



# Charlotte Hall Veterans Home “The Veterans Gallery”

*Theme: Artist's Choice*

**October 20, 2016 – April 19, 2017**

**“Meet the Artists” Reception**

**Saturday, March 25, 2017**

**2:00 – 4:00 pm**

# Free Akins

## ***Purple Flower I***

2016

Digital Photography

11 x 14

**\$120.00**

[info@freeakinsphotography.com](mailto:info@freeakinsphotography.com)



# Free Akins

White Plains, MD

[info@freeakinsphotography.com](mailto:info@freeakinsphotography.com)

## Artist's Biography

I'm just a photographer!



Theresa Alo

***Old Friends***

2015

Pencil

11 x 14 (without frame)

**\$150.00**

[terrialo@hotmail.com](mailto:terrialo@hotmail.com)

[www.Theresa-Alo.com](http://www.Theresa-Alo.com)





# Theresa Alo

Indian Head, MD

[terrialo@hotmail.com](mailto:terrialo@hotmail.com)

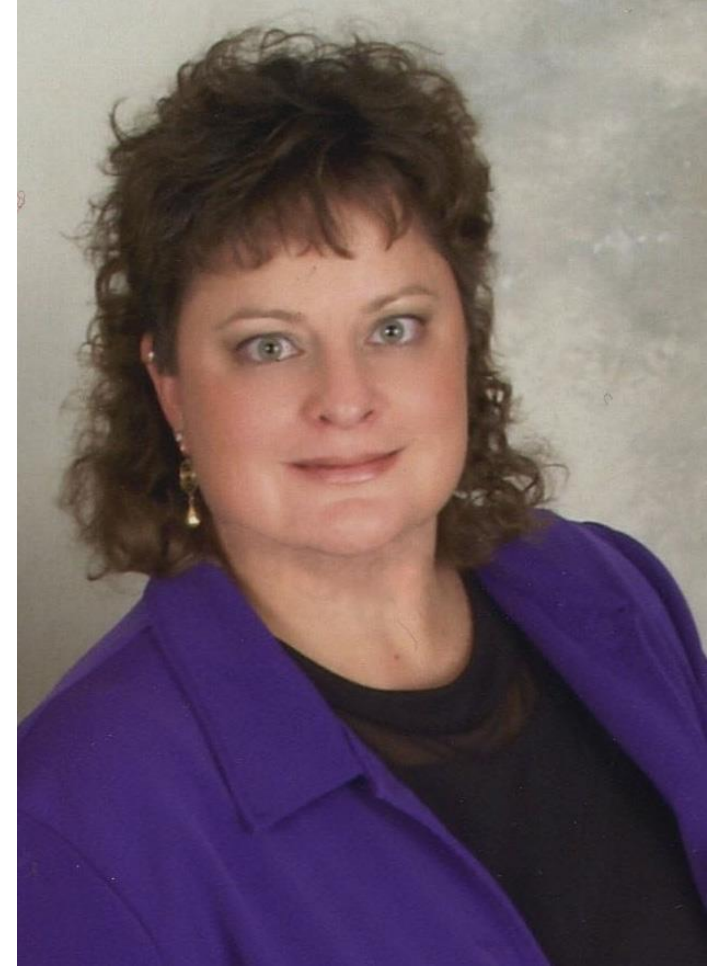
[www.Theresa-Alo.com](http://www.Theresa-Alo.com)

## Artist's Statement

As an artist, I have a passion for working with clay. Maybe it is the endless possibilities that such a diverse medium offers, or maybe it is just the feel, but either way clay has an inherent mysterious quality that offers unforeseen potential to be anything. There is not a set procedure for utilizing clay in an art piece; instead the challenge in itself is what inspires me to create. I also like to use other art mediums, which, as you can see, still brings me back to the tactile sense. I love to experiment with all mediums, but most importantly, I hope that you enjoy the show. You can see more of my work at: Theresa-Alo.com or call 301-743-9487.

## Artist's Biography

Theresa Alo graduated from Alfred University College of Ceramics in 1989 with a Bachelor's in Fine Arts. Continuing her education, she graduated in 1994 from Gallaudet University with a Masters of Arts Degree, from Trinity College in 1996 with her Administrative Degree, and from The College of Notre Dame of Maryland in 2003 with an Educational Specialist Degree in Leadership. In 2010 she completed her Doctoral Degree from the College of Notre Dame of Maryland, contributing to the field of Arts Education through her research entitled *The Effect of Visual Arts Education on At-Risk Students' Critical Thinking Skills and the Maryland English II High School Assessment* where she uncovered empirical evidence of the value of visual arts education. Dr. Alo has always created her own artworks, but with her education completed, she is now concentrating on new bodies of work that are reflections of her life experiences. Her goal is to have the viewer experience similar emotions that she encountered through the piece of art. She has been employed with the Charles County Board of Education for the past twenty-seven years as a high school arts instructor. She currently holds the position of Fine Arts Department Chair at North Point High School in Waldorf, Maryland. Additional artworks can be viewed on her website at [theresa-alo.com](http://theresa-alo.com).



Michael Anderson

*Old School*

2014

Digital Photography

16 x 32

**\$70.00**

[mabeam1@hotmail.com](mailto:mabeam1@hotmail.com)



# Michael Anderson

Clinton, MD

[mabeam1@hotmail.com](mailto:mabeam1@hotmail.com)

## Artist's Biography

Considering myself to be somewhat a practical person, who has supported many different types of artist, some who paint, some who create sculptures, and some perform small movie productions; there is one thing that I have always enjoyed doing myself. That is to look at the world/earth and all its occupants, as naturally as possible. I do not like to pose people in unnatural positions. As a baby boomer, I first learned to capture what I see, with a Brownie Box Camera then a couple of different Polaroid's, and I graduated to 35mm and digital SLR cameras. Some of my best shoots come to me at the spare of the moment. When I catch a view of something from just the right angle, it will say hello to me come on shoot me now, or miss me forever.

In recent years, my enthusiasm for going out and looking for that perfect shoot has increased. Along with my willingness to share with the public, what I see through my eyes, and not to keep what I see to myself. But of course that all depends on what my shots have to offer. Beauty is in the eyes of the beholder, and programs like the Charles County Art Alliance, will help me to find out if I truly have something to share.





Shirley Andrews (CHVH Veteran)

***Good As Gold***

2013

Digital Photography

7 x 9

**\$15.00**

[shirley@riverscapedgroup.com](mailto:shirley@riverscapedgroup.com)



Shirley Andrews (CHVH Veteran)

***Massanutten Mountain***

2013

Digital Photography

9 x 12

**\$20.00**

[shirley@riverscapedgroup.com](mailto:shirley@riverscapedgroup.com)





# Shirley Andrews

Charlotte Hall, MD

[Shirley@riverscapedgroup.com](mailto:Shirley@riverscapedgroup.com)

## Artist Biography:

Shirley Andrews was born and raised in Waterloo, Iowa when at the age of 16 her family moved to Panama City, Florida. After graduating from Bay High, Shirley attended Troy State University in Alabama where she attained a Bachelor's degree in Physical Education and placed in the Olympic trials for the half-mile in 1960 running in the same competition as Wilma Rudolf.

