Until I retired from teaching, I used my pictures in my classes. Now, we have started a small business making "functional art"--putting our photos on items that people can use and enjoy every day. I have also taken as many photo workshops and seminars as I can to increase my knowledge and skills. Right now I especially enjoy taking photos of birds, wildflowers and hummingbirds, and working with Photoshop Elements to create interesting compositions with the photos I take.



William Cassidy

Summer Flowers

2015

Digital Photography on Aluminum

12 x 16

\$70.00

billc@drix.net



William Cassidy

Eagle By Daylight Moon

2015

Digital Photography on Aluminum

12 x 16

\$70.00

billc@drix.net



William Cassidy

Hughesville, MD

billc@drix.net

Artist Biography:

Bill Cassidy returned to photography after working for the government for thirty years. He has a true passion for the challenges presented by photographing nature, and for those presented by the process of putting that photography onto various media using the dye-sublimation process. Bill has degrees in professional photography from Rochester Institute of Technology, and has made the switch from film photography to digital photography over the last 12 years.



Brenda Chin

Canyonland

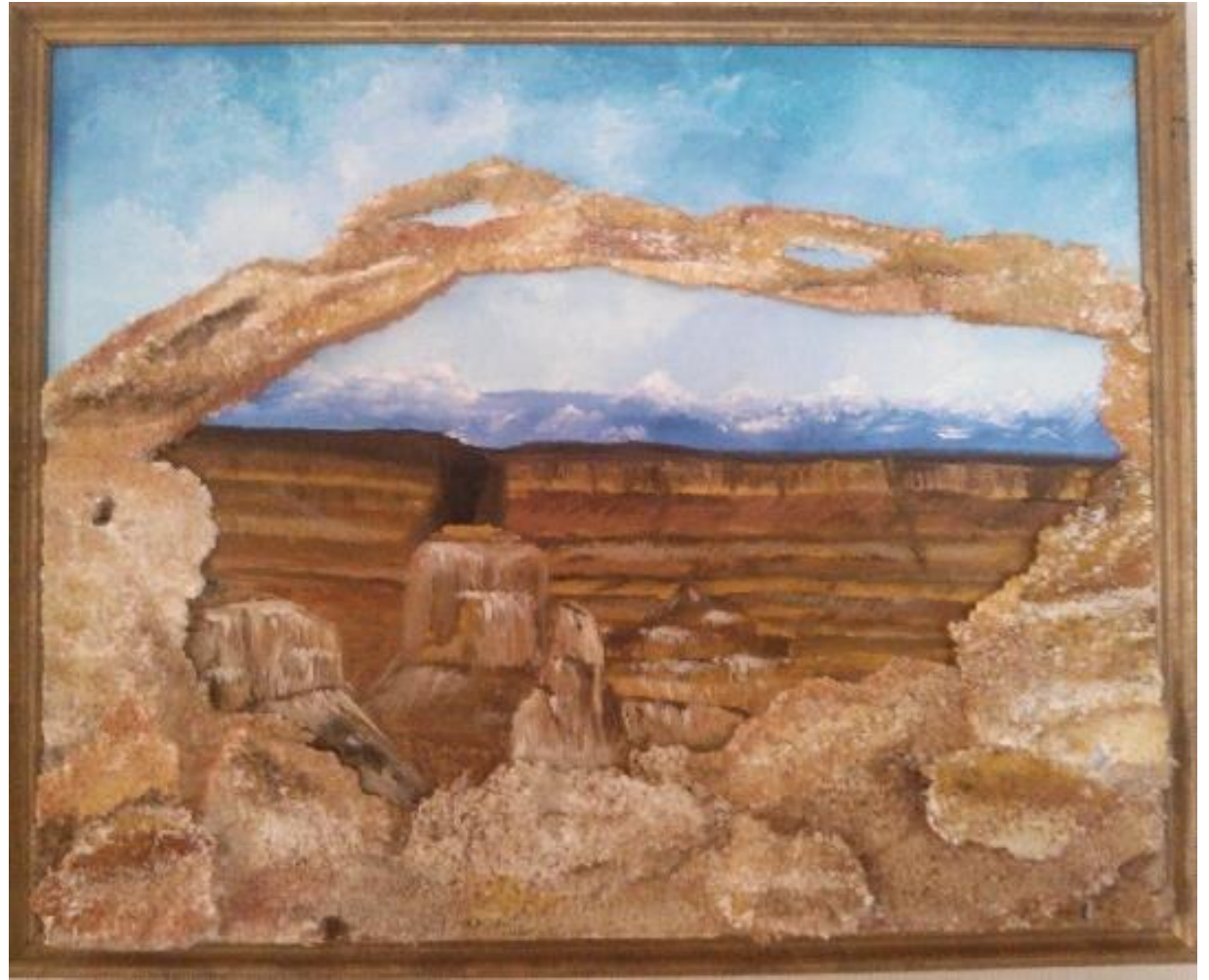
2015

Acrylic Paint on Canvas and Styrofoam

21 x 18

\$40.00

bchinpaint@gmail.com



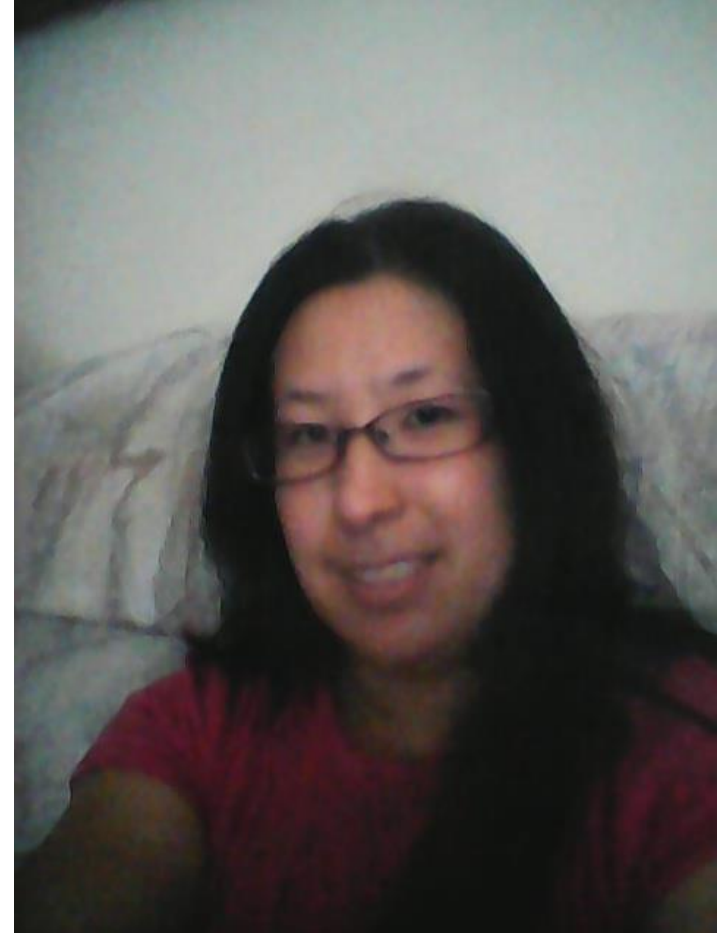
Brenda Chin

Waldorf, MD

bchinpaint@gmail.com

Artist Biography:

My name is Brenda. I was born in Waldorf, Md. I have a Bachelor's degree in Fine Arts. I had a job in graphic design. Painting has always been a hobby of mine.



David E. Cleland

Quiet Anchorage

2016

Colored Pencils

10 x 16

Negotiable Price

david.cleland75@yahoo.com



David E. Cleland

John Bellamy style Early American Eagle

2014

Styrofoam

12 x 36

\$200.00

david.cleland75@yahoo.com

Also available in wood \$400.00



John Bellamy was a well-known woodcarver during the 19th Century and many of his original works are sought after by collectors.

