



Charlotte Hall Veterans Home “The Veterans Gallery”

Theme: Artist's Choice

June 16, 2016 – October 19, 2016

Theresa Alo

Sunrise

2013

Acrylic

14 x 14 (without frame)

\$150.00

terrialo@hotmail.com

www.Theresa-Alo.com



Theresa Alo

The Dunes

2013

Acrylic

14 x 14 (without frame)

\$150.00

terrialo@hotmail.com

www.Theresa-Alo.com



Theresa Alo

Indian Head, MD

terrialo@hotmail.com

www.Theresa-Alo.com

Artist's Statement

As an artist, I have a passion for working with clay. Maybe it is the endless possibilities that such a diverse medium offers, or maybe it is just the feel, but either way clay has an inherent mysterious quality that offers unforeseen potential to be anything. There is not a set procedure for utilizing clay in an art piece; instead the challenge in itself is what inspires me to create. I also like to use other art mediums, which, as you can see, still brings me back to the tactile sense. I love to experiment with all mediums, but most importantly, I hope that you enjoy the show. You can see more of my work at: Theresa-Alo.com or call 301-743-9487.

Artist's Biography

Theresa Alo graduated from Alfred University College of Ceramics in 1989 with a Bachelor's in Fine Arts. Continuing her education, she graduated in 1994 from Gallaudet University with a Masters of Arts Degree, from Trinity College in 1996 with her Administrative Degree, and from The College of Notre Dame of Maryland in 2003 with an Educational Specialist Degree in Leadership. In 2010 she completed her Doctoral Degree from the College of Notre Dame of Maryland, contributing to the field of Arts Education through her research entitled *The Effect of Visual Arts Education on At-Risk Students' Critical Thinking Skills and the Maryland English II High School Assessment* where she uncovered empirical evidence of the value of visual arts education. Dr. Alo has always created her own artworks, but with her education completed, she is now concentrating on new bodies of work that are reflections of her life experiences. Her goal is to have the viewer experience similar emotions that she encountered through the piece of art. She has been employed with the Charles County Board of Education for the past twenty-seven years as a high school arts instructor. She currently holds the position of Fine Arts Department Chair at North Point High School in Waldorf, Maryland. Additional artworks can be viewed on her website at theresa-alo.com.



Shirley Andrews (CHVH Veteran)

Shenandoah Red Barn

2010

Digital Photography

8 ½ x 11

\$20.00

shirley@riverscapedgroup.com



Shirley Andrews (CHVH Veteran)

A Calm Shenandoah Day

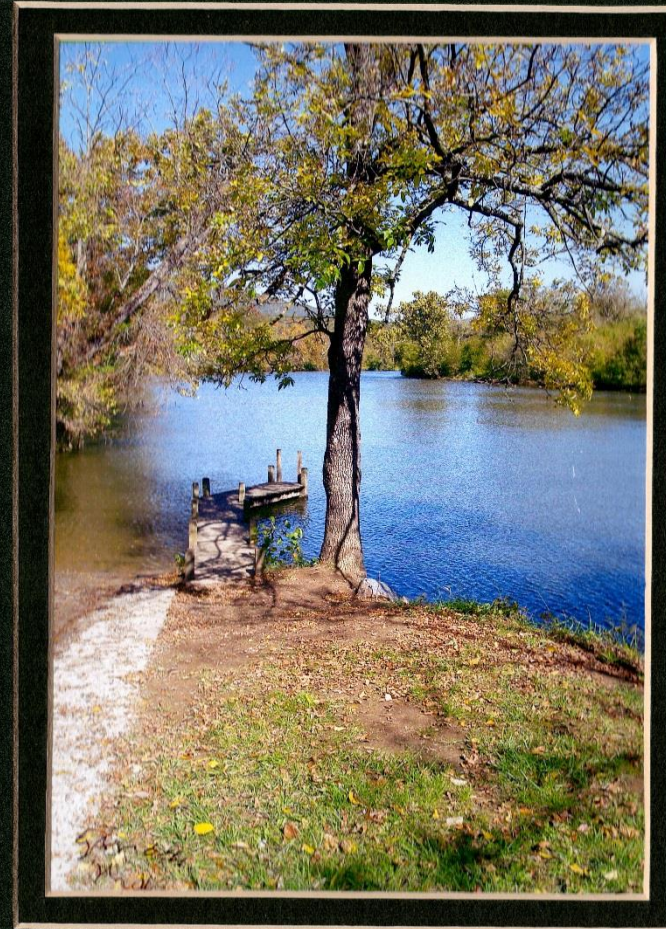
2011

Digital Photography

8 ½ x 11

\$18.00

shirley@riverscapedgroup.com



A Calm Shenandoah Day
by Shirley Andrews

Shirley Andrews

Charlotte Hall, MD

Shirley@riverscapedgroup.com

Artist Biography:

Shirley Andrews was born and raised in Waterloo, Iowa when at the age of 16 her family moved to Panama City, Florida. After graduating from Bay High, Shirley attended Troy State University in Alabama where she attained a Bachelor's degree in Physical Education and placed in the Olympic trials for the half-mile in 1960 running in the same competition as Wilma Rudolf.

After college, Shirley joined the US Army where she earned her Physical Therapy certificate. Shirley has always participated in various competitive adult sports teams and associations including: Softball; basketball; volleyball; and aerobics instructor (in her 50's). She has lived in several states across the US from west coast to east coast and prefers the white sands of the panhandle Florida. Shirley retired from her Rehab Manager position with the Visiting Nurse Association DC in 2003.

After retiring, Shirley lived in the family cabin for a few years enjoying her photography, gardening, camping, and biking activities in Luray, Virginia. She often entered shows to display her photography and frequently received awards for her work. She has always enjoyed gardening and earned her Master Gardener Certification in 2008.

Shirley currently resides in the Assisted Living wing of Charlotte Hall with Parkinson's disease. She sits on the Food Committee and has played an integral part in the improvement of some of the services the cafeterias are providing. She has 'revived' and installed new material in 2 planter boxes that she passionately maintains on floors 2 and 3. She is always willing to offer consultation on improvement for the facility and maintains an active lifestyle.



Anne Buffington

Endearment

2016

Oil on Canvas

18 x 22

\$700.00

fattycatties@gmail.com



Anne Buffington

Michael

2016

Oil on Canvas

11 x 14

\$400.00

fattycatties@gmail.com



Anne Buffington

Chesapeake Beach, MD
fattycatties@gmail.com

Artist Biography:

Since early childhood, I have privately studied with many different artist, some of whom were very successful in their own right. Each one provided me with an insight into how to make my art my own.

All of my instructions were through individual artists in a one on one setting. I have studied with several artists throughout my lifetime and each has provided me with valuable insights into technique and how to develop one's personal style.