After college, Shirley joined the US Army where she earned her Physical Therapy certificate. Shirley has always participated in various competitive adult sports teams and associations including: Softball; basketball; volleyball; and aerobics instructor (in her 50's). She has lived in several states across the US from west coast to east coast and prefers the white sands of the panhandle Florida. Shirley retired from her Rehab Manager position with the Visiting Nurse Association DC in 2003.

After retiring, Shirley lived in the family cabin for a few years enjoying her photography, gardening, camping, and biking activities in Luray, Virginia. She often entered shows to display her photography and frequently received awards for her work. She has always enjoyed gardening and earned her Master Gardener Certification in 2008.

Shirley currently resides in the Assisted Living wing of Charlotte Hall with Parkinson's disease. She sits on the Food Committee and has played an integral part in the improvement of some of the services the cafeterias are providing. She has 'revived' and installed new material in 2 planter boxes that she passionately maintains on floors 2 and 3. She is always willing to offer consultation on improvement for the facility and maintains an active lifestyle.



# Anne Buffington

***Wistful***

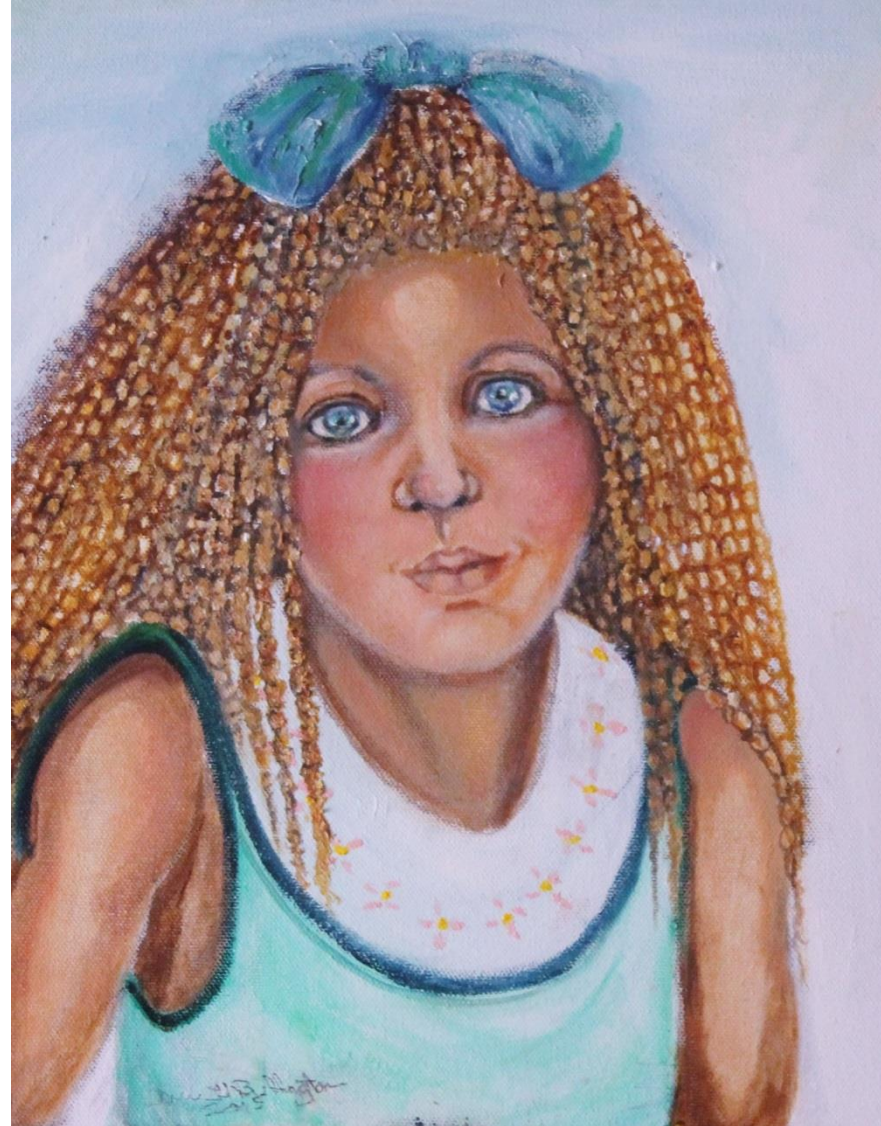
2016

Oil on Canvas

10 x 14

**\$450.00**

[fattycatties@gmail.com](mailto:fattycatties@gmail.com)





# Anne Buffington

Chesapeake Beach, MD  
[fattycatties@gmail.com](mailto:fattycatties@gmail.com)

## Artist Biography:

I have been fortunate enough all of my live to study privately with some very talented artists. As such, each and everyone of them in addition to teaching technique, laid out a path for me which not only influenced my work in a positive manner, but also allowed me to choose a path which I could call my own. For me, the very person I am ... my heart ... my sole ... the very air I breathe ... go into each and every painting, and I am constantly intrigued with the idea of converting a thought process into a tangible product that can be seen and felt by others.

Recently I started teaching again. In addition to conducting adult classes ... one of the joys of my life is teaching a Sunday school class at my church. I don't know who benefits more ... me or them.



[www.mywebface.com](http://www.mywebface.com)

Suzanne Cassidy

***Red-Bellied Woodpecker***

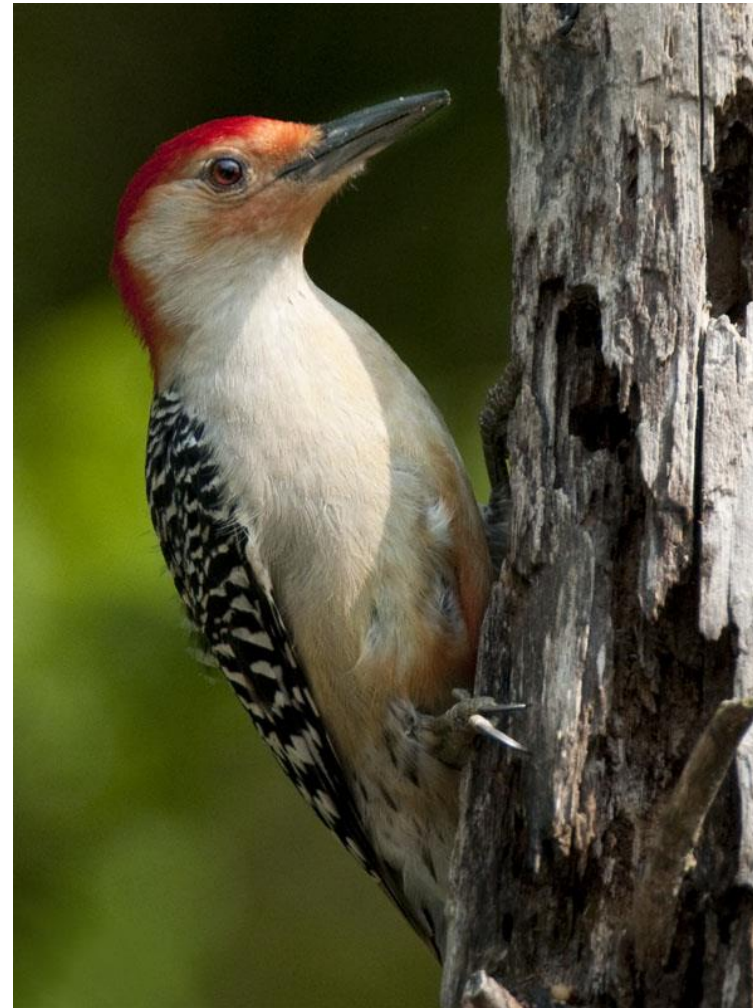
2016

Digital Photography on Aluminum

12 x 16

**\$70.00**

[cassidy@drix.net](mailto:cassidy@drix.net)