David E. Cleland

Cobb Island, MD

david.cleland75@yahoo.com

Artist Biography:

A 21 year veteran U.S. Navy Explosive Ordnance Disposal Technician/Diver hailing from Mayville, NY. He is a graduate from Canisius College of Buffalo, NY and spent two years studying yacht design and small boat construction at The Landing School in Kennebunkport, ME. He now works for the Navy in Indian Head, MD and calls Cobb Island, MD home with his wife of 27 years, Carol, and son Derek. Having no formal art background, he decided to get back into his childhood love of drawing/sketching to augment his current hobby carving early American style Santa's, eagles, whales and other like projects in wood and other mediums. He also builds small boats to be used as baby cradles. He was "timid" of colors as a child and would only work with monochromatic mediums like graphite and ink. Later on in life, he now is exploring the color spectrum primarily with Berol Prismacolor pencils and is gaining confidence in what they offer to his efforts. Searching the internet or using his camera to capture an image that catches his eye, he then sets about using that for his work giving credit where/when possible to the person who captured the original image.



Fanny Cramer

Washington Across the Basin

2015

Photo on Canvas

20 x 30

\$225.00

tica@studioTica.com



© Fanny Cramer / studioTica

Fanny Cramer

Dunkirk, MD

tica@studioTica.com

Artist Biography:

Fanny Cramer was born in Costa Rica (a “Tica”) and upon her marriage to a Naval Officer, she moved to the United States in 1992. She holds both a law degree and a MBA. Prior to her move to Maryland in 2005, she was vice-president of a leading high-tech company in south Florida. Fanny is a mother of two teenagers and currently volunteers her time in Boy Scouts and Calvert Community Foundation. Photography is a passion – she enjoys nature and landscape photography. Fanny works with her husband as a team to create the final product, he not only inspires her but helps in the editing and printing process. Because they are a team, and to honor her Costa Rican heritage, studioTica was created in 2015.



Ralph “Andy” Dixon

Southern Maryland Sunset

2014

Soft Pastel on Paper

15 x 9

\$200.00

andy@dixon360.com



Ralph “Andy” Dixon

Waldorf, MD

andy@dixon360.com

Artist Biography:

Ralph "Andy" Dixon has been a resident of Charles County for many years. Outside of various high school and college courses, Andy is primarily a self-taught artist. Recently, his focus has been creating art in the medium of charcoal, soft pastel and watercolor. He is inspired by nature scenes, landscapes and the challenges of creating artwork from the beauty that surrounds us. Andy is continuously working to improve his art skills and enjoys creating art because it's been a life-long passion.



Cecelia Mary Dunay

Parrot in La Jolla

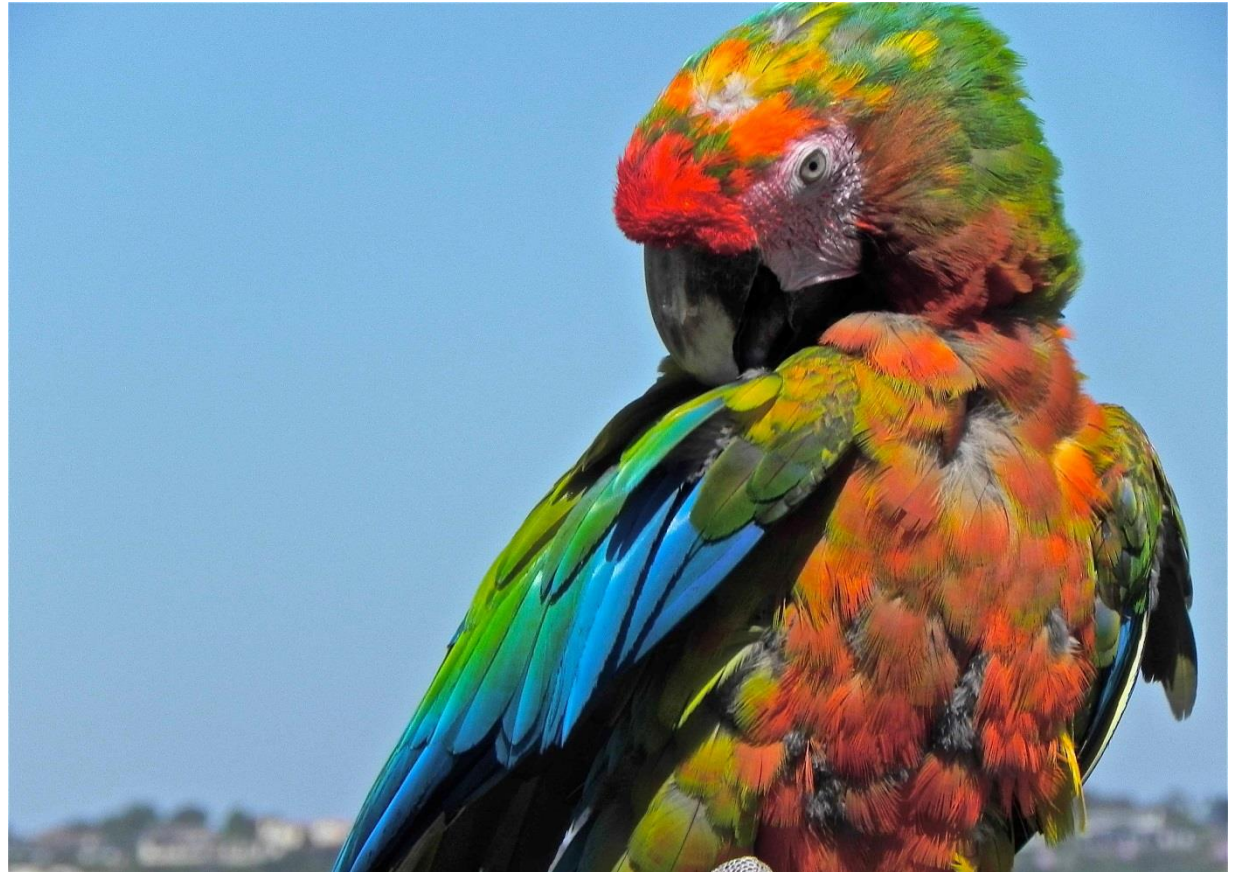
2011

Photography

18 x 21

\$75.00

dunay1@yahoo.com



Cecelia Mary Dunay

White Plains, MD
dunay1@yahoo.com

Artist Biography:

Cecelia Dunay has loved art for as long as she can remember. Born, reared and educated in NJ, she received her BA in Art Education from Kean University. She was an Art Therapist at Runnels Hospital and an Art Teacher at Saint Leo's in NJ. After marrying, she and her husband moved to MD where she started teaching art in Charles County. She received her Advanced Professional Certificate at the University of Maryland. During her career, she was a mentor and co-operating teacher to numerous beginning and student art teachers. Cecelia wrote several articles for art magazines and co-authored the Charles County Art Curriculum. She is an active member of the Charles County Arts Alliance and the Mattawoman Creek Art Center. As an artist and an Art Teacher for 32 years, she worked in many different mediums. She is currently interested in photography. Her works were exhibited at Kean University and various places in NJ, MD, NC, WV and FL. Now that she is retired and her children are grown, she has more time to exhibit her works of art.