I find it thought provoking to convert a thought process into a tangible object. My paintings appear in private collections throughout the United States and Europe, and currently sell on Fine Art America.



www.mywebface.com

Suzanne Cassidy

Jefferson at Dawn

2016

Digital Photography (Nikon D300) on Aluminum

12 x 16

\$70.00

cassidy@drix.net



Suzanne Cassidy

Buck After Snowstorm

2016

Digital Photography (Nikon D300) on Aluminum

12 x 18

\$70.00

cassidy@drix.net



Suzanne Cassidy

Hughesville, MD
cassidy@drix.net

Artist Biography:

Art has always been a passion for me, but I always felt that I had no real talent or outlet except appreciation. Then, in 2000, I was introduced to digital photography, and I have never looked back. My husband and I started traveling around the US, to Costa Rica, and to Canada photographing everything in sight, with particular emphasis on nature photography. Until I retired from teaching, I used my pictures in my classes. Now, we have started a small business making "functional art"--putting our photos on items that people can use and enjoy every day. I have also taken as many photo workshops and seminars as I can to increase my knowledge and skills. Right now I especially enjoy taking photos of birds, wildflowers and hummingbirds, and working with Photoshop Elements to create interesting compositions with the photos I take.



William Cassidy

Ram

2014

Digital Photography on Aluminum

12 x 16

\$70.00

billc@drix.net



William Cassidy

Many Glacier Lake

2013

Digital Photography on Aluminum

10 x 20

\$70.00

billc@drix.net



William Cassidy

Hughesville, MD
billc@drix.net

Artist Biography:

Bill Cassidy returned to photography after working for the government for thirty years. He has a true passion for the challenges presented by photographing nature, and for those presented by the process of putting that photography onto various media using the dye-sublimation process. Bill has degrees in professional photography from Rochester Institute of Technology, and has made the switch from film photography to digital photography over the last 12 years.



Trish Clark

Fall Stripes

2014

Photography

11 x 14

\$150.00

trishclark@md.metrocast.net



Trish Clark

Bridge View

2015

Photography

11 x 14

\$150.00

trishclark@md.metrocast.net



Trish Clark

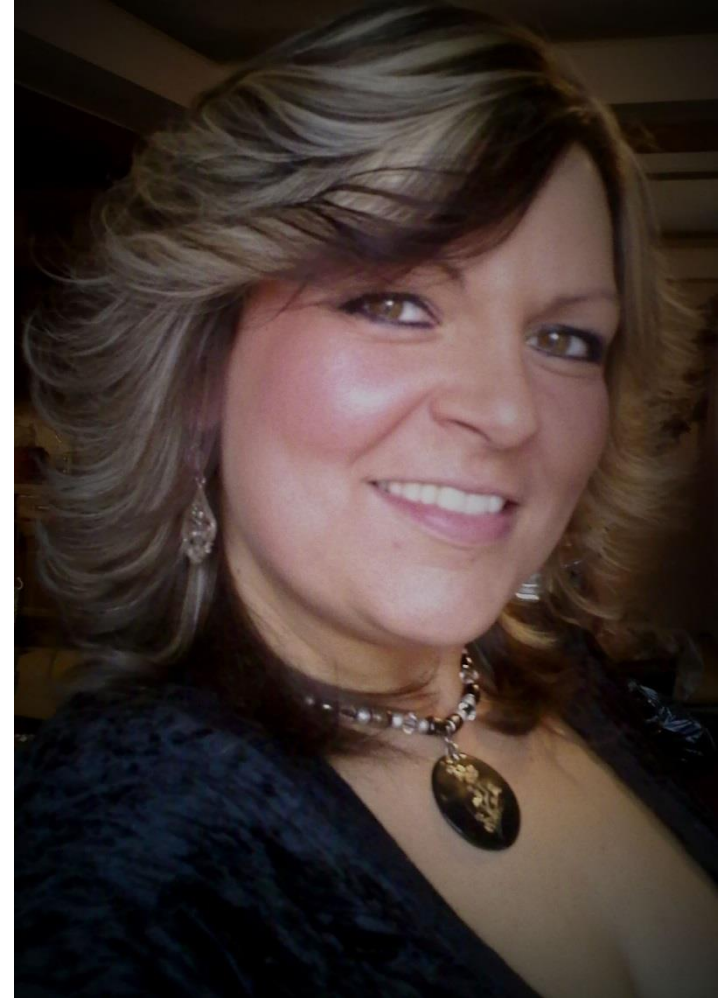
Callaway, MD

trishclark@md.metrocast.net

Artist Biography:

At a young age growing up in St. Mary's County living by the Chesapeake Bay my love for photography began. I loved watching the sunrises and sunsets, the seagulls over the water, and watching thunderstorms light up the sky. My father would let me use his Canon with supervision to take photos and I wanted people to be as excited to see them as I was at the time I took the shot. As I grew older I learned to appreciate my surroundings even more. I love traveling down the back roads of the county seeing all the old barns, farmers working the fields, watermen working on the bay.

My love for photography reflects all these simple things. I want my work to spark a memory or feeling you had, take you to a place in time, or somewhere you've never been. If I can capture your attention for just a moment, I know I have done my job.



Fanny Cramer

Lincoln's Reflection

2014

Photo on Canvas

16 x 20

\$140.00

tica@studioTica.com



Fanny Cramer

Seagulls at Play

2014

Photo on Canvas

16 x 24

\$295.00

tica@studioTica.com



Fanny Cramer

Dunkirk, MD
tica@studioTica.com

Artist Biography:

Fanny Cramer was born in Costa Rica (a “Tica”) and upon her marriage to a Naval Officer, she moved to the United States in 1992. She holds both a law degree and a MBA. Prior to her move to Maryland in 2005, she was vice-president of a leading high-tech company in south Florida. Fanny is a mother of two teenagers and currently volunteers her time in Boy Scouts and Calvert Community Foundation. Photography is a passion – she enjoys nature and landscape photography. Fanny works with her husband as a team to create the final product, he not only inspires her but helps in the editing and printing process. Because they are a team, and to honor her Costa Rican heritage, studioTica was created in 2015.



Dorothy Crown

English Setter

2013

Oils

16 x 20

\$425.00

dorothycrown@verizon.net



Dorothy Crown

Pointer

2013

Oils

16 x 20

\$400.00

dorothycrown@verizon.net



Dorothy Crown

Indian Head, MD

dorothycrown@verizon.net

Artist Biography:

I have lived in Charles County my entire life. I've been married for 54 years and have 3 children, 6 grandchildren and one great-grandchild.

Although I always wanted to learn to paint, I just never really found time to pursue the arts. I was too busy working, keeping up the home and raising my family. Then one Christmas (after I retired from working), my husband gave me a paint set and supplies. He said he wasn't sure what to get me but knew that I had always dreamed of painting. That was the real beginning.

I've had no formal training and have mostly been self-taught along the way. Truth is, the more you paint, the better you get. I always said that what I lacked in talent I made up for in passion. I continue to go to the Senior Center in Indian Head to paint once a week when I'm available to do so. This works for me because I still never find time to paint at home. Remember, you're never too old to start!

I've developed a love for painting still life and especially for painting dogs. I long to become a better painter of people (a work in progress).

The most important thing I keep in mind to grow my talent is to focus on continually learning to see through the eyes of an artist (lights, shadows, colors, etc.).