Suzanne Cassidy

***White Lotus***

2016

Digital Photography on Aluminum

16 x 12

**\$70.00**

[cassidy@drix.net](mailto:cassidy@drix.net)





# Suzanne Cassidy

Hughesville, MD  
[cassidy@drix.net](mailto:cassidy@drix.net)

## Artist Biography:

Art has always been a passion for me, but I always felt that I had no real talent or outlet except appreciation. Then, in 2000, I was introduced to digital photography, and I have never looked back. My husband and I started traveling around the US, to Costa Rica, and to Canada photographing everything in sight, with particular emphasis on nature photography. Until I retired from teaching, I used my pictures in my classes. Now, we have started a small business making "functional art"--putting our photos on items that people can use and enjoy every day. I have also taken as many photo workshops and seminars as I can to increase my knowledge and skills. Right now I especially enjoy taking photos of birds, wildflowers and hummingbirds, and working with Photoshop Elements to create interesting compositions with the photos I take.



William Cassidy

***Winter Wren***

2016

Digital Photography on Aluminum

12 x 16

**\$70.00**

[billc@drix.net](mailto:billc@drix.net)



William Cassidy

*Summer Hummer*

2016

Digital Photography on Aluminum

16 x 12

**\$70.00**

[billc@drix.net](mailto:billc@drix.net)





# William Cassidy

Hughesville, MD  
[billc@drix.net](mailto:billc@drix.net)

## Artist Biography:

Bill Cassidy returned to photography after working for the government for thirty years. He has a true passion for the challenges presented by photographing nature, and for those presented by the process of putting that photography onto various media using the dye-sublimation process. Bill has degrees in professional photography from Rochester Institute of Technology, and has made the switch from film photography to digital photography over the last 12 years.



Sang Jin Choi

***My Childhood Memory I – South Korea***

2015

Acrylic Paint

16 x 20

**Price Available Upon Request**

[appachoi@gmail.com](mailto:appachoi@gmail.com)





Sang Jin Choi

***My Childhood Memory II – South Korea***

2015

Acrylic Paint

12 x 12

**Price Available Upon Request**

[appachoi@gmail.com](mailto:appachoi@gmail.com)



# Sang Jin Choi

Waldorf, MD

[appachoi@gmail.com](mailto:appachoi@gmail.com)

## Artist Biography:

Since September 21, 2000, Sang Jin Choi has operated a yearly event for children's art for racial harmony between Korean American and African American communities. This initiative has been co-sponsored by the D.C. Mayor's Office, Korean Society of Greater Washington, and Action for Peace through Prayer and Aid (APPA).

Since September 10, 2002, Choi founded a yearly art competition for children with artistic themes focused on fostering racial harmony. To date, 238 African American and Korean American children have participated in this event with grand prix winner Seung Hee Sung. This competition was co-sponsored by the School of Arts, University of Maryland and APPA (UN Economic and Social Council member NGO) with judges: David Jung (Prof. School of Arts, George Mason University), Sandy Kita (Prof. at University of Maryland), Gabriele Strauch (Prof. at University of Maryland), Richard Walker (Prof. at University of Maryland), and Bong Kim (Korean American Artist Association at Washington Metropolitan Area).

Currently, Choi manages a web gallery called UN JC Gallery ([www.unjcgallery.com](http://www.unjcgallery.com)). The gallery advances art and its role in multicultural and multiracial societies through partnership with the community. It organizes exhibitions, cultural events, and educational programs for artists, art admirers, and the community. It also supports the United Nations Sustainable Development Goals (SDGs) through the international organizations and UN consultative status non-governmental organizations (NGOs).

Choi's primary calling for the past twenty years, however, has been in the service of the homeless people of downtown Washington D.C. He started helping the poor by giving food, clothing, and providing other necessities for them. Through his organization, APPA (Action for Peace through Prayer and Aid), founded in 1996, he has managed many projects aimed at assisting the poor, including legal aid service, medical clinic service, after-school programs, and church programs for the homeless. Over the years APPA has directly helped more than 11,000 homeless people within the Washington D.C. area and nearly 600,000 all around the United States." Choi hopes to bring further awareness to the growing numbers of homeless individuals in need, and spread the idea that it is within the mission of all humans to help the less-fortunate who are in need as we would our own brothers and sisters.

One of the most impressive aspects of Choi's fingerprint artwork is the communal aspect to its creation: the fingerprints within each painting have been donated by countless homeless individuals in thanks for the aid given them by Choi and APPA. In such a way, Choi used these fingerprints to symbolize his engagement with and witness of the poor. The grasping hands and the fingerprints combine to symbolize the unifying power of human compassion, even within the poorest of communities. Currently, he has joined the CCAA as an artist, and has begun to explore his newfound passion for painting landscapes. Indeed, two of his submissions to this year's exhibition are landscapes, both of which draw inspiration from Choi's own cherished memories of childhood, growing up in a small rural regions of South Korea.





Cecelia Mary Dunay

***Frozen Leaves***

2014

Digital Photography

11 x 14

**\$70.00**

[dunay1@yahoo.com](mailto:dunay1@yahoo.com)



# Cecelia Mary Dunay

White Plains, MD  
[dunay1@yahoo.com](mailto:dunay1@yahoo.com)

## Artist Biography:

Cecelia Dunay has loved art for as long as she can remember. Born, reared and educated in NJ, she received her BA in Art Education from Kean University. She was an Art Therapist at Runnels Hospital and an Art Teacher at Saint Leo's in NJ. After marrying, she and her husband moved to MD where she started teaching art in Charles County. She received her Advanced Professional Certificate at the University of Maryland. During her career, she was a mentor and co-operating teacher to numerous beginning and student art teachers. Cecelia wrote several articles for art magazines and co-authored the Charles County Art Curriculum. She is an active member of the Charles County Arts Alliance and the Mattawoman Creek Art Center. As an artist and an Art Teacher for 32 years, she worked in many different mediums. She is currently interested in photography. Her works were exhibited at Kean University and various places in NJ, MD, NC, WV and FL. Now that she is retired and her children are grown, she has more time to exhibit her works of art.

## Artist Statement:

I want to capture the beauty in nature. In our lives, there can be many stressful and challenging times. Through the lens of my camera, I look for the things that can uplift our moods and give us some joy. Sharing my photographs of frozen leaves, or an endangered duck in Florida, is my way to help educate and lighten the hearts of others.



Stuart L. Geisbert, III

***Bushwood Wharf***

2012

Digital Photography

24 x 20

**\$190.00**

[stillwaterphotography@gmail.com](mailto:stillwaterphotography@gmail.com)





Stuart L. Geisbert, III

***Winter's Rest***

2004

Digital Photography

16 x 20

**\$140.00**

[stillwaterphotography@gmail.com](mailto:stillwaterphotography@gmail.com)



# Stuart L. Geisbert, III

Charlotte Hall, MD

[stillwaterphotography@gmail.com](mailto:stillwaterphotography@gmail.com)

## Artist Biography:

StillWater photographer Stuart Geisbert's talents are a natural outgrowth of his love of nature and all that surrounds us. Growing up in rural Southern Maryland provided his first exposures to the glorious Chesapeake Bay, magnificent marsh and river birds and majestic deer that roam the woods and tobacco farms within the richly endowed region.

A passionate devotion to his work and the subjects he candidly captures forever on film has developed into a refined art which has become Geisbert's trademark style. His sensitivity and subtle ability to raise the viewer's consciousness are qualities that set his photographs apart.

Geisbert's shimmering sunsets, deer caught in a cloud of early morning mist and birds lovingly bickering before nightfall freeze nature in time.





# Penelope Gold

## *Coffee Time*

2010

Oil on Canvas

9 x 12

**\$75.00**

[pennyhg10@yahoo.com](mailto:pennyhg10@yahoo.com)





# Penny Gold

Indian Head, MD  
[pennyhg10@yahoo.com](mailto:pennyhg10@yahoo.com)

## Artist Biography:

Penny Gold has had a long term interest in painting and other art work, beginning when she was growing up. As a young person she took a mail order art course which she enjoyed very much. After she got married due to the responsibilities of family and employment she had to suspend her interest in painting. Upon retirement, several years ago, she again began painting.

She has painted scenes of birds and animals in her environment. Also, for many years during summer vacations she and her husband have traveled to other parts of the country so she can take photographs of potential scenes to be painted. As a result, she has painted a large number of pictures from several sources, some of which are shown in this show.



Richard I. Gold

***The Eye of Infinity***

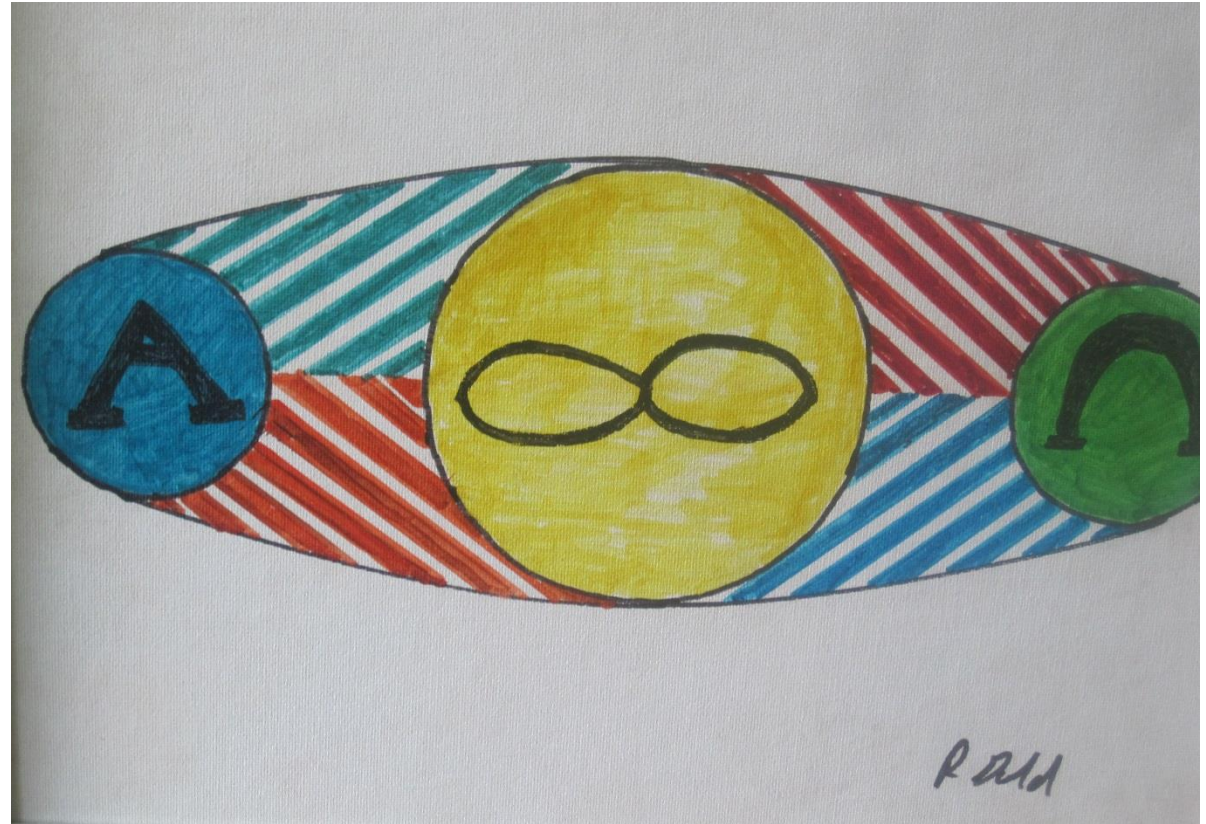
2014

Acrylic on canvas

18 x 14

**\$50.00**

[rigphg@olg.com](mailto:rigphg@olg.com)



# Richard I. Gold

Indian Head, MD

[rigphg@olg.com](mailto:rigphg@olg.com)

## Artist Biography:

I am self-taught and have been painting for a few years during which time I have created several non-standard, original paintings using a variety of media. In addition, I have written many poems of which some are being published.





# Roxana Gonzales

## ***Gifted One***

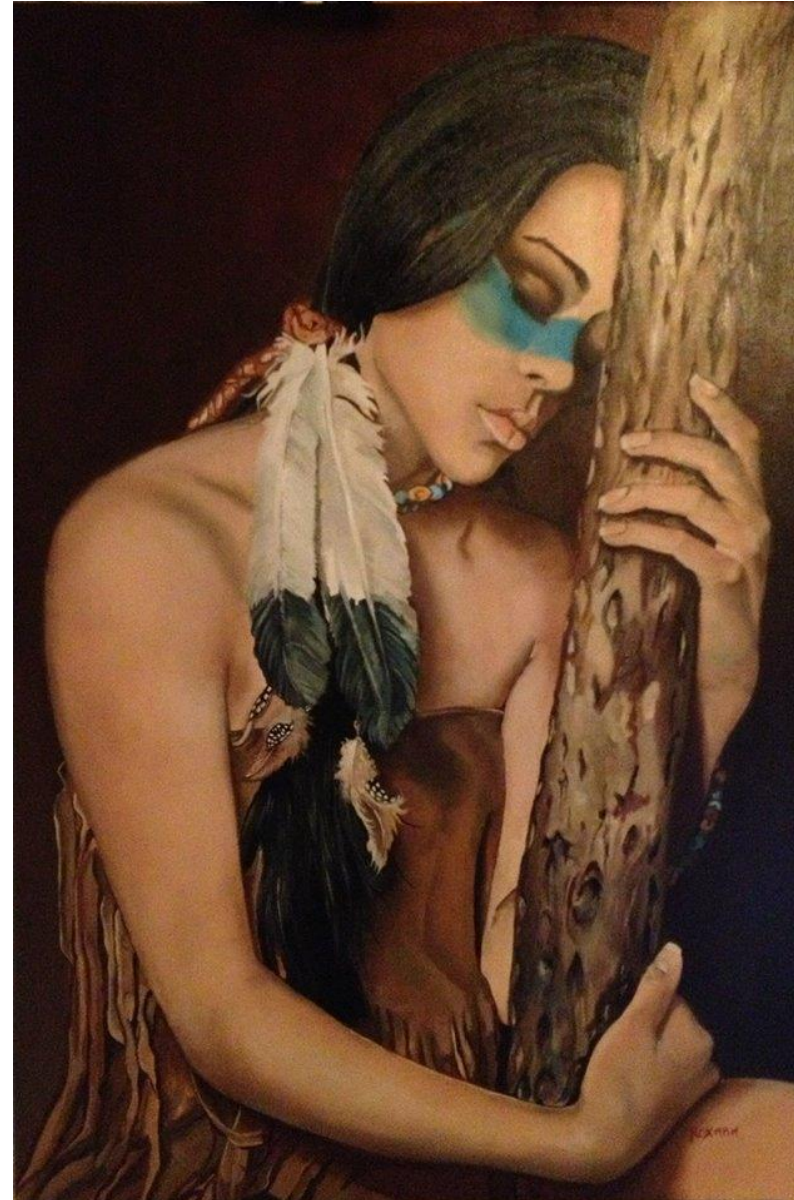
2015

Oil on Canvas

24 x 36

**\$1,800.00**

[Artofadreamer@aol.com](mailto:Artofadreamer@aol.com)



# Roxana Gonzales

Mechanicsville, MD

[Artofadreamer@aol.com](mailto:Artofadreamer@aol.com)

## Artist Biography:

Roxana Gonzales was born in April 15, 1963 in a small town in North Perú called Chepen. She is one of four children raised by loving parents in a calm environment, Gonzales took an interest in literature, writing and art at an early age. Roxana would observe people around her which would inspire fictional stories in her notebooks, and making portraits of her friends to go along. At the age of 6, she created her first oil painting along with her pet. After that exciting experience with a brush she then continued to work on various bodegones and children paintings.

When Roxana ended school at the age of 16 she enroll at the boarding school for future nurses called "Escuela Nacional De Enfermeras Arzobispo Loayza" today known as Universidad Cayetano Heredia. After graduating from nursing school she married at the age of 20 and gave birth to four children. Even with a graduation degree of nursing she did not worked in a hospital, rather she worked on women development programs and dedicated her time to working with women who lived in the poor parts of Perú.

In 2007 change came when Roxana immigrated with her family to the U.S, and for her it was like beginning a new life. It was hard for her to learn a foreign language but she kept trying. The lack of friends made her feel lonely after the end of her 25 years of marriage which made her start painting again. She looked inside herself and found a new door to open to a wonderful and unique way for her to communicate. She started with pencil portraits for a year, then in the following year she began to give her creations color.

Roxana's art is mostly focused on women and children. Her skills involve portrait painting, acrylic and oil. Roxana motivation is to show the transparency and innocence of children and the bravery, courage, hard work and unique outlook women have in life.

Roxana has had her work showcase in many galleries and currently has paintings displayed at her web page <https://art-of-a-dreamer.myshopify.com> although her work is purely inspirational, she does portraits and commissions for any occasion. She currently resides in Mechanicsville MD. She has hopes of one day owning her own gallery that would be called "Art Of A Dreamer."



Arianna Harley

***Winter's Eve***

2016

Pencil

8 ½ x 11

**\$50.00**

[harleyjuanita@yahoo.com](mailto:harleyjuanita@yahoo.com)





# Arianna Harley

Mechanicsville, MD

[harleyjuanita@yahoo.com](mailto:harleyjuanita@yahoo.com)

## Artist Biography:

My name is Arianna, I'm 15yrs old, and I was born in Clinton, MD. I have lived here in St. Mary's County for 11 years. I've been drawing since I was 4 and I go to Chopticon High School.

I love to draw and did not realize I was good at it until my mom told me for the 100th time. I don't think I'm the best, but I just enjoy drawing. My favorite medium is pencil. I just love penciled drawings because anyone who views the picture can imagine it any way they choose to, especially since it's not colored in, whatever they see can be any color they want.

My goal is to become an animator or a cartoonist. And to be able to work for Pixar, Disney, Nickelodeon, or Cartoon Network and see my work on the big screen. Hopefully one day I will make it!



Jaden Hendricks

*Easy Day*

2016

Colored Pencils

14 x 18

**Not For Sale**

[bowiek@verizon.net](mailto:bowiek@verizon.net)



Jaden Hendricks

***Freedom***

2016

Colored Pencils

16 x 20

**Not For Sale**

[bowiek@verizon.net](mailto:bowiek@verizon.net)





# Jaden Hendricks

Waldorf, MD

[bowiek@verizon.net](mailto:bowiek@verizon.net)

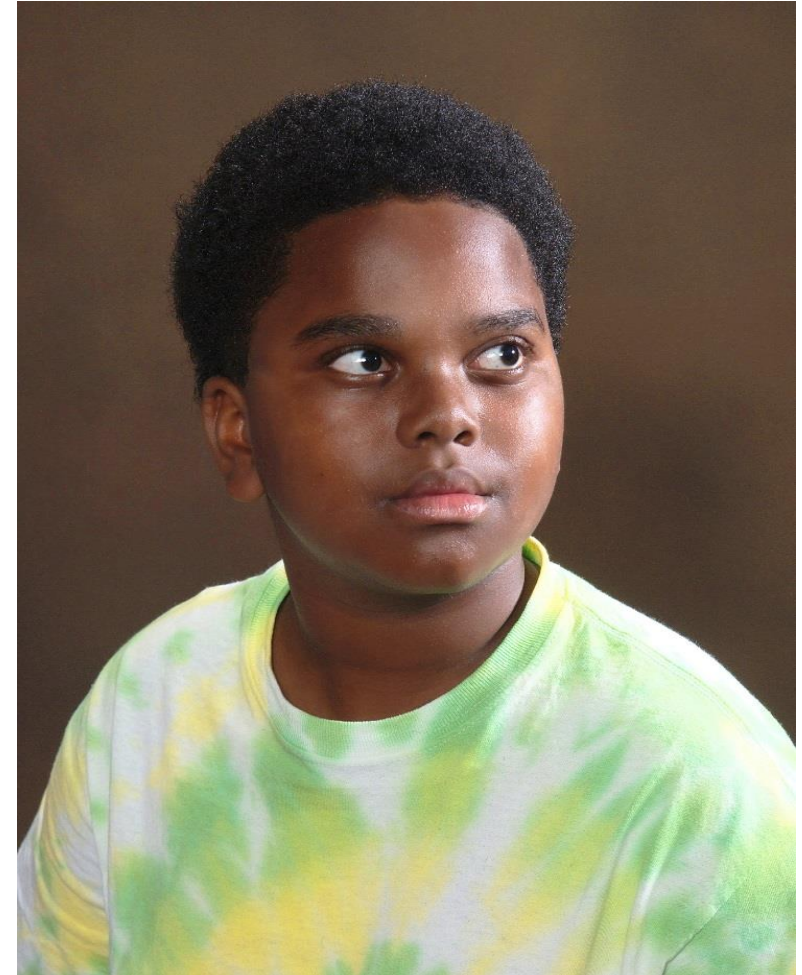
## Artist Biography:

Jaden Hendricks is a 12year old 7th grader in the Charles County Area. He was born at Walter Reed Bethesda Hospital (the President's Hospital) in December 2003. He enjoys playing basketball, football, soccer, and spending quality time with family and friends. He currently holds a green belt in Karate. His favorite subjects in school are Science and Math.

Jaden has been gifted with the ability to draw. At the age of four, while other children of his age were content with coloring, Jaden started drawing pictures of animals. This talent has grown and developed over the years. To enhance his eye for art, Jaden started to travel; traveling to Canada and the Bahama islands to experience their culture and art. Jaden now has the ability to look at a picture and draw the exact image as the picture.

With his ability to draw, a kindness for mankind has developed. He created artwork for those very ill, as a get well gesture. His artwork has placed 1st in the Frederick Maryland County Fair, 2nd place in the Charles County Fair, and 1st place at the Montgomery County Fair. His artwork was also displayed at the Lexington Park Library in St. Mary's County in Maryland , the National Geospatial Intelligence Agency, the Healing Art exhibit at Walter Reed Medical Center, and the Community Bank of the Chesapeake.

Jaden has been asked to design a logo for a new web based jewelry company and assist with creations of images for a local tattoo artist. If this talent continues to flourish, there are no limits Jaden can't reach in the future. Keep your eye on this up and coming artist.



Gary Jameson

***Fortitude (Missing Man Formation)***

2010

Chalk Pastel

24 x 30

**\$375.00**

[garyj@jamesonart.com](mailto:garyj@jamesonart.com)  
[www.jamesonart.com](http://www.jamesonart.com)



# Gary Jameson

North Beach, MD

[garyj@jamesonart.com](mailto:garyj@jamesonart.com)

## Artist Biography:

Gary Jameson's art has been influenced and inspired by the historical legacy of the American aesthetic. Jameson currently is working on a series of digital montages that combine imagery of locations past with present. Jameson has a BFA degree from the University of Illinois, a MFA degree from Northern Illinois University and is an alumnus of the Skowhegan School of Painting and Sculpture in Maine. Jameson was an Artist-in-Residence at the Maryland Hall for the Creative Arts in Annapolis from 2009 to 2012, and currently teaches Art History at the College of Southern Maryland.

For years my art has been based on an interpretive incorporation of the human presence within the American landscape, acknowledging an artistic legacy that spans over one hundred fifty years of American aesthetics. Current work involves imagery inspired by where I am and where I have been.

## RECENT EXHIBITIONS AND COMMISSIONS

- Solo Exhibition of Digital Montages, Prince Frederick Library, MD 2016
- Parallax Art Fair, New York City, 2013
- Habre de Venture, Thomas Stone National Historic site, Port Tobacco, MD 2012
- Selected artist, Trail of Painted Ponies Collectable Series, 2012
- Finalist- Westgate Circle Public Art RFP, Annapolis, 2011
- Faculty Exhibit, College of Southern Maryland, La Plata, MD 2011
- MD2010, Howard County Arts Center, Ellicott City, MD 2010
- Phanatic Around Town public art project, Philadelphia, PA, 2010
- Artist-in-Residence Solo Exhibit, Maryland Hall for the Creative Arts, Annapolis, 2010
- Juried Group Exhibit, Annmarie Gardens, Solomons, Maryland, 2009
- Solo Exhibition, Kanvas, 219 9th Ave., New York, NY, 2007
- Group Exhibit, Montpelier Arts Center, Laurel, MD, 2007
- Juried Group Exhibit, Works on Paper Gallery, Santa Fe, NM, 2007
- Solo Exhibition, City Hall Gallery, Gaithersburg, MD, December, 2006
- ArtWorks Gallery, two-person show, North Beach, MD, 2005
- ArtExposure, Inc. Solo Exhibitions, Baltimore, MD 2004, 2005
- Solo Exhibition, Maryland Ensemble Theater, Frederick, MD, 2004
- Five Paintings- commission for Wyeth Pharmaceuticals, Collegeville, PA, 2003
- Solo Exhibition, Works on Paper, The Grand Opera House, Wilmington, DE, 2003
- Solo Exhibition of Drawings, Annmarie Gardens Gallery, Solomons, MD, 2002





Gordon R. Johnson

***The Great White Egret***

2014

Acrylic

16 x 20

**\$100.00**

[grrjohnson@aol.com](mailto:grrjohnson@aol.com)



# Gordon R. Johnson

Hughesville, MD

[grrjohnson@aol.com](mailto:grrjohnson@aol.com)

## Artist Biography:

Gordon R. Johnson was born and raised in Oxon Hill, Maryland. Growing up he always had the desire to own his own business and enjoyed art, drawing, building and creating just about anything. Gordon soon found himself performing odd and end home improvement jobs for his family and friends and established his own Home Improvement business where he worked until retirement. Once retired, he began to think about hobbies and building a workshop for wood projects. Before he knew it he found himself drawn to a few Bob Ross instructional videos on Painting. The workshop quickly turned into an Art Studio and he has been painting still life, seascapes and landscapes in watercolor, acrylic, oils...and loving it! Gordon continues his instruction under local Art instructors and finding new inspirations to his paintings.





# Addison Newton Likins

## ***Glide Path***

2015

Archival Print on Photographic  
Paper of Digital Photograph

22 x 32

**\$500.00**

40% discount for Charles/St. Mary's Co. residents

[addison.likins@gmail.com](mailto:addison.likins@gmail.com)





# Addison Newton Likins

La Plata, MD

[addison.likins@gmail.com](mailto:addison.likins@gmail.com)

## Artist Biography:

Addison Newton Likins, a Charles County, Maryland resident since 1990, has been a photographer for 47 years since he took photographs as editor of the Ferrum College Newspaper in 1969, and became a full time professional photographer and journalist the next year for the Daily News Record in Harrisonburg, Virginia, while attending James Madison University.

He later became a High School English and Journalism teacher where he, among other duties, taught classes in photography. He also took additional photography and film making classes at the University Of Virginia Graduate School during that time.

Subsequently, Addison became a Science Center Specialist at the Owens Science Center in Greenbelt, Maryland, and editor of the Science Report for the Prince George's County Public Schools. During the following 11 years he provided writing and photography support for science activities in the school system as well as designing and building science exhibits and systems with his small staff as documented both in the Washington Post and Washington Times. Also, in that period, one of his photographs was published as a cover photograph for the Science and Children Magazine and he was a member of the Laurel Art Guild, Maryland, as a sculptor and fine art photographer.

Following his stint at the Owens Science Center, he took a twenty four year hiatus from professional photography as a manager and Senior Analyst for Prince George's Schools, retiring in 2011, although he continued to develop his art when possible for his own consumption. In October of 2014, totally bored with retirement, Addison took up his passion for art again and decided to share his passion with the art community once again.

He has had two center photo spreads published in the Mensa Bulletin during 2015, and a photograph published in the Department of Natural Resources' winter 2016 Magazine and in their 2016 Calendar as a second place winner in their 2015 photo contest. Recently, he has shown at the Lowe House of Delegates Gallery Juried Show in Annapolis, Maryland, had three pieces selected for the National Juried Photography Show at the Academy Center for the Arts in Lynchburg, Virginia, accepted for both juried Global and American Landscapes Exhibits at the Circle Gallery with the Maryland Federation of Artists in Annapolis, Maryland, the Crystal City Underground Gallery's juried show, "Road Trip" in Arlington, Virginia, multiple appearances in the Charlotte Hall Veterans Gallery in Charlotte Hall Maryland, multiple appearances at the Waldorf West Library Gallery, Waldorf, Maryland, the "Invasion of the Insects" and "Pets" Juried Shows at the Annemarie Sculpture Gardens and Art Center in Dowell, Maryland, multiple appearances at the Chesapeake Bank Galleries in Waldorf and La Plata, the Mattawoman Creek Art Center's annual Photography show and the all media show where he earned a Juror's mention for sculpture, and had a solo exhibit February through April, 2016 at the Commissioners' Gallery at the Charles County Government Center in La Plata, Maryland.

He has had over 200 photographs receive top ratings, on the 500px photography site in the past year, and has had over 30 million views of his photographs on Google Plus since June of 2015. He also had an "editor's pick" on the "Your Shot" National Geographic site in 2015.

He is a graduate of James Madison University, attending Ferrum College, and graduate schools at the University of Virginia and University of Maryland. He also received training at the Exploratorium in San Francisco, Ca. and the Smithsonian Institution in Washington, DC. He is a member of the Charles County Arts Alliance, The Maryland Federation of Art, The Mattawoman Creek Art Center, and the Prince George's County Science Fair Association where he served one year as president, and the Mensa Society.

Addison Likins lives in La Plata, Maryland, is married to Hortencia Likins, and has two sons, Carlos Likins, a graduate of Salisbury University and Jacob Likins, a junior at La Plata High School.



Joanna Macauley

***Old Boat***

2010

Digital Photography

16 x 20 ½

**\$85.00** + tax

[calmreflectionsphotography@gmail.com](mailto:calmreflectionsphotography@gmail.com)



Joanna Macauley

***Goose Family***

2009

Digital Photography

16 x 20 ½

**\$85.00** + tax

[calmreflectionsphotography@gmail.com](mailto:calmreflectionsphotography@gmail.com)





# Joanna Macauley

Ridge, MD

[calmreflectionsphotography@gmail.com](mailto:calmreflectionsphotography@gmail.com)

## Artist Biography:

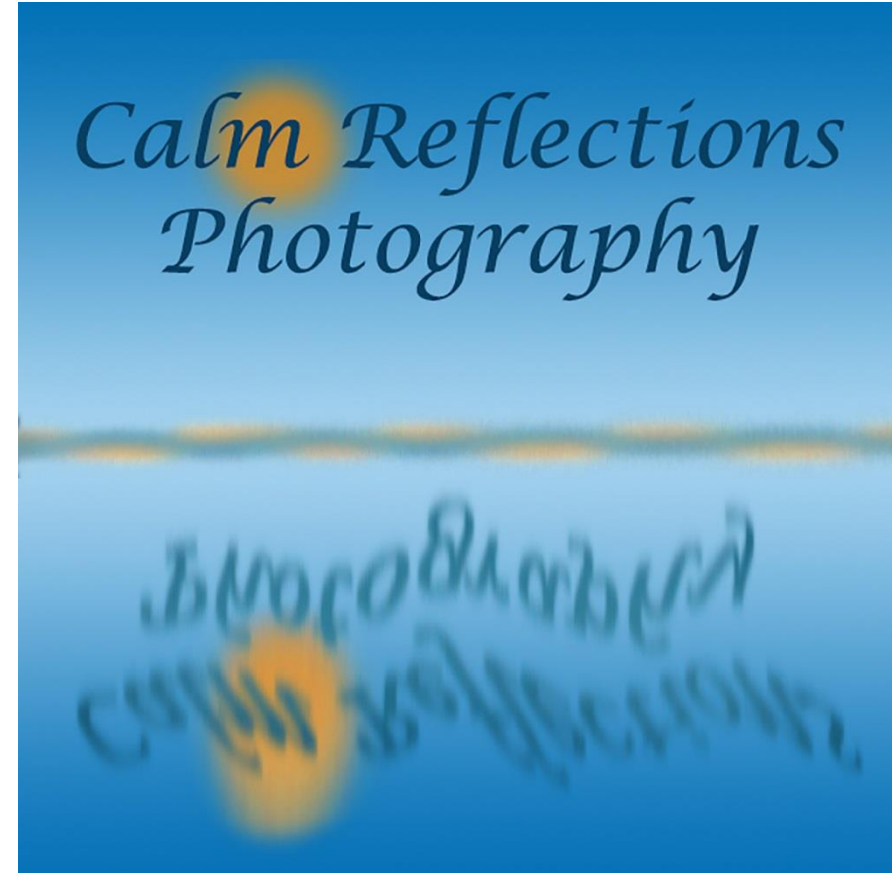
I have been taking amateur photographs since 1981, when I purchased my first serious SLR camera. I was an enthusiastic contributor to the Delaware County Camera Club in Delaware County Pennsylvania for about 12 years, where I frequently enjoyed photographic competitions and was quickly forced into the advanced photographic category. Soon after moving to St. Mary's County, Maryland, my husband, Jim and I, cofounded the St. Mary's County Camera Club in 1998 in an effort to promote the art of photography as a hobby. I have both won many Camera Club awards and have been honored as the Advanced Photographer of the Year and received Advanced Digital Photo of the Year and Grand Champion ribbons at the St. Mary's County Fair.

I have photographed event, travel, animal (wildlife and pet) and nature photography for many years. Most recently, I have enjoyed being Official Photographer for the Chesapeake Orchestra (mostly for the River Concert Series). I previously volunteered photographic River Concert reviews for the Baynet. I have been one of the judges for the St. Mary's County Fair photography exhibit five times.

My photographic style is generally colorful, with a strong simplified subject and an awareness of line and shape. I love catching reflections, beautiful light, movement and emotions whenever possible.

My photos have been on display at the Lexington Park Library Art Gallery, the Southern Maryland Higher Education Center, Medstar St. Mary's Hospital, Dr. Matthew Riffes's and Henry Chiropractic's offices. I currently sell photos and photo crafts at Zazzle.com (calmreflectionsphoto), 500pix.com and Chicken Scratch in Park Hall.

I can be reached at [calmreflectionsphotography@gmail.com](mailto:calmreflectionsphotography@gmail.com) and maintain a web-site, Facebook and a blog all under the name ***Calm Reflections Photography***.



Bill Meck (CHVH Veteran)

***Just Dandy***

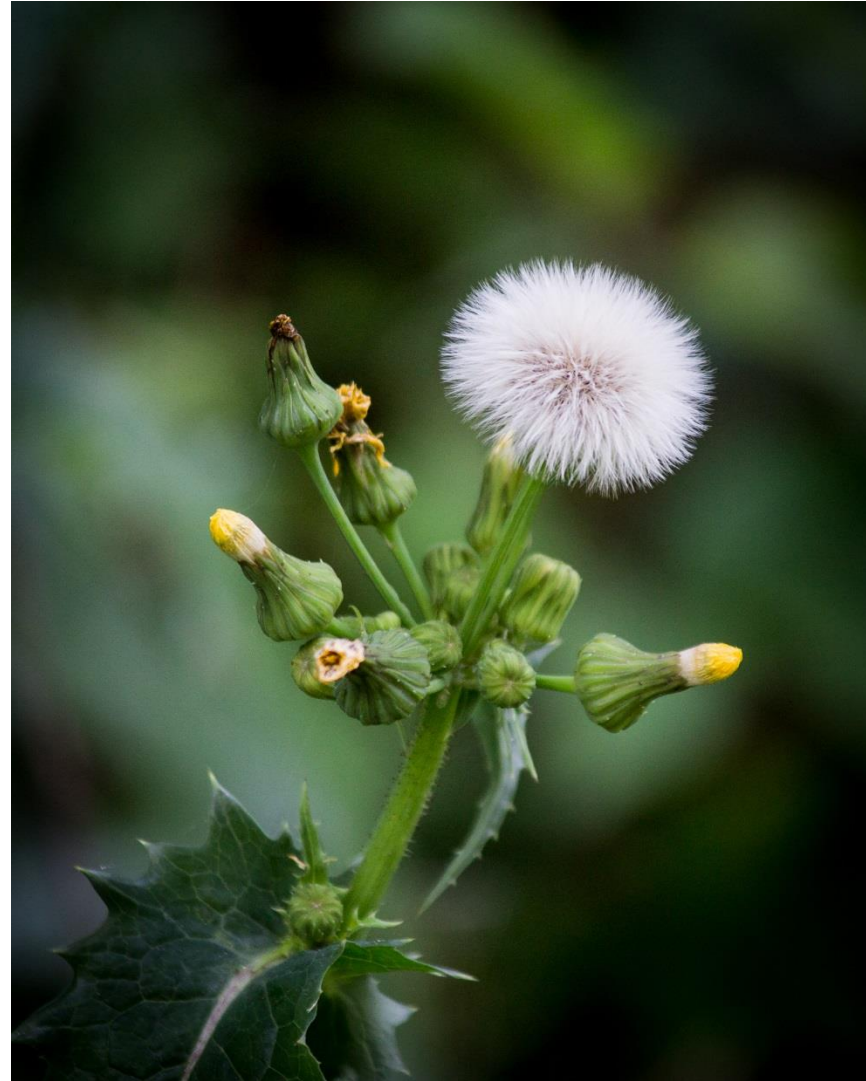
2016

Digital Photography

11 x 14 (framed)

**\$75.00**

[bill\\_meck@aol.com](mailto:bill_meck@aol.com)



Bill Meck (CHVH Veteran)

***Butterfly***

2016

Digital Photography

11 x 14 (framed)

**\$75.00**

[bill\\_meck@aol.com](mailto:bill_meck@aol.com)





# Bill Meck

Charlotte Hall, MD  
[bill\\_meck@aol.com](mailto:bill_meck@aol.com)

## Artist Biography:

I'm a landscape and nature photographer specializing in capturing the beauty of southern Maryland. I've loved photography since I was given my first camera as a child. I grew up shooting and developing black and white film. I now shoot digital and am loving it! My favorite subjects are barns, churches, flowers, and lighthouses. If you look closely, you may spot me rolling around the Charlotte Hall area snapping pictures, that's home base for me. Photography is a journey for me, there's always something new to see every time I venture out.



Kathleen Noel

***Pink Rose***

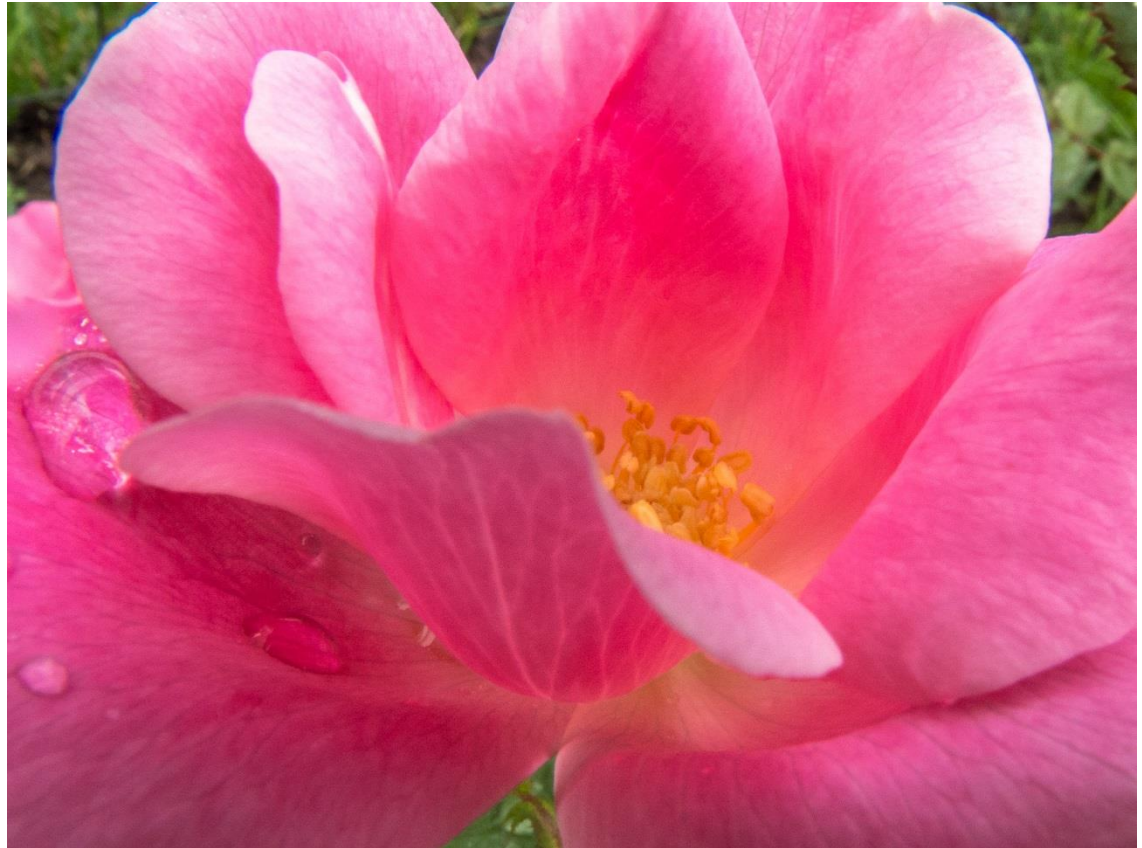
2016

Digital Photography

8 x 10

**\$85.00**

[kathinva@yahoo.com](mailto:kathinva@yahoo.com)



Kathleen Noel

***Field of Yellow Wildflowers***

2016

Digital Photography

8 x 10

**\$85.00**

[kathinva@yahoo.com](mailto:kathinva@yahoo.com)





# Kathleen Noel

White Plains, MD  
[kathinva@yahoo.com](mailto:kathinva@yahoo.com)

## Artist Biography:

I was born and raised