Linda Falcão

Bathed in Beauty

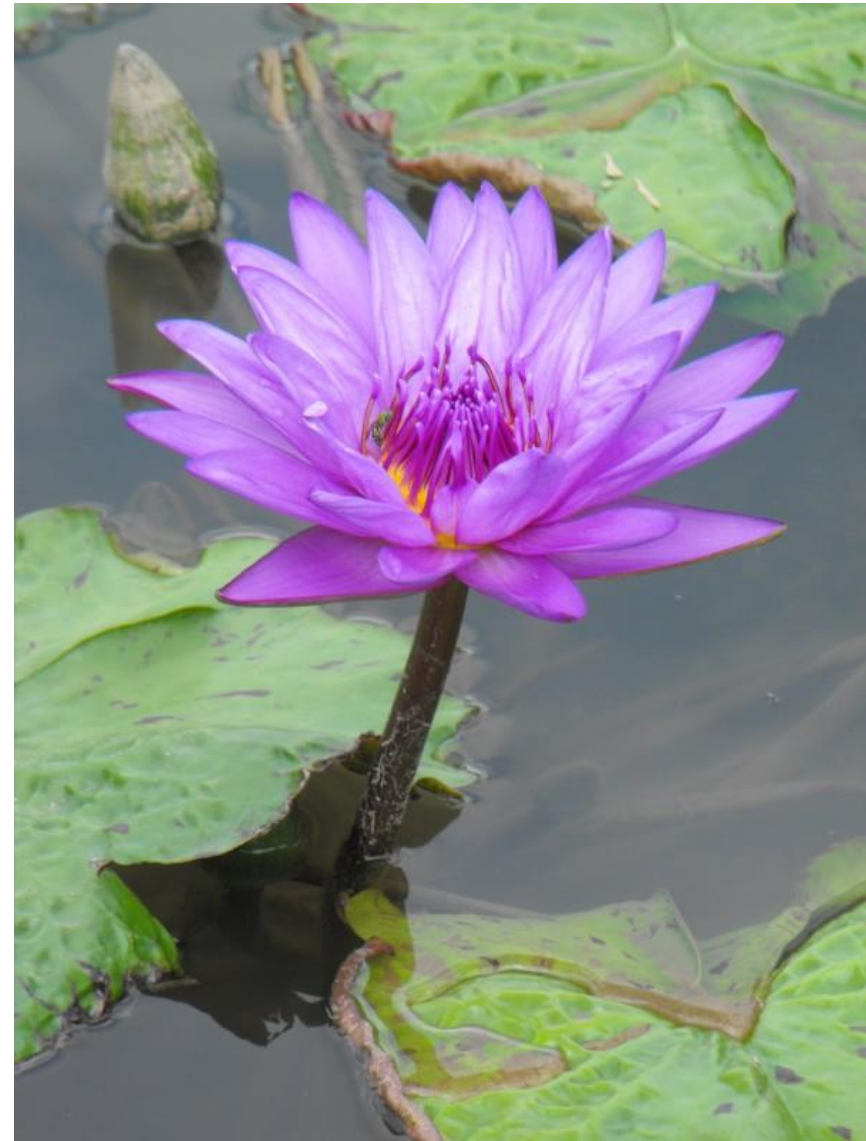
2013

Photography

13 x 16

\$40.00

lindafalcao@gmail.com



Linda Falcão

Spring House, PA
lindafalcao@gmail.com

Artist Biography:

Linda Falcão is a lifelong photographer and writer from the Silver Spring, Maryland area, honored in 1978 as a Presidential Scholar with a ceremony in the Rose Garden of the White House. Originally focusing on landscape photography, she most recently exhibited her series "The Doors of Paris" at the Penns Woods Winery in Chadds Ford, Pennsylvania. Artwork for sale includes framed prints, posters, and mugs. Contact Linda Falcao at [610 642-8091](tel:6106428091) or lindafalcao@gmail.com.



Greg Ford

Fishing Boat

2014

Acrylics

12 x 16

Not For Sale

fordcvn70@yahoo.com



Greg Ford

Towson, MD
fordcvn70@yahoo.com

Artist Biography:

Greg Ford is a veteran of the United States Navy who has always had an interest in photography and painting. Mr. Ford served on the USS Carl Vinson as a Surface Warfare Officer until completing his active duty in 1990. Mr. Ford spent his career in Operations and Human Resources Management – specifically in manufacturing. He is currently a Regional Manager – Human Resources – covering 8 manufacturing plants. In addition, Mr. Ford volunteers once a month with the U.S. Department of Veterans Affairs. Mr. Ford took a painting course in college, but never had time to fully pursue his interest in painting. Now with the “Baby” in college, Mr. Ford has started painting – currently with acrylics. He enjoys painting local subjects to the Maryland area focusing on landmarks or scenes around the ocean or bay. “When I paint, I really learn about the subject and step in a bit closer. I am always amazed at all the colors that you really don’t see until you deeply study a subject.” Greg and his wife Tricia reside in Towson, Maryland and have 3 children.



Rita Fox

Warmth

2015

Oil and Acrylic Paint

8 x 10

Negotiable Price

seanandritafox@hotmail.com



Rita M. Fox

La Plata, MD

seanandritafox@hotmail.com

Artist Biography:

Born in Washington D.C. and raised on a farm in Chicamuxen Charles County Maryland along with eight siblings. Married with two grown sons and three grandchildren.



Sally Marie Goldsmith

Hummingbirds of Nectar

1999

Acrylics

12 x 16

\$75.00

sally1264@yahoo.com



Sally Marie Goldsmith

Port Tobacco, MD

sally1264@yahoo.com

Artist Biography:

I was born in Laplata(old hospital) and raise in The Nanjemoy area. Attend the CCPS public schools. Got married and raised 2 children who still leave here. I drove a school bus as children grew up. Then started working for the CCPS in the Food Service. I worked my way up to Food Service Manager, worked for 19 years. I retired 3 years ago.

I wanted an Art Set for a long time, my husband bought me in 1976, tried to paint but nothing came out on canvas. So I put it away, I did draw, and did crafts, they were easy. Built a house in Welcome, Md. and raised my children. We then moved again to Poor House Rd. There is more land and scenery.

Watching Bob Ross, Brenda Harris, Donna Dewberry, ect. I said let me try again. Acrylic paints became available I found they dried faster. So I pick up the brush and tried to paint what I had taped of Bob Ross. It didn't turn out bad. That was back in 1992. I started painting and giving them as Christmas presents to family and friends. I even painted school mascots and I think they are still there. As for that scenery, I have painted some from my property. I have entered them in the Charles County Fair, Mattawoman Art Center. My last painting was not on canvas but of molds of Old Durham Church and which are on sale at the Festival this August 8th at their annual festival. I have want to, enter in the Waldorf Library, so I am giving it ago this year.



Roxana Gonzales

Photographer From the Past

2015

Oil on Canvas

22 x 28

\$700.00

Artofadreamer@aol.com



Roxana Gonzales

Spring Water

2015

Oil on Canvas

22 x 28

\$700.00

Artofadreamer@aol.com



Roxana Gonzales

Mechanicsville, MD

Artofadreamer@aol.com

Artist Biography:

Roxana Gonzales is a Peruvian artist of true originality and spirit. Her works exhibit a freshness that is rarely found in schooled artist, she is the epitome of what makes art worthy of teaching to others. Her works are not based on old prescribed techniques, though her work is highly skilled and technical, she turns her work into the emotional release that is for her and all those who view her paintings. She is your simple everyday artist, she paints according to how she feels, finding inspiration in almost everything she creates her beautiful pieces using simple materials with her free time to paint, she tends to make the best of it by using peaceful time to relax and paint forgetting all her worries.



Bryan Hill

Almost Done

2014

Acrylic on Canvas

18 x 24

\$400.00

bryan1906@aol.com

www.bryanhillart.com



Bryan Hill

Waldorf, MD

bryan1906@aol.com

www.bryanhillart.com

Artist Biography:

Bryan Hill originally from Alexandria, Virginia but now calls Waldorf home is the visual arts teacher at Truesdell Education Campus in Washington, DC. He received his Bachelor's of Fine Arts degree in Art Education from Virginia Commonwealth University in 1996. In 2004, he received a Master of Science at Trinity College in Education Administration. He recently completed his Master's degree in Art Education from The University of Florida.

He has taught visual arts for the past sixteen years with DC Public Schools in Washington, DC. In addition to teaching he serves on the National Teacher Advisory Board for The Smithsonian's National Portrait Gallery in Washington, DC as well as The United States National Spokesperson for The International Child Art Foundation.

He describes his art work very simply as a need of hands; What began as a personal journey of discovery real life necessities beyond the typical: water, food, shelter and clothing. My search translated into images of hands that encompass ALL people to question their uses. Hands are the most needed and essential body part they allow for communication, manipulation, security and on an occasion a tasty treat for a baby.

Awards and Honors

2014 Mayor's (DC) Arts Award for Excellence in Teaching Visual Arts

2015 Veterans of Foreign Wars (DC Chapter) Teacher of the Year

DC Public Schools Distinguished Teacher (2015)



Becky Hunter

Paradise Found

2014

Photography (Nikon Coolpix P500)

8 x 10

\$125.00

earle10@msn.com



Ribbon Falls GCNP

Becky Hunter

Park Hall, MD

earle10@msn.com

Artist Biography:

As a child I grew up in the South. My family was fortunate that the "suburbs" were still very rural when we moved there in the early 1960's. I spent all my waking hours in the outdoors, whether it was the woods behind our house, riding my bicycle or swimming in the lakes. My husband and I moved to rural St. Mary's County in the early 1980s. I still spend every moment possible exploring the woods near my home, hiking, biking and kayaking the local waters. I have never really grown up.

I consider myself a restless, curious and somewhat troubled soul. Photography and travel are my passions.

By sharing photographs of the natural world, I hope to inspire others to get outside and enjoy the beautiful world that is all around us. If just one person saves a single tree, a wild creature, or an untouched field because of one of my images, I will consider myself a success in this life.



Gordon R. Johnson

Oceans Wave

2007

Oil

18 x 24

\$250.00

grrjohnson@aol.com



Gordon R. Johnson

Ocean Sunset

2007

Oil

18 x 24

\$250.00

grrjohnson@aol.com



Gordon R. Johnson

Hughesville, MD
grrjohnson@aol.com

Artist Biography:

Gordon R. Johnson was born and raised in Oxon Hill, Maryland. Growing up he always had the desire to own his own business and enjoyed art, drawing, building and creating just about anything. Gordon soon found himself performing odd and end home improvement jobs for his family and friends and established his own Home Improvement business where he worked until retirement. Once retired, he began to think about hobbies and building a workshop for wood projects. Before he knew it he found himself drawn to a few Bob Ross instructional videos on Painting. The workshop quickly turned into an Art Studio and he has been painting still life, seascapes and landscapes in watercolor, acrylic, oils...and loving it! Gordon continues his instruction under local Art instructors and finding new inspirations to his paintings.



Alie Badarah Rocky Koroma

4-Dimentional Fruit Collection

2015

Oil on Canvas

16 x 20

\$250.00

akoroma42@gmail.com



Alie Badarah Rocky Koroma

Bel Air, MD

akoroma42@gmail.com

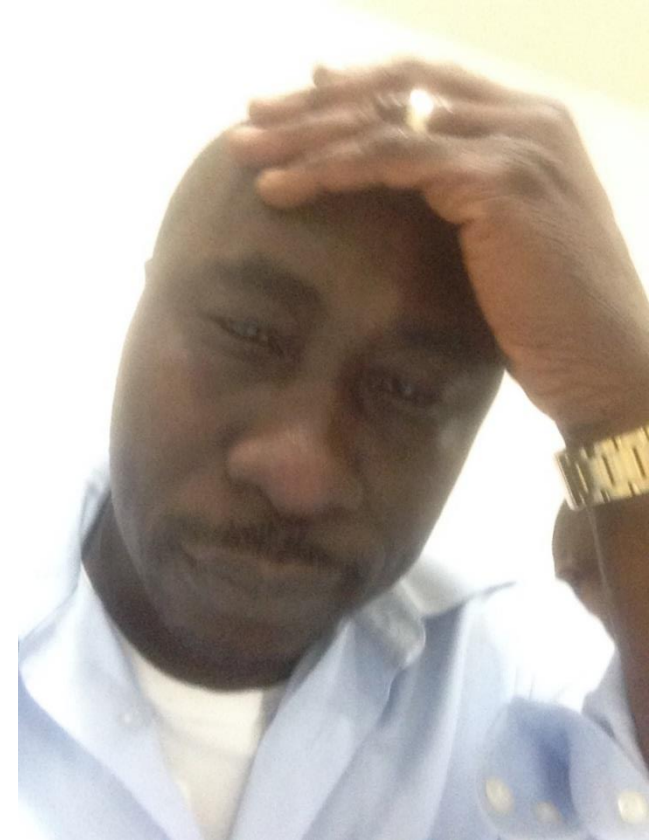
Alie (BK) is a native of Sierra Leone, West Africa, and also a retired U.S. Army Veteran (March, 1993- October, 2015). He migrated to the United States in 1988 seeking an education and a better life. He is married to his high school sweetheart, and they have two lovely children: a daughter, and a special needs son.

As a young man growing up in Freetown, Sierra Leone, West Africa, arts and crafts has been his epitome passion. He is a prolific artist and writer. Alie works with all mediums producing beautiful artwork and has never limit himself to a specific type of arts. His creative writing had him published in the Army Ordnance Magazine in 2007, and since then has contributed to many news letters while deployed overseas. Also, he is an admirer of other artists' works of talent and has a few collection from friends and artists he met traveling the world. His life in Africa and his military experience traveling really gave him, a whole other perspective to start his childhood dream being the next big artist to revolutionize the arts industry; drawing and painting. His life passion is not only to create the best piece of art work for others to enjoy but his big desire and appetite to help other struggling artists around the world gain exposure on their own creations by working toward providing an artist platform of a common gallery; a one stop shop for all artist to display their work, schedule cultural events, and engage in cross-cultural collaborations.

Alie graduated with a diploma in Automotive Technology from Lincoln Technical Institute in February, 1993 and enlisted into the U.S. Army in Maryland. He attended Basic and Advanced Individual Training at Fort Knox, Kentucky, in March, 1993. He was awarded the Ordnance Military Occupational Specialty (MOS) 45E10, (M1 Abrams Tank Turret Maintainer).

Alie's previous assignments include: Capabilities Developer/Combat Developer, Sustainment Battle Lab (Think Tank), U.S. Army Combined Arms Support Command, Fort Lee, Virginia; Maintenance and Garrison Sustainment Unit Adviser (Forward), Afghanistan; Maintenance Motor Sergeant and Senior Instructor/Writer for Warrior Leaders Course at the Regional Training Institute while assigned to the 1-8 Infantry, 4th ID, Fort Carson, Colorado Springs, Colorado; Technical Inspector, Mayor Cell NCO, Ground Support Equipment and third-level maintenance Section Sergeant, forward, Camp Kalsu, Iraq; Observer Controller NATO Special Forces while assigned to 172nd Infantry Division, Schweinfurt, Germany; Enlisted Career Manager and First Sergeant, HHC, 61st Ordnance Brigade while assigned to Ordnance Proponency, Plans and Operations, Aberdeen Proving Grounds; Drill Sergeant, Senior Training Management NCO, Instructor/Writer, Training Developer while assigned to 143rd Ordnance Battalion, Aberdeen, Maryland; Drill Sergeant, Senior Drill Sergeant while assigned to 1-81st Armor Training Brigade, Fort Knox, Kentucky; S2(Security) NCOIC/School NCO, Retention NCO, HHC, Special Activity Battalion, Fort Belvoir, Virginia; Heavy and light vehicle maintainer, Metropolitan District of Washington assigned to Metropolitan District of Washington Engineer Technical Rescue Battalion, Fort Belvoir, Virginia; and as a Heavy/light wheel vehicle, and Recovery NCO, forward, Bosnia, while assigned to 82nd Engineer Battalion, Bamberg, Germany.

To reach Alie Koroma commonly called "BK" for concerns or questions about his arts. The email address for him is akoroma42@gmail.com, or you can reach him directly via telephone 443.866.0173



Ursula Lawrence

White Ibis

2015

Photography

11 x 14

\$80.00

ursulah251@hotmail.com



Ursula Lawrence

Waldorf, MD

ursulah251@hotmail.com

Artist Biography:

I was born in Germany and moved to the US at the age of 5. My family started out in New Jersey and over the years I've lived in Michigan, Wisconsin, Virginia, eventually ending up in Waldorf.

I've been interested in photography since I was a small child starting out with a little Kodak pocket instamatic. I took a photography class in high school and dabbled here and there with a nice little Nikon I received for my 18th birthday. Once I met my husband, who is also a photographer, my interest was rekindled in a big way. Together we bought Canon T3 kits and began to go out and shoot. We graduated to better bodies and lenses, and it soon became obvious that we both suffer from G.A.S (Gear Acquisition Syndrome) so this has become a bit of an expensive hobby for us. We both love wildlife photography with a strong focus on bald eagles and ospreys, but we've also been known to be outside in 12F temperatures for 8 hours chasing one snowy owl for that one special shot. Along the way we have visited some beautiful places and met truly wonderful people, and have learned a lot about photography.

I work full time in DC, and in my very limited spare time, when I'm not out shooting with my husband, I volunteer at a wildlife rescue center in Lusby, MD.



Addison Newton Likins

Busy Momma

2015

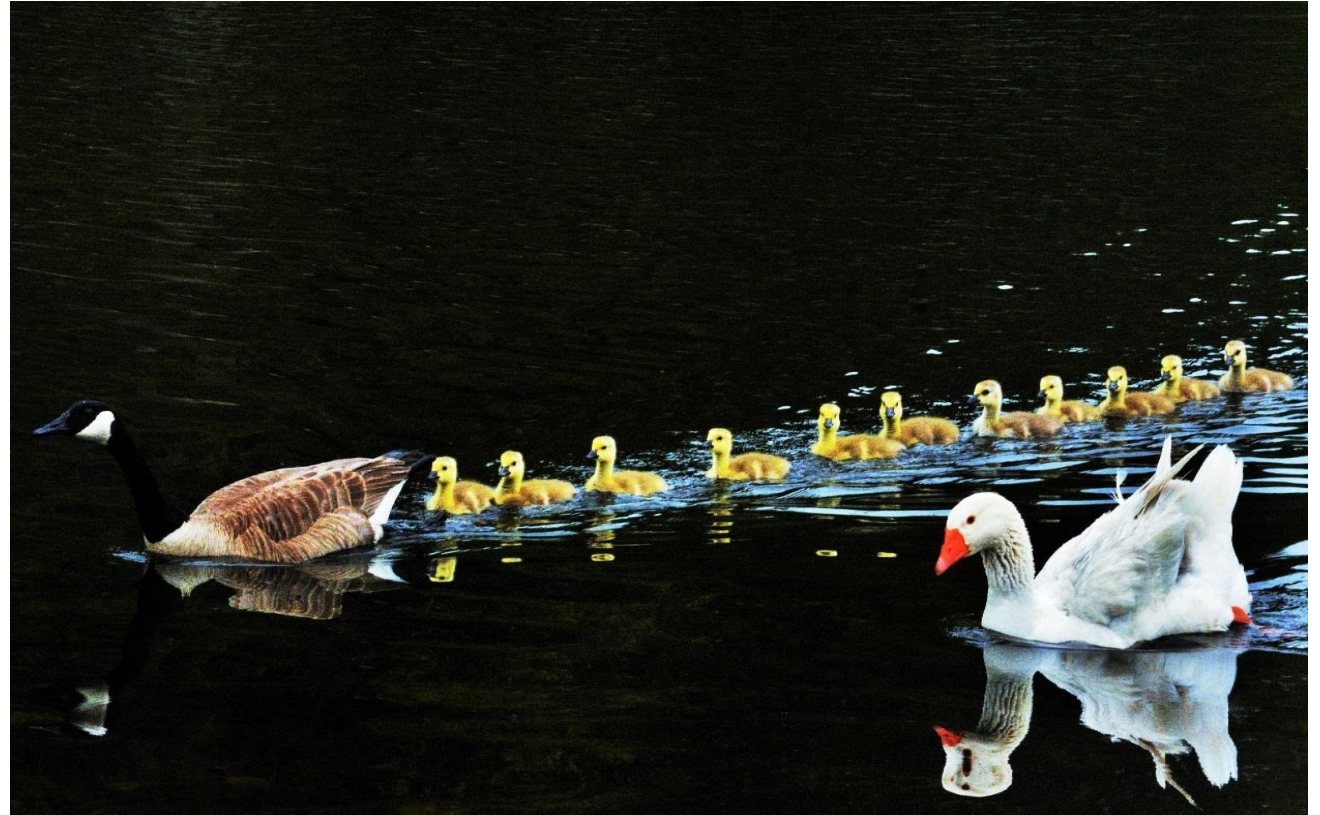
Giclee Print of Digital Photograph on Canvas

25 x 40

\$525.00

40% discount for Charles/St. Mary's Co. residents

addison.likins@gmail.com



Addison Newton Likins

Valley Mist

2015

Giclee Print of Digital Photograph on Canvas

28 x 40

\$625.00

40% discount for Charles/St. Mary's Co. residents

addison.likins@gmail.com



Addison Newton Likins

La Plata, MD

addison.likins@gmail.com

Artist Biography:

Addison Newton Likins, a Charles County Resident since 1990, has been a photographer for 47 years since he took photographs as editor of the Ferrum College Newspaper in 1969, and became a full time professional photographer and journalist the next year for the Daily News Record in Harrisonburg, Virginia, while attending James Madison University.

He later became a High School English and Journalism teacher where he, among other duties, taught classes in photography. He also took additional photography and film making classes at the University Of Virginia Graduate School during that time.

During the ensuing year, he has shown his work in the Waldorf West Gallery on four different occasions, once in the Chesapeake Bank Gallery in Waldorf, and in the Holli Pop Gallery in La Plata, Maryland. He has had two center photo spreads published in the Mensa Bulletin during 2015, and a photograph published in the Department of Natural Resources' winter 2016 Magazine and in their 2016 Calendar as a second place winner in their 2015 photo contest.

He has had over 100 photographs "pop", or go popular, on the 500px photography site in the past year, and has had over 21 million views of his photographs on Google Plus since June of 2015. He also had an "editor's pick" on the "Your Shot" National Geographic site in 2015.

Addison currently has work showing in the Lowe House of Delegates' Maryland Federation of Artists Gallery in Annapolis, Maryland; the Chesapeake Bank Gallery in Waldorf, a solo show at the Commissioners Gallery in La Plata, Maryland, and the Waldorf West Library Gallery in Waldorf.

He is a graduate of James Madison University, attending Ferrum College, and graduate schools at the University of Virginia and University of Maryland. He also received training at the Exploratorium in San Francisco, Ca. and the Smithsonian Institution in Washington, DC.

Addison lives in La Plata, Maryland, is married to Hortencia Likins, and has two sons, Carlos Likins, a graduating senior at Salisbury University and Jacob Likins, a junior at La Plata High School.



Susannah H. Lynch

Daisy and Fruit Still-life

2015

Oil on Cradles Birch

20 x 20

\$450.00

davelbear@juno.com



Susannah H. Lynch

Hollywood, MD

davelbear@juno.com

Artist Biography:

Susannah Lynch has been interested in art since childhood. She has had training in various media, but most of her experience lies in painting media, oil and watercolor. Lately she has been experimenting with multimedia such as found objects, collages, and combinations of stone, shells and glass. Also, recently, she has been working on landscape painting in oil.

Her main love is painting though. Her watercolors are usually focused on landscapes, especially living in Southern Maryland all her life surrounded by never ending inspiration of marshes, wildlife, farms and barns. Her oil paintings are often more abstract experiments, focusing on the inner psyche. Also, many of her still life paintings are done in oil paint.

Susannah graduated from St. Mary's College of Maryland in 1987 with a BA in art. She has been living in Southern Maryland for 40+ years in St. Mary's County.



Ivette Marcucci

Summer Reflection

2015

Acrylic Paint on Canvas

18 x 24

\$150.00

yvettemarc@gmail.com



Ivette Marcucci

Waldorf, MD

yvettemarc@gmail.com

Artist Biography:

Ivette Marcucci was born in Rio Piedras, Puerto Rico. As a little girl growing up in Puerto Rico she was always reading, drawing or creating art. Today, Ivette is an emerging local artist which work includes original mixed medium, collage and abstract paintings. Mostly self-taught her acrylic paintings are rich in texture and color. Her collage work reflects her inspiration, her nostalgia for the past and her hope for the future. She creates depth meaning in her pieces through her collage work using patterned papers, stamps, texture, found objects and ephemerals. She loves to experiment and explore new techniques.

Ivette lives in Waldorf, MD and works full time as a Public Service Associate for Charles County Library, Waldorf West Branch. She's a member of Charles County Arts Alliance and is actually taking acrylics & oils composition at the Art League of Alexandria, VA. For more of her work, you can contact her at yvettemarc@gmail.com.

"The artist is a receptacle for emotions that come from all over the place from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider web." ~ Pablo Picasso.



Bill Meck (CHVH Veteran)

Catching Some Rain

2015

Digital Photography

11 x 14

\$75.00

bill_meck@aol.com



Bill Meck (CHVH Veteran)

Between The Lines

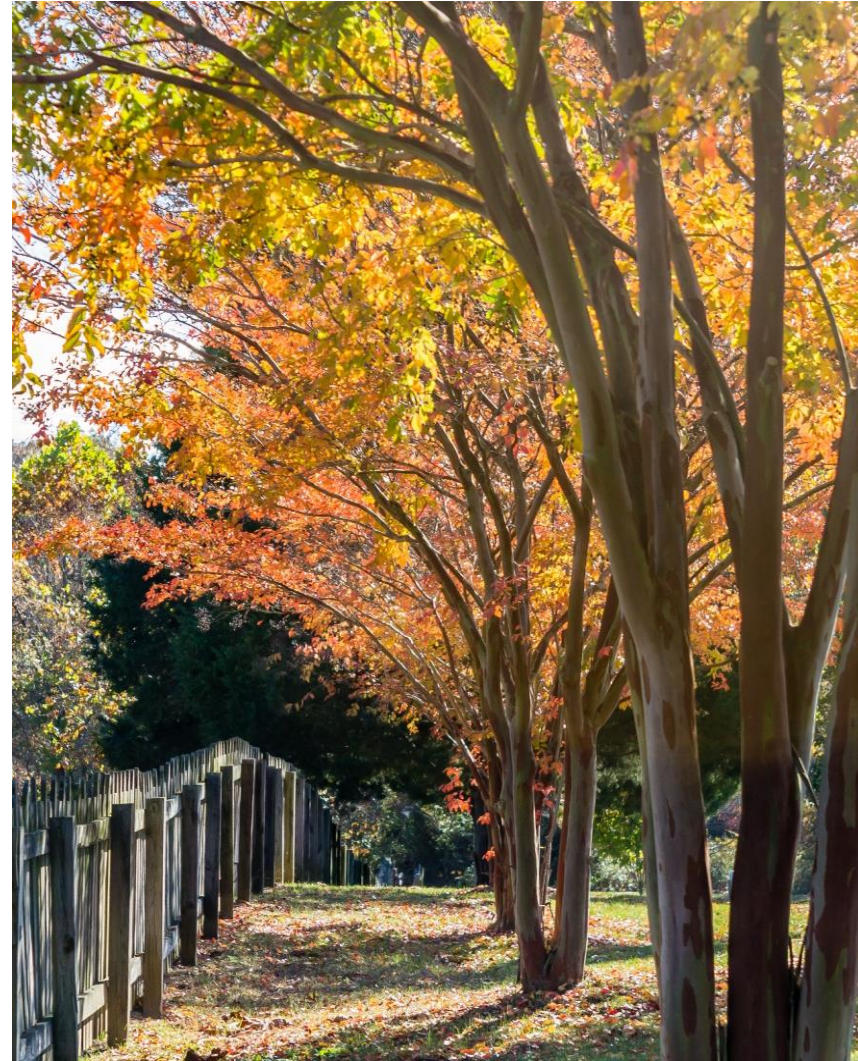
2015

Digital Photography

11 x 14

\$75.00

bill_meck@aol.com



Bill Meck

Charlotte Hall, MD
bill_meck@aol.com

Artist Biography:

I'm a landscape and nature photographer specializing in capturing the beauty of southern Maryland. I've loved photography since I was given my first camera as a child. I grew up shooting and developing black and white film. I now shoot digital and am loving it! My favorite subjects are barns, churches, flowers, and lighthouses. If you look closely, you may spot me rolling around the Charlotte Hall area snapping pictures, that's home base for me. Photography is a journey for me, there's always something new to see every time I venture out.



Julie Meisel

Be Mine

2011

Watercolor

9 x 13

\$125.00

r_jmeisel@yahoo.com



Julie Meisel

Waldorf, MD

r_jmeisel@yahoo.com

Artist Biography:

Julie Meisel is a Maryland artist who started her journey into the fine arts as a crafter. She decorates cakes, makes homemade Christmas ornaments and jewelry. Her mother, another Maryland artist invited Julie to the open studio of a local art studio in 2009 and thus her fine arts journey began. Her first piece was a southwestern motif in acrylics. Julie has since been working in acrylics, watercolors, oils and pastels. She finds that she prefers working in pastel.

Julie has studied with several well-known artists: Ray Ewing, Denise Calisti and Jung Lee Smith. Julie has participated in multi-artist exhibits and shows. She has also donated her work for a local church's fundraising show.



Kathleen Noel

Winter Birch

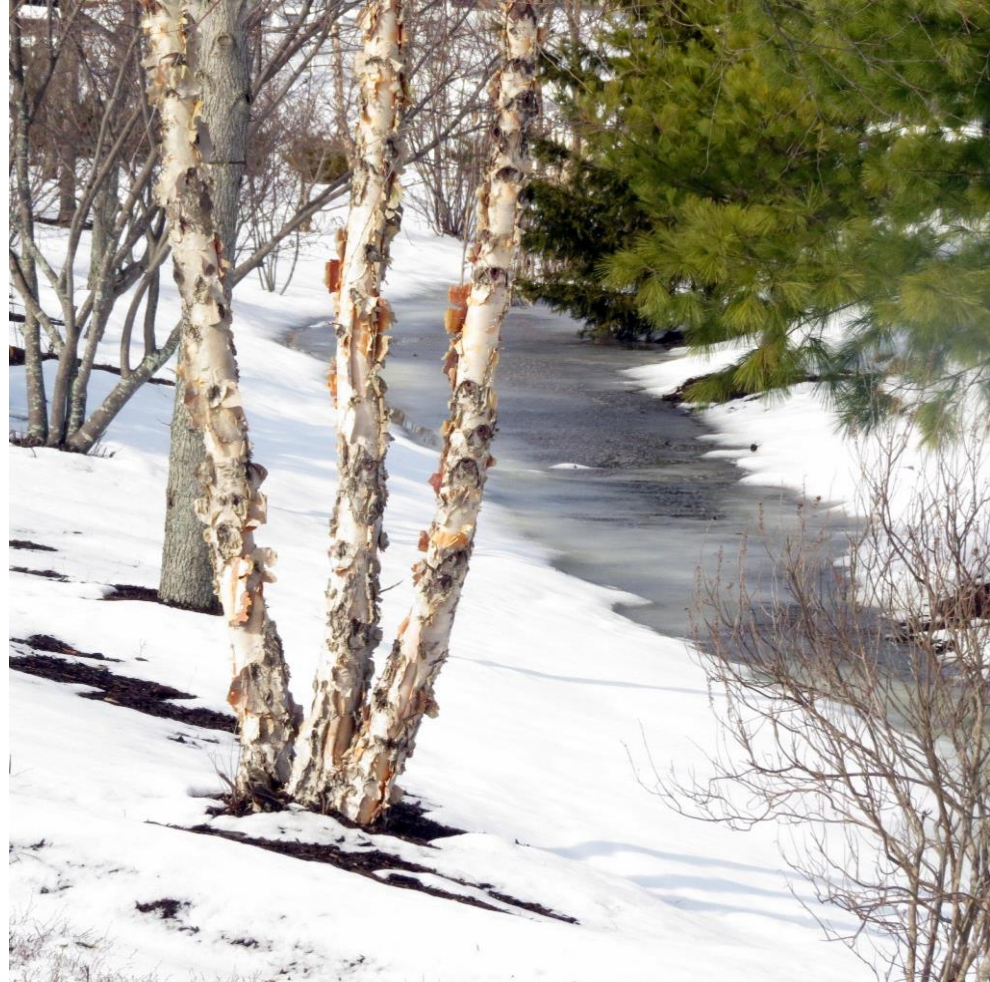
2015

Digital Photography

8 x 10

Negotiable Price

kathinva@yahoo.com



Kathleen Noel

White Plains, MD
kathinva@yahoo.com

Artist Biography:

I was born and raised in Southern Maryland but lived most of my adult life in Northern Virginia. I started taking photos using film when I was in my 20's. I have in recent years expanded my love of photography, both viewing and creating. The digital age has brought about tremendous change and talent in the photography world. I am interested in all types of photography from landscape to street photography, industrial to flowers. I like to take pictures of nothing and use editing tools to create something interesting. I like to break the "rules" just to see what happens. I think my pictures show a uniqueness of style and express the artistic qualities of my subjects.



Jonathan Nordstrom

Shimmer

2014

Acrylic on Canvas, Incorporating Pointillism

24 x 36

\$5,000.00

Jon@sometimesleep.com

Limited signed, numbered Giclee prints \$300.00



Jonathan Nordstrom

Mechanicsville, MD

Jon@sometimesleep.com

Artist Biography:

Author/Illustrator “Sometimes Sleep”

Jon Nordstrom was born and raised in Michigan. Always a dreamer, he flitted and drifted through his early life. Not knowing what he wanted to do when adulthood beckoned, he joined the Air Force, where he became a firefighter. Even after becoming a part of such a literal, dramatic career, he could always be found with his head in the clouds, finding ways to draw, sketch, and dream. He met the love of his life, married her, became a federal firefighter, and bounced around the country. They finally settled down in Maryland after their beautiful daughters arrived. He always was drawing, reading, thinking, dreaming, but would hide his work, not thinking there was a great interest in it. A single tragedy and dream changed him forever, and drew out the talent he had hidden for so long.

It started with a dream. This dream entailed an elderly grandmother, enveloped in black robes that spread far, far around her. The black robes swaddled, warmed, encircled and soothed children to sleep. A tiny seed was planted with the idea of helping children to sleep. He started with his first illustration, ran out of steam, and let the idea fade.

About a year after having the dream, his family suffered the tragic loss of their nephew, Nathan, in an automobile accident. He was the apple of their eyes, their daughters’ best friend, and a son they will never have. The news was devastating. Their daughter had a difficult time sleeping, and all Jon wanted to do was be able to comfort her. After months of heartache, Jon discovered that the worst thing that can happen can have a profound effect on life, and the darkest hour can turn into a project of joy.

Jon came to the conclusion he could help his daughter sleep, as well as memorialize Nathan, by writing the story from his dream about sleep. His illustrations pushed the rock down the hill, and ideas and illustrations started flowing out of thin air. When he got stuck, he asked professionals for help – there are no better editors than 3 and 5 year old daughters. The months stretched on, and he finished “Sometimes Sleep”. He sometimes thinks he felt little hands pushing him and giggling when running out of ideas, and he knows Nathan was there.

Jon branched out into painting at the same time as he worked on his book illustrations, working primarily with acrylic on canvas. His paintings tend to illustrate his view of the universe, and can be considered surreal pointillism.

Jon is the proud father of two beautiful daughters, and a goofball uncle to some really great kids. He is married to what can only be described as the light of his life, and she has pushed him with his books and forced him to stay on track. Other than high school art classes and sublimely talented family members, he has been self-taught in all forms of his illustrations. "Sometimes Sleep" was created on paper with ink and marker. Sometimes Sleep is dedicated to the memory of their beloved nephew, Nathan, who was taken from them far too soon, and whose bright smile and infectious laugh still echoes in their hearts.



Josh Owen

The Backwards Me

2015

Acrylic on Canvas

18 x 24

\$25.00

Zombiejosh2015@yahoo.com

<http://josh.artpickle.com/>



Josh Owen

Great Mills, MD

Zombiejosh2015@yahoo.com

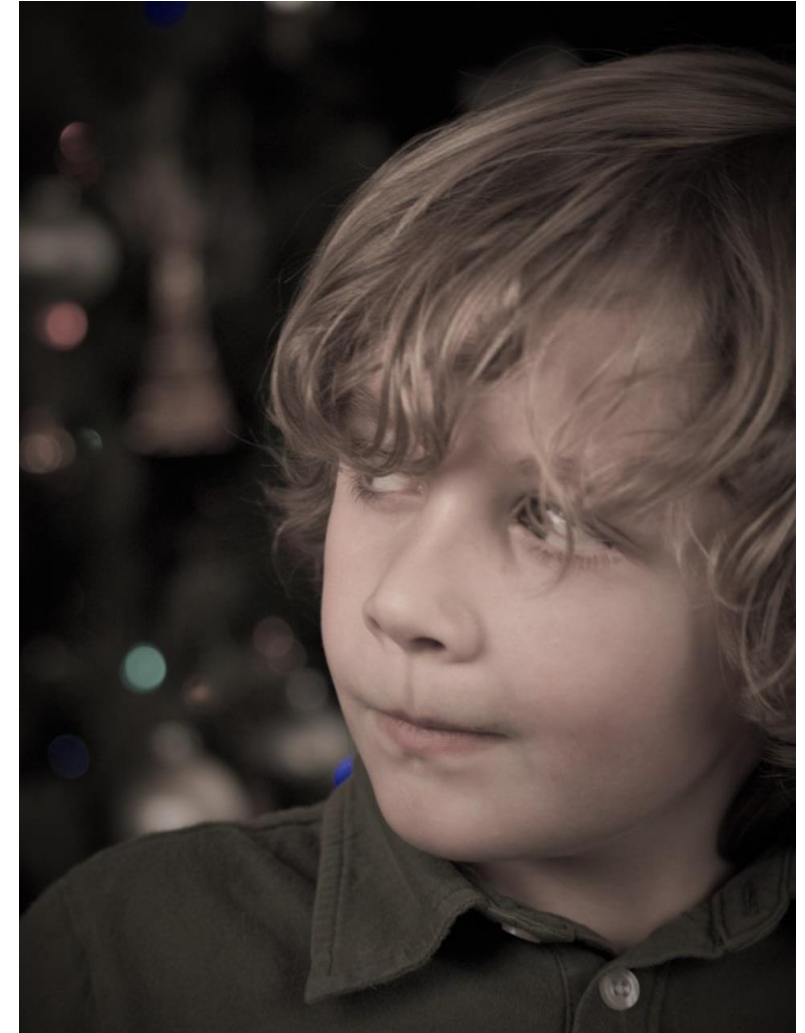
<http://josh.artpickle.com/>

Artist Biography:

Local area artist Joshua Owen has put together 3 solo shows with a 4th and 5th already planned for 2016. Josh has participated in multiple group shows throughout Southern Maryland and most recently had a photograph displayed at the Los Angeles Center for Digital Art, in Los Angeles, California.

Though young, Joshua has already begun competing internationally and his work couples youthful optimism with a maturity beyond his years. He was featured artist for more than a month on the Artpickle website and his film Slenderman's Fog, won the Audience Appreciation award in his age group at the 2015 Southern Maryland Film Festival .

With over 50 paintings to his credit, Joshua shows no sign of slowing down. As a new member of the Maryland Federation of Art, Josh looks forward to meeting his fellow artists and expanding his audience while participating in their group shows, as well as continuing to showcase his work closer to home. Joshua is also looking forward to participating in this year's film festival.



Nancy Owens

'36 Ford

2015

Oils

11 x 14

\$195.00

nancypaints@verizon.net



Nancy Owens

White Plains, MD

nancypaints@verizon.net

Artist Biography:

I was born in La Plata, MD and graduated from La Plata High School. After retiring in 1990 from the Naval base in Indian Head, I felt the need to do something artistic. I took classes and did quilting and machine embroidery designs for ten years. After accomplishing everything I wanted to do in sewing, I decided to learn how to paint. I started taking classes with various local groups and national organizations in oils, acrylics, watercolor and pen and ink.

One of my favorite experiences in painting was having my Christmas ornament selected to be on the 2004 White House Christmas tree. I attended the reception at the White House for the dedication of this magnificent tree in the Blue Room.

The following year I painted an ornament for the Library of Congress Christmas tree. It was a book representing the state of Maryland. I also painted my interpretation of Romaine Brooks "La Baronne Emile D'Erlanger" ca. 1924 hanging in The Renwick Gallery for The Gallery's Holiday Tree.

I have also won many awards including Best of Show many times at the Charles County Fair and the Richard R. Clark Senior Center.

I am a member of the Charles County Arts Alliance Gallery Committee, Southern Maryland Decorative Painters and a member of the Mattawoman Creek Art Center's Artist Advisory Committee.

Presently I am only pursuing fine art; painting mostly in oils.



Ashley Radano (CHVH Staff)

Wheel in the Sky

2015

Digital Photography

16 x 20

\$115.00

Ashley.radano@yahoo.com



Ashley Radano

Solomons, MD

Ashley.radano@yahoo.com

Artist Biography:

I am a southern Maryland native, currently residing in Solomons. I have always been what you would call a “creative” person. My formal background is in video production. After my daughter was born, I discovered a new medium to capture memories and create beautiful art with, photography. Every photograph I take helps me to tell my story. I see the world and all of the people in it as a dynamic, colorful, and compelling. I portray my outlook through my images.

I have worked at Charlotte Hall Veterans Home for over five years. I have the opportunity to photograph many of the facility events. The veterans have staff have become like family to me. I am humbled each day that I walk through the doors, to be around our American heroes. The majority of my personal time is spent with my spunky daughter. Over the past six years I have watched her grow and develop her own forms of self-expression.

I truly believe that to be happy in life, you must find the things that you love and hold them close to you. For me, my daughter and my camera are always by my side.



George L. Skypeck

Assured Victory..A 09-11-2001 and War on Terrorism Memorial

2001 - Present

Acrylic Paint on Gessoed Wood Panel

38 x 54

Not For Sale

georgeskypeck@verizon.net /
www.skypeck.com



Updated constantly by artist for events in the GWOT while it was on public display at Arlington National Cemetery until 2015.

George L. Skypeck

Accokeek, MD

georgeskypeck@verizon.net

Artist Biography:

The Artist, George L. Skypeck ("Sky"):

"SKY" is one of America's most prominent military-historical commemorative artists. Among nations and places displaying his original artworks and prints are the French Airborne Museum at Ste-Mer-Eglise, Normandy; the Pentagon in Washington; the Korean War Veterans Commission and Ministry of Defense in Seoul, Republic of Korea; Luxembourg; Canberra, Australia, Returned Servicemen's League Headquarters; the U.S. Naval Academy; Air Force Academy; West Point; the Soldier & Sailors Museum, Buffalo, NY; Arlington National Cemetery, and many military stations at home and abroad. His famous poem, "Soldier", graces several state monuments to honor veterans of all wars and conflicts. His latest painting, "Assured Victory...A 09-11-2001 Memorial", was loaned for display at Arlington National Cemetery since December, 2001, in honor of the American sacrifices on that day at the Pentagon and the New York City World Trade Center terrorists attacks and the "War on Terrorism" in Afghanistan, Iraq, and worldwide by U.S. military and civilian forces.

"SKY" has received several awards and commendations for his military service, and for his artwork from various public, private and governmental sectors, the most prestigious being the award of the Military Order of the Purple Heart's George Washington Medallion of Merit, joining such recipients as Presidents Johnson, Reagan, George Bush Senior, Senator Bob Dole and actor Bob Hope.

"SKY" is a combat-wounded and disabled Vietnam Veteran having risen to the rank of Captain from Private in the U.S. Army and holds the coveted Combat Infantryman's Badge, two Bronze Stars, three Air Medals, a Purple Heart



"Assured Victory...A 09-11-2001 Memorial"

George L. Skypeck®

and several foreign awards to include the Vietnamese Cross of Gallantry medal, Wound medal and Honor medal (First Class). He Served two combat tours as a special warfare and

senior intelligence advisor from 1967-71 in isolated outposts. During the "Tet Offensive of 1968" battle in Ben-Tre, his outpost coined the famous quote, "We had to destroy the village to save it...!" His last assignment on active duty with the Army Recruiting Command in Boston, Massachusetts, was to design and conduct



"Honor-Courage-Service: Wisconsin Veterans Commemorative"

John Wayne's internationally famous arrival into Harvard Square, Cambridge, Massachusetts, atop an M-113 armored personnel carrier as a public support event with the Harvard's Lampoon and Hasty Pudding Club. After release from active duty, he attended the University of Massachusetts at Boston and Amherst, earning a Bachelor's degree in Political Science and a Master's degree in Public Administration, and attended MIT for special graduate studies in Arms Control and Defense Planning. He studied art at the Corcoran Museum in Washington and had a studio in the Stars & Stripes newspaper building. He is the creator of the Coors Combat Art collection, co-creator of the Coors Scholarship Fund for veterans' dependents and the newly published Coors book of his artwork, "The Defenders of Freedom". His name is a registered trademark. He is a native of Massachusetts.

Contact at: <http://home.comcast.net/~skypeckregtm>

"Remember America...

*The Price of Freedom has always
been paid by those who have enjoyed
its fruits the least...
but who cherish its meaning the most."*

(G.L. Skypeck®)



"Patriots Pride, The Purple Heart"

George L. Skypeck®



Lucas Steger

Winter Cardinals

2015

Watercolors

11 x 14

Not For Sale

heathiver@comcast.net



Lucas Steger

La Plata, MD

heathiver@comcast.net

Artist Biography:

My name is Lucas Steger, I am 6 years old and I am in the first grade at Dr. James Craik Elementary School. I really like school; I am studying really hard because one day I will be a forensic scientist. I attend Encounter Christian Center in Charlotte Hall with my mommy. My family is very big because I have two houses, my Mommy's house and my Daddy's house. I get to live at both houses but my sister Luna lives at my Daddy's house. Gaga and Baboo live very close to my daddy's house. I love sleepovers at Gaga and Baboo's house. Sometimes for fun I call my Gaga Fred and she calls me Samantha.

There are a lot of things I do for fun including baseball, karate, and playing Xbox. In baseball I play catcher, in karate I have an orange belt with 4 stripes. I really love Mario Brothers, even named my bunny Mario. I also enjoy playing with Legos, crafting and making cards for my family. I make a lot of crafts with construction paper. Red is my favorite color but I like all the colors of the rainbow. Right now I am learning Spanish and how to play the piano. I have three best friends; Eve, Natalie and Cameron who is also my cousin. He is in kindergarten but he is taller than me, but that is ok. Well that's me!



Paula Williams

Untitled

2015

Oil

5 x 7

\$50.00

paula9250@verizon.net



Paula Williams

La Plata, MD

paula9250@verizon.net

Artist Biography:

My name is Paula Williams and I reside in La Plata, Maryland. I started painting in oils after attending a class at a local community center in Southern Maryland a few years ago. I am not a professional artist, but I do love to paint. I envision a place and then work to put it to canvas.



THANK YOU FOR COMING!

Special thanks to:

Charles County Arts Alliance

for their partnership, guidance and assistance with the gallery

The Crossroads of Hughesville Garden Club

for providing floral interpretations

Southern Maryland Harp Circle

for providing beautiful entertainment throughout our reception