I'm proud to say that since I began painting approximately 12 years ago, I've won numerous awards at both the Charles County Fair (once Best in Show), and at the Charles County Senior Centers' annual art shows.

I am so glad I took the time to follow my dreams!



Cecelia Mary Dunay

Buzzing By

2014

Photography

13 x 16

\$50.00

dunay1@yahoo.com



Cecelia Mary Dunay

Wildflowers by a Window

1982

Drawing/Mixed Media

20 x 24

Not For Sale

dunay1@yahoo.com



Cecelia Mary Dunay

White Plains, MD
dunay1@yahoo.com

Artist Biography:

Cecelia Dunay has loved art for as long as she can remember. Born, reared and educated in NJ, she received her BA in Art Education from Kean University. She was an Art Therapist at Runnels Hospital and an Art Teacher at Saint Leo's in NJ. After marrying, she and her husband moved to MD where she started teaching art in Charles County. She received her Advanced Professional Certificate at the University of Maryland. During her career, she was a mentor and co-operating teacher to numerous beginning and student art teachers. Cecelia wrote several articles for art magazines and co-authored the Charles County Art Curriculum. She is an active member of the Charles County Arts Alliance and the Mattawoman Creek Art Center. As an artist and an Art Teacher for 32 years, she worked in many different mediums. She is currently interested in photography. Her works were exhibited at Kean University and various places in NJ, MD, NC, WV and FL. Now that she is retired and her children are grown, she has more time to exhibit her works of art.



Greg Ford

Bal'More Hon

2016

Acrylics

16 x 20

Not For Sale

fordcvn70@yahoo.com



Greg Ford

Towson, MD
fordcvn70@yahoo.com

Artist Biography:

Greg Ford is a veteran of the United States Navy who has always had an interest in photography and painting. Mr. Ford served on the USS Carl Vinson as a Surface Warfare Officer until completing his active duty in 1990. Mr. Ford spent his career in Operations and Human Resources Management – specifically in manufacturing. He is currently a Regional Manager – Human Resources – covering 8 manufacturing plants. In addition, Mr. Ford volunteers once a month with the U.S. Department of Veterans Affairs. Mr. Ford took a painting course in college, but never had time to fully pursue his interest in painting. Now with the “Baby” in college, Mr. Ford has started painting – currently with acrylics. He enjoys painting local subjects to the Maryland area focusing on landmarks or scenes around the ocean or bay. “When I paint, I really learn about the subject and step in a bit closer. I am always amazed at all the colors that you really don’t see until you deeply study a subject.” Greg and his wife Tricia reside in Towson, Maryland and have 3 children.



Rita Fox

Shadows of the Past

2015

Oil and Acrylic Paint

8 x 10

\$50.00

seanandritafox@hotmail.com



Rita Fox

Field

2015

Oil and Acrylic Paint

16 x 20

\$75.00

seanandritafox@hotmail.com



Rita M. Fox

La Plata, MD

seanandritafox@hotmail.com

Artist Biography:

Born in Washington, D.C. but raised in Maryland. Number 8 out of 9 kids.

Mother of 2 boys and Grandmother of 3.



Penelope Gold

Black-Eyed Susans

2015

Oil on Canvas

8 x 10

\$50.00

pennyhg10@yahoo.com



Penny Gold

Indian Head, MD

pennyhg10@yahoo.com

Artist Biography:

Penny Gold has had a long term interest in painting and other art work, beginning when she was growing up. As a young person she took a mail order art course which she enjoyed very much. After she got married due to the responsibilities of family and employment she had to suspend her interest in painting. Upon retirement, several years ago, she again began painting.

She has painted scenes of birds and animals in her environment. Also, for many years during summer vacations she and her husband have traveled to other parts of the country so she can take photographs of potential scenes to be painted. As a result, she has painted a large number of pictures from several sources, some of which are shown in this show.



Roxana Gonzales

Free Spirit

2015

Oil on Canvas

24 x 24

\$800.00

Artofadreamer@aol.com



Roxana Gonzales

Mechanicsville, MD

Artofadreamer@aol.com

Artist Biography:

Roxana Gonzales was born in April 15, 1963 in a small town in North Perú called Chepen. She is one of four children raised by loving parents in a calm environment, Gonzales took an interest in literature, writing and art at an early age.

Roxana would observe people around her which would inspire fictional stories in her notebooks, and making portraits of her friends to go along. At the age of 6, she created her first oil painting along with her pet.. After that exciting experience with a brush she then continued to work on various bodegones and children paintings.

When Roxana ended school at the age of 16 she enroll at the boarding school for future nurses called “Escuela Nacional De Enfermeras Arzobispo Loayza” today known as Universidad Cayetano Heredia. After graduating from nursing school she married at the age of 20 and gave birth to four children. Even with a graduation degree of nursing she did not worked in a hospital, rather she worked on women development programs and dedicated her time to working with women who lived in the poor parts of Perú.

In 2007 change came when Roxana immigrated with her family to the U.S, and for her it was like beginning a new life. It was hard for her to learn a foreign language but she kept trying. The lack of friends made her feel lonely after the end of her 25 years of marriage which made her start painting again. She looked inside herself and found a new door to open to a wonderful and unique way for her to communicate. She started with pencil portraits for a year, then in the following year she began to give her creations color.

Roxana’s art is mostly focused on women and children. Her skills involve portrait painting, acrylic and oil. Roxana motivation is to show the transparency and innocence of children and the bravery, courage, hard work and unique outlook women have in life.



Gordon R. Johnson

Amish Buggy

2010

Acrylic

16 x 20

\$100.00

grrjohnson@aol.com



Gordon R. Johnson

Hughesville, MD
grrjohnson@aol.com

Artist Biography:

Gordon R. Johnson was born and raised in Oxon Hill, Maryland. Growing up he always had the desire to own his own business and enjoyed art, drawing, building and creating just about anything. Gordon soon found himself performing odd and end home improvement jobs for his family and friends and established his own Home Improvement business where he worked until retirement. Once retired, he began to think about hobbies and building a workshop for wood projects. Before he knew it he found himself drawn to a few Bob Ross instructional videos on Painting. The workshop quickly turned into an Art Studio and he has been painting still life, seascapes and landscapes in watercolor, acrylic, oils...and loving it! Gordon continues his instruction under local Art instructors and finding new inspirations to his paintings.



Alie Badarah Koroma

African Chores (basket weaver)

2016

Charcoal and Ink

22 x 30

\$500.00

akoroma42@gmail.com



Alie Badarah Koroma

Peppers Mat
(Four dimensional painting)

2015

Oil on Canvas

16 x 20

\$500.00

akoroma42@gmail.com



Alie Badarah Rocky Koroma

Bel Air, MD

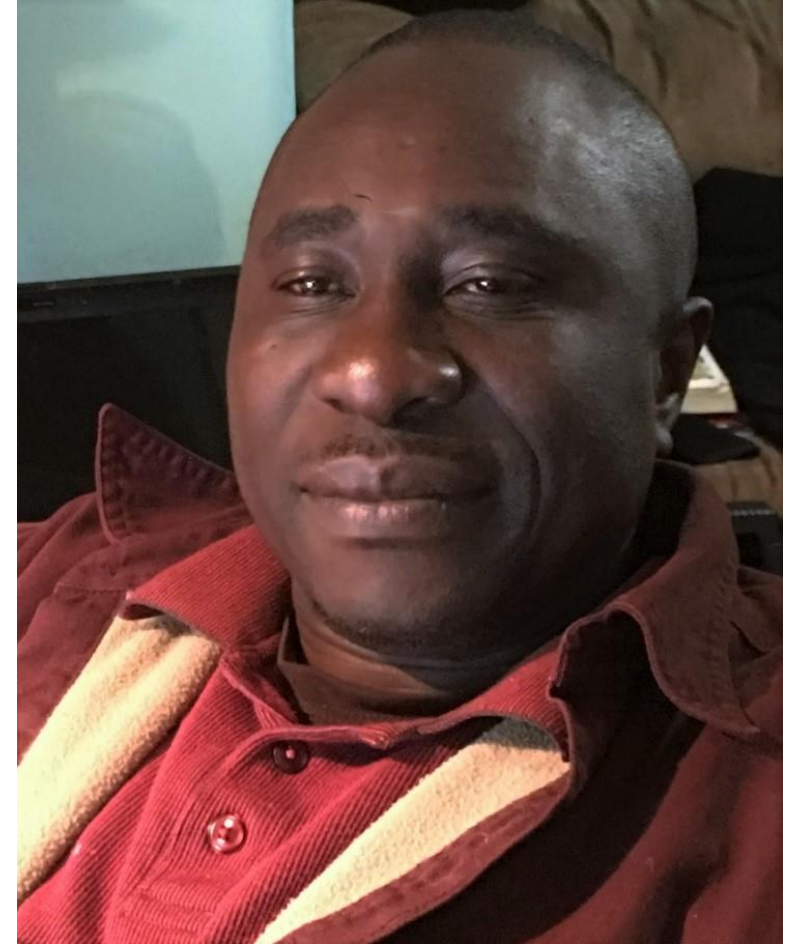
akoroma42@gmail.com

Alie (**BK**) is a native of Sierra Leone, West Africa, and is also a retired U.S. Army Veteran (March, 1993- October, 2015). He migrated to the United States in 1988 seeking an education and a better life. He is married to his high school sweetheart, and they have two lovely children: a daughter and a son.

As a young man growing up in Freetown, West Africa, arts and crafts has been his epitome passion. He is a prolific artist and writer. Alie works with mixed mediums producing beautiful artworks, and has never limited himself to a specific type of art. His creative writing has been published in the Army Ordnance Magazine in 2007. Since then he has contributed to many newsletters while deployed overseas.

Alie admires other artist works of talent. He even has a few collections from friends and artists he met traveling the world. His life in Africa and his military experience traveling really gave him, a whole other perspective to start his childhood dream to revolutionize the Art industry; drawing and painting. His life passion is not only to create the best piece of artwork for others to enjoy, but his desire is to help other struggling artists around the world gaining exposure on their own creations. His goal is providing a platform for all artist a common gallery to display their work, schedule cultural events, and engage in cross-cultural collaborations.

To reach Alie Koroma commonly called “**BK**” for concerns or questions about his art please reach him at akoroma@gmail.com or 443-866-0173.



Ursula Lawrence

Sitting Pretty (tricolored heron)

2016

Photography

11 x 14

\$100.00

ursulah251@hotmail.com



Ursula Lawrence

Catch of the Day (osprey)

2016

Photography

11 x 14

\$100.00

ursulah251@hotmail.com



Ursula Lawrence

Waldorf, MD

ursulah251@hotmail.com

Artist Biography:

I was born in Germany and moved to the US at the age of 5. My family started out in New Jersey and over the years I've lived in Michigan, Wisconsin, Virginia, eventually ending up in Waldorf.

I've been interested in photography since I was a small child starting out with a little Kodak pocket instamatic. I took a photography class in high school and dabbled here and there with a nice little Nikon I received for my 18th birthday. Once I met my husband, who is also a photographer, my interest was rekindled in a big way. Together we bought Canon T3 kits and began to go out and shoot. We graduated to better bodies and lenses, and it soon became obvious that we both suffer from G.A.S (Gear Acquisition Syndrome) so this has become a bit of an expensive hobby for us. We both love wildlife photography with a strong focus on bald eagles and ospreys, but we've also been known to be outside in 12F temperatures for 8 hours chasing one snowy owl for that one special shot. Along the way we have visited some beautiful places and met truly wonderful people, and have learned a lot about photography.

I work full time in DC, and in my very limited spare time, when I'm not out shooting with my husband, I volunteer at a wildlife rescue center in Lusby, MD.



Addison Newton Likins

Belly Wound

2012

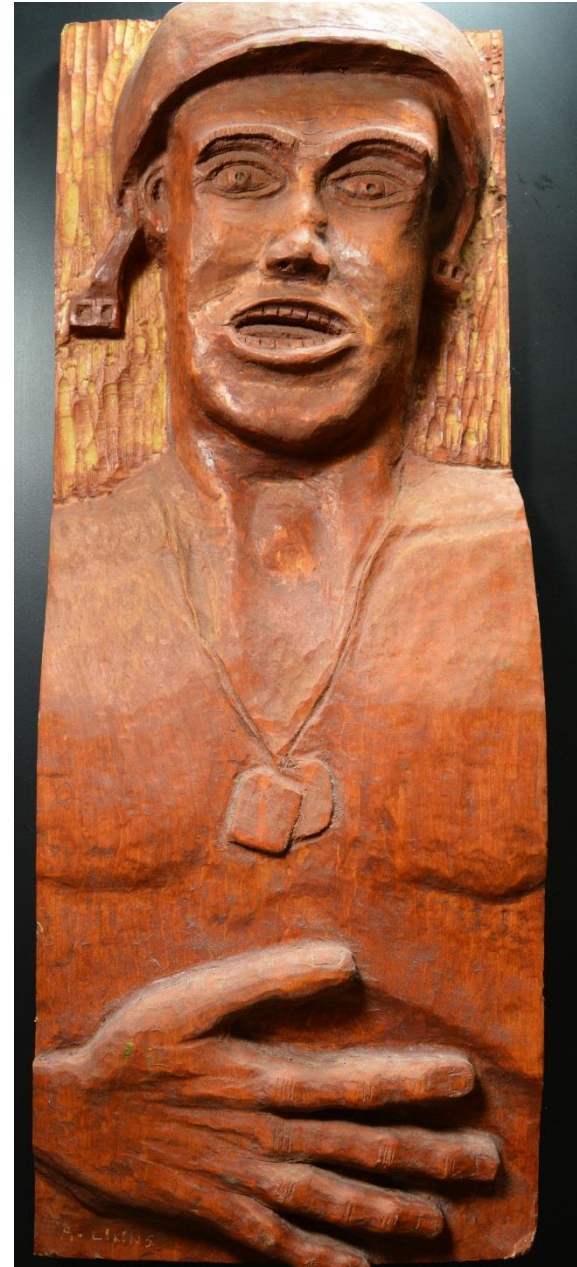
Bas Relief Sculpture

24 x 10 x 3

\$1,050.00

40% discount for Charles/St. Mary's Co. residents

addison.likins@gmail.com



Addison Newton Likins

Wicomico River Eve

2016

Gallery-wrapped Giclee Print of
Digital Photography

28 x 40

\$430.00

40% discount for Charles/St. Mary's Co. residents

addison.likins@gmail.com



Addison Newton Likins

La Plata, MD

addison.likins@gmail.com

Artist Biography:

Addison Newton Likins, a Charles County Resident since 1990, has been a photographer for 47 years since he took photographs as editor of the Ferrum College Newspaper in 1969, and became a full time professional photographer and journalist the next year for the Daily News Record in Harrisonburg, Virginia, while attending James Madison University.

He later became a High School English and Journalism teacher where he, among other duties, taught classes in photography. He also took additional photography and film making classes at the University Of Virginia Graduate School during that time.

During the ensuing year, he has shown his work in the Waldorf West Gallery on four different occasions, once in the Chesapeake Bank Gallery in Waldorf, and in the Holli Pop Gallery in La Plata, Maryland. He has had two center photo spreads published in the Mensa Bulletin during 2015, and a photograph published in the Department of Natural Resources' winter 2016 Magazine and in their 2016 Calendar as a second place winner in their 2015 photo contest.

He has had over 100 photographs "pop", or go popular, on the 500px photography site in the past year, and has had over 21 million views of his photographs on Google Plus since June of 2015. He also had an "editor's pick" on the "Your Shot" National Geographic site in 2015.

Addison currently has work showing in the Lowe House of Delegates' Maryland Federation of Artists Gallery in Annapolis, Maryland; the Chesapeake Bank Gallery in Waldorf, a solo show at the Commissioners Gallery in La Plata, Maryland, and the Waldorf West Library Gallery in Waldorf.

He is a graduate of James Madison University, attending Ferrum College, and graduate schools at the University of Virginia and University of Maryland. He also received training at the Exploratorium in San Francisco, Ca. and the Smithsonian Institution in Washington, DC.

Addison lives in La Plata, Maryland, is married to Hortencia Likins, and has two sons, Carlos Likins, a graduating senior at Salisbury University and Jacob Likins, a junior at La Plata High School.



William Lowry (CHVH Veteran)

El Nino Sunset, 1972

1972

Photography

16 x 18

Not For Sale

Wlowry47@yahoo.com



William Lowry (CHVH Veteran)

California Dreaming, Big Sur, 1979

1979

Photography

16 x 18

Not For Sale

Wlowry47@yahoo.com



Willie Lowry

Charlotte Hall, MD

Wlowry47@yahoo.com

Artist Biography:

Born in Baltimore, Maryland, I was raised in Washington D.C. After finishing high school at St. Anthony's High School in N.E. D.C. I attended the University of Miami, graduating with a Masters Degree in Music Education in June of 1970. I was drafted into the Army in February of 1971, and served as a French Hornist with the Continental Army Command Band in Ft. Monroe, VA. I returned to D.C. for graduate work at Catholic University. I taught Chorus and General Music in a junior high school in Montgomery County Md. After three years I accepted a position as clerk typist for the Assistant Secretary for Museum Programs at the Smithsonian Institution. After fourteen years I accepted a position as Administrative Officer for the Walters Art Gallery in Baltimore Md. I finished my parapathetic career as a Teacher's Secretary in Howard County, Md.

In December of 2010, I became a resident of the Charlotte Hall Veterans Home.



Bill Meck (CHVH Veteran)

Blood Lily

2015

Digital Photography

11 x 14 (framed)

\$75.00

bill_meck@aol.com



Bill Meck (CHVH Veteran)

Coming Storm

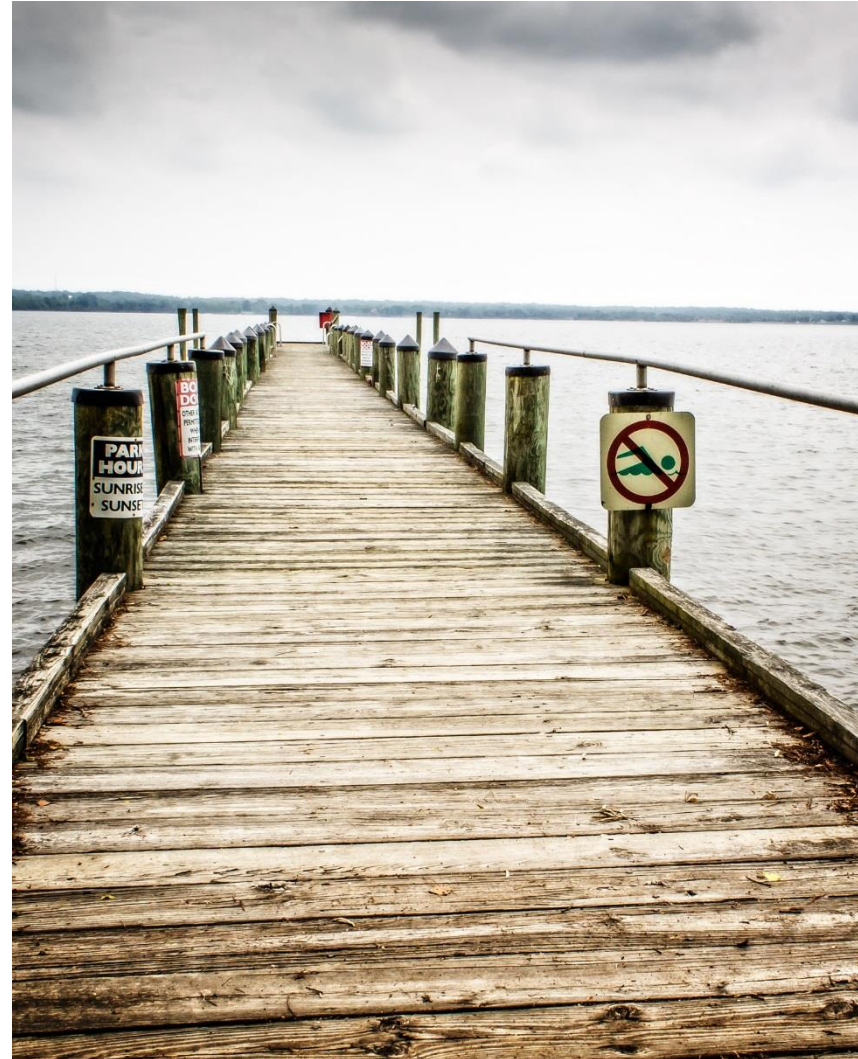
2016

Digital Photography

11 x 14 (framed)

\$75.00

bill_meck@aol.com



Bill Meck

Charlotte Hall, MD
bill_meck@aol.com

Artist Biography:

I'm a landscape and nature photographer specializing in capturing the beauty of southern Maryland. I've loved photography since I was given my first camera as a child. I grew up shooting and developing black and white film. I now shoot digital and am loving it! My favorite subjects are barns, churches, flowers, and lighthouses. If you look closely, you may spot me rolling around the Charlotte Hall area snapping pictures, that's home base for me. Photography is a journey for me, there's always something new to see every time I venture out.



Kathleen Noel

Red Barn, Charlotte Hall, MD

2015

Digital Photography

11 x 14

\$85.00

kathinva@yahoo.com



Kathleen Noel

White Plains, MD
kathinva@yahoo.com

Artist Biography:

I was born and raised in Southern Maryland but lived most of my adult life in Northern Virginia. I started taking photos using film when I was in my 20's. I have mostly learned on my own but took a class way back when CSM was CCC and also took a refresher course recently at CSM. I have in recent years expanded my love of photography, both viewing and creating. The digital age has brought about tremendous change and talent in the photography world. I am interested in all types of photography from landscape to street photography, industrial to flowers. I think my pictures show a uniqueness of style and express the artistic qualities of my subjects. I also like distressing wood thrift shop finds, often times combining them with my photography, and interior design and landscape design. I graduated from Lackey High School in 1974, Charles County Community College, now CSM, in 1977, and George Mason University, Fairfax, Virginia in 1986. I currently live in White Plains with my two cats, Tyler and Jackson.



Jonathan Nordstrom

Surtr

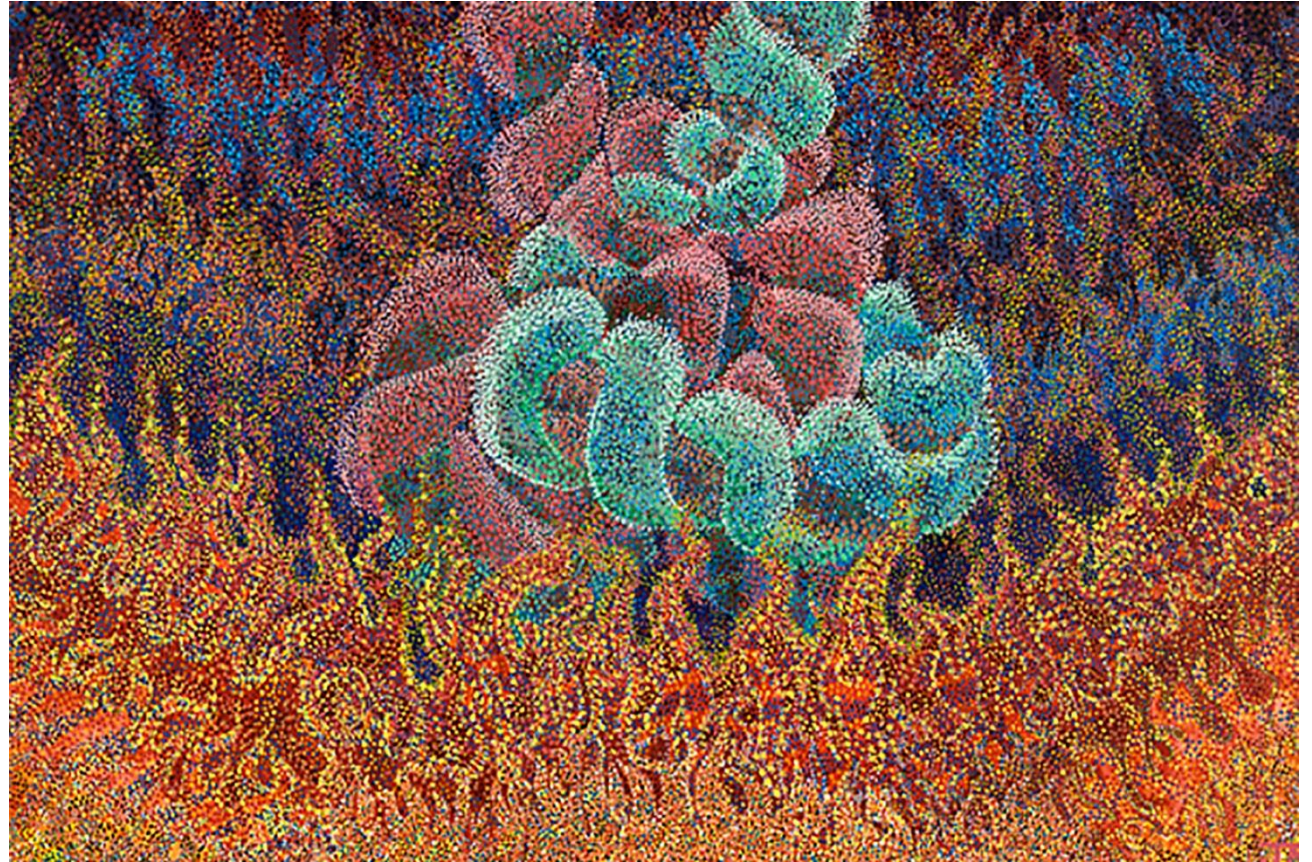
2016

Giclee Print

24 x 36

\$300.00

Jon@sometimesleep.com



Jonathan Nordstrom

Mechanicsville, MD

Jon@sometimessleep.com

Artist Biography:

Author/Illustrator “Sometimes Sleep”

Jon Nordstrom was born and raised in Michigan. Always a dreamer, he flitted and drifted through his early life. Not knowing what he wanted to do when adulthood beckoned, he joined the Air Force, where he became a firefighter. Even after becoming a part of such a literal, dramatic career, he could always be found with his head in the clouds, finding ways to draw, sketch, and dream. He met the love of his life, married her, became a federal firefighter, and bounced around the country. They finally settled down in Maryland after their beautiful daughters arrived. He always was drawing, reading, thinking, dreaming, but would hide his work, not thinking there was a great interest in it. A single tragedy and dream changed him forever, and drew out the talent he had hidden for so long.

It started with a dream. This dream entailed an elderly grandmother, enveloped in black robes that spread far, far around her. The black robes swaddled, warmed, encircled and soothed children to sleep. A tiny seed was planted with the idea of helping children to sleep. He started with his first illustration, ran out of steam, and let the idea fade.

About a year after having the dream, his family suffered the tragic loss of their nephew, Nathan, in an automobile accident. He was the apple of their eyes, their daughters’ best friend, and a son they will never have. The news was devastating. Their daughter had a difficult time sleeping, and all Jon wanted to do was be able to comfort her. After months of heartache, Jon discovered that the worst thing that can happen can have a profound effect on life, and the darkest hour can turn into a project of joy.

Jon came to the conclusion he could help his daughter sleep, as well as memorialize Nathan, by writing the story from his dream about sleep. His illustrations pushed the rock down the hill, and ideas and illustrations started flowing out of thin air. When he got stuck, he asked professionals for help – there are no better editors than 3 and 5 year old daughters. The months stretched on, and he finished “Sometimes Sleep”. He sometimes thinks he felt little hands pushing him and giggling when running out of ideas, and he knows Nathan was there.

Jon branched out into painting at the same time as he worked on his book illustrations, working primarily with acrylic on canvas. His paintings tend to illustrate his view of the universe, and can be considered surreal pointillism.

Jon is the proud father of two beautiful daughters, and a goofball uncle to some really great kids. He is married to what can only be described as the light of his life, and she has pushed him with his books and forced him to stay on track. Other than high school art classes and sublimely talented family members, he has been self-taught in all forms of his illustrations. "Sometimes Sleep" was created on paper with ink and marker. Sometimes Sleep is dedicated to the memory of their beloved nephew, Nathan, who was taken from them far too soon, and whose bright smile and infectious laugh still echoes in their hearts.



Nadira Nunez

Path to the Red Barn

2016

Oil on Canvas

18 x 24

\$400.00

simplegirl451@yahoo.com



Nadira Nunez

Ft. Washington, MD
simplegirl451@yahoo.com

Artist Biography:

As a child, I loved drawing but as I got older, I suppressed the artistic side of me for a while as work and family became my priority. As years went by, I discovered that I could no longer suppress my love of art. One day, I stopped by a craft store and purchased paint and brushes and started painting. At first, my paintings looked like a child did them but that never stopped me from pursuing my dream to express my imagination on canvas for everyone to see.

Over 10 years, I have been a self-taught artist, and some of my paintings are images from my imagination, places I have seen and others are from photos. Whenever I travel, I look at nature's beauty and always imagine what a painting of what I see would look like. I then put it on canvas and make it come to life.

My greatest joy comes from people admiring my work and wanting to own a piece of my art. I have been told by many of my viewers that they imagine themselves being in the place they see on the canvas. They find tranquility in my paintings.

Painting is my passion and the happiest time for me is spending time in my studio and allowing my imagination to expand onto a canvas. I hope that my paintings will continue to bring joy to my viewers as I wish to continue painting as long as it is possible.

Enjoy Art That Takes You Away!



Josh Owen

The Combining Elements

2015

Acrylic on Canvas

12 x 36

\$75.00

Zombiejosh2015@yahoo.com

<http://josh.artpickle.com/>



Josh Owen

Great Mills, MD

Zombiejosh2015@yahoo.com

<http://josh.artpickle.com/>

Artist Biography:

DC area artist Joshua Owen had 3 solo shows in 2015 with 3 more planned for 2016. Josh has participated in multiple group shows throughout Southern Maryland and he is looking forward to showing his work across North America. He has recently had a photograph displayed at the Los Angeles Center for Digital Art, participated in a group show at the Charlotte Hall Veterans Home and held a solo show at the Prince Frederick Public Library.

Though young, Joshua has already begun competing internationally. His work couples youthful optimism with a maturity beyond his years. He was featured artist for more than a month on the Artpickle website and his film Slender Man's Fog, won the Audience Appreciation award in his age group at the 2015 Southern Maryland Film Festival.

With over 50 paintings to his credit, Joshua shows no sign of slowing down. As a new member of the Maryland Federation of Art, Josh looks forward to meeting his fellow artists and expanding his audience as a participant in their group shows, as well as continuing to showcase his work in solo exhibitions closer to home (Calvert Library Southern Branch and the Lexington Park Library).

Joshua has also submitted a documentary to this year's Southern Maryland Film Festival.

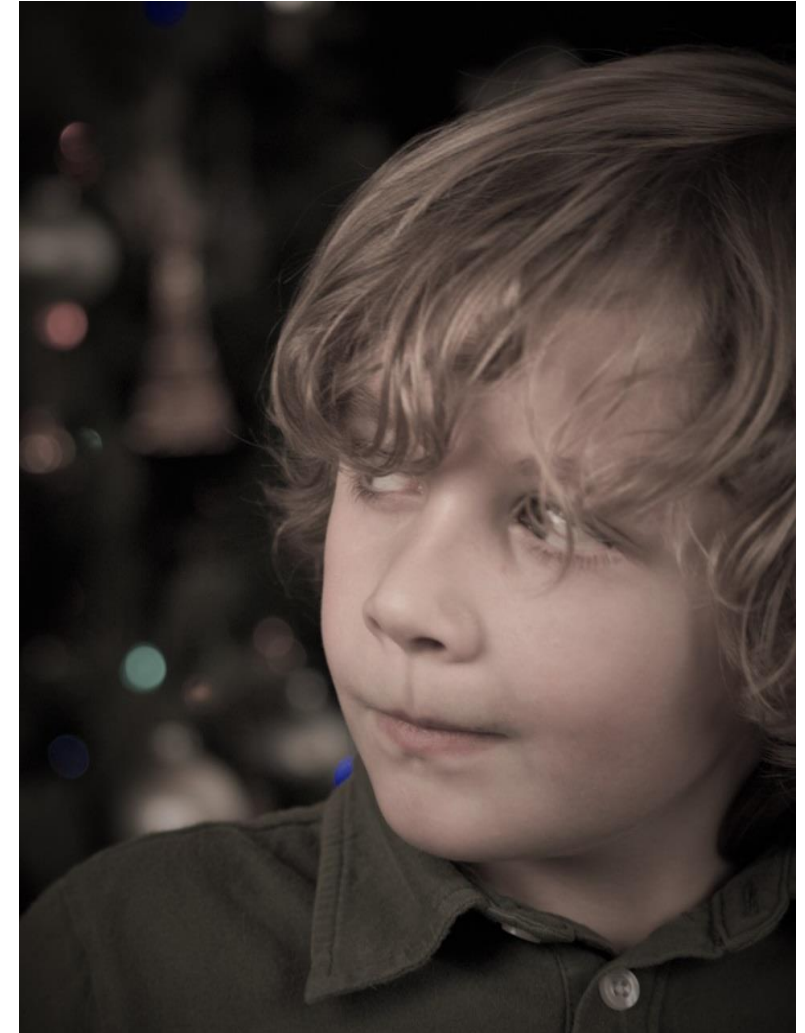
To see more of Joshua's work you can check out his sites at <http://josh.artpickle.com/>

Style: Action Art

"This term, first coined by Harold Rosenberg, refers to the dribbling, splashing or otherwise unconventional techniques of applying paint to a canvas. Connected to the Abstract Expressionist movement, but more precise in its meaning, Action Painting believes in the expressive power held in the actual act of painting as much as in the finished product. Rosenberg defined the notion of the canvas as seen by the artists in this movement as being 'not a picture but an event'."

Information borrowed from the Arts Movement Directory. Please visit the site for more information about action art and other art related topics.

<http://www.artmovements.co.uk/action-art>



Nancy Owens

Thirsty Blue Birds

2015

Oils

13 x 17

\$195.00

nancypaints@verizon.net



Nancy Owens

White Plains, MD

nancypaints@verizon.net

Artist Biography:

I was born in La Plata, MD and graduated from La Plata High School. After retiring in 1990 from the Naval base in Indian Head, I felt the need to do something artistic. I took classes and did quilting and machine embroidery designs for ten years. After accomplishing everything I wanted to do in sewing, I decided to learn how to paint. I started taking classes with various local groups and national organizations in oils, acrylics, watercolor and pen and ink.

One of my favorite experiences in painting was having my Christmas ornament selected to be on the 2004 White House Christmas tree. I attended the reception at the White House for the dedication of this magnificent tree in the Blue Room.

The following year I painted an ornament for the Library of Congress Christmas tree. It was a book representing the state of Maryland. I also painted my interpretation of Romaine Brooks "La Baronne Emile D'Erlanger" ca. 1924 hanging in The Renwick Gallery for The Gallery's Holiday Tree.

I have also won many awards including Best of Show many times at the Charles County Fair and the Richard R. Clark Senior Center.

I am a member of the Charles County Arts Alliance Gallery Committee, Southern Maryland Decorative Painters and a member of the Mattawoman Creek Art Center's Artist Advisory Committee.

Presently I am only pursuing fine art; painting mostly in oils.

Any questions, Nancy Owens may be emailed at nancypaints@verizon.net.



Ashley Radano (CHVH Staff)

Dusk on the River

2015

Digital Photography

18 x 24

\$95.00

Aradano@hmrmd.com



Ashley Radano (CHVH Staff)

Summer Night

2013

Digital Photography

18 x 24

\$95.00

Aradano@hmrmd.com



Ashley Radano

Solomons, MD

Ashley.radano@yahoo.com

Artist Biography:

I am a southern Maryland native, currently residing in Solomons. I have always been what you would call a “creative” person. My formal background is in video production. After my daughter was born, I discovered a new medium to capture memories and create beautiful art with, photography. Every photograph I take helps me to tell my story. I see the world and all of the people in it as dynamic, colorful, and compelling. I portray my outlook through my images.

I have worked at Charlotte Hall Veterans Home going on six years now. I have the opportunity to photograph many of the facility events. The veterans and staff have become like family to me. I am humbled each day that I walk through the doors. Serving our American heroes on a daily basis is something that I am very grateful to be a part of. The majority of my personal time is spent with my spunky daughter. Over the past seven years I have watched her grow and develop her own forms of self-expression (including photography). Her spark and passion for life fuels everything that I do.

I truly believe that to be happy in life, you must find the things that you love and hold them close to you. For me, my daughter and my camera are always by my side.



Ernest Sinnes

Courtyard

2008

Oil on Canvas

26 x 32

\$3,800.00

erniesinnes@comcast.net



Ernest Sinnes

Waldorf, MD

erniesinnes@comcast.net

Artist Biography:

Ernie has been painting for over 30 years in the D.C area. His work shows inspiration from his personal travels from areas as far reaching as the Andes of South America and the city streets of Rome and Florence. His skilled hand does not just look abroad however, as he has also painted scenes of small town and rural America in its truest form.

Ernie has lived and worked in the D.C area for over 60 years and has been an ever current presence in the art world of both Northern VA and Southern MD. His work has hung in galleries, special exhibits and local businesses and adorns the walls select of homes throughout the US.



George L. Skypeck

Patriots' Pride..The Purple Heart Medal

2002 - Present

Acrylic Paint on Gessoed Wood Panel

24 x 24

Not For Sale

georgeskypeck@verizon.net /
www.skypeck.com



George L. Skypeck

***Victory, World War Two (a family member
service commemorative)***

2002 - Present

Acrylic Paint on Gessoed Wood Panel

24 x 24

Not For Sale

georgeskypeck@verizon.net /
www.skypeck.com



George L. Skypeck

Accokeek, MD

georgeskypeck@verizon.net

Artist Biography:

The Artist, George L. Skypeck ("Sky"):

"SKY" is one of America's most prominent military-historical commemorative artists. Among nations and places displaying his original artworks and prints are the French Airborne Museum at Ste-Mer-Eglise, Normandy; the Pentagon in Washington; the Korean War Veterans Commission and Ministry of Defense in Seoul, Republic of Korea; Luxembourg; Canberra, Australia, Returned Servicemen's League Headquarters; the U.S. Naval Academy; Air Force Academy; West Point; the Soldier & Sailors Museum, Buffalo, NY; Arlington National Cemetery, and many military stations at home and abroad. His famous poem, "Soldier", graces several state monuments to honor veterans of all wars and conflicts. His latest painting, "Assured Victory...A 09-11-2001 Memorial", was loaned for display at Arlington National Cemetery since December, 2001, in honor of the American sacrifices on that day at the Pentagon and the New York City World Trade Center terrorists attacks and the "War on Terrorism" in Afghanistan, Iraq, and worldwide by U.S. military and civilian forces.

"SKY" has received several awards and commendations for his military service, and for his artwork from various public, private and governmental sectors, the most prestigious being the award of the Military Order of the Purple Heart's George Washington Medallion of Merit, joining such recipients as Presidents Johnson, Reagan, George Bush Senior, Senator Bob Dole and actor Bob Hope.

"SKY" is a combat-wounded and disabled Vietnam Veteran having risen to the rank of Captain from Private in the U.S. Army and holds the coveted Combat Infantryman's Badge, two Bronze Stars, three Air Medals, a Purple Heart



"Assured Victory...A 09-11-2001 Memorial"

George L. Skypeck®

and several foreign awards to include the Vietnamese Cross of Gallantry medal, Wound medal and Honor medal (First Class). He Served two combat tours as a special warfare and

senior intelligence advisor from 1967-71 in isolated outposts. During the "Tet Offensive of 1968" battle in Ben-Tre, his outpost coined the famous quote, "We had to destroy the village to save it...!" His last assignment on active duty with the Army Recruiting Command in Boston, Massachusetts, was to design and conduct



"Honor-Courage-Service: Wisconsin Veterans Commemorative"

John Wayne's internationally famous arrival into Harvard Square, Cambridge, Massachusetts, atop an M-113 armored personnel carrier as a public support event with the Harvard's Lampoon and Hasty Pudding Club. After release from active duty, he attended the University of Massachusetts at Boston and Amherst, earning a Bachelor's degree in Political Science and a Master's degree in Public Administration, and attended MIT for special graduate studies in Arms Control and Defense Planning. He studied art at the Corcoran Museum in Washington and had a studio in the Stars & Stripes newspaper building. He is the creator of the Coors Combat Art collection, co-creator of the Coors Scholarship Fund for veterans' dependents and the newly published Coors book of his artwork, "The Defenders of Freedom". His name is a registered trademark. He is a native of Massachusetts.

Contact at: <http://home.comcast.net/~skypeckregtm>

"Remember America...

*The Price of Freedom has always
been paid by those who have enjoyed
its fruits the least...
but who cherish its meaning the most."*

(G.L. Skypeck®)



"Patriots Pride, The Purple Heart"

George L. Skypeck®



Nancy Walcutt

Sharing is Caring

2016

Photo on Canvas
Framed by Tobacco Sticks

33 x 38

\$195.00

gwalc4power@comcast.net



Nancy Walcutt

Mechanicsville, MD
gwalc4power@comcast.net

Artist Biography:

Aspiring photographer, member of Crossroads of Hughesville garden club, custom greeting card designer, Church music director, Wife & mother of two, and St. Mary's resident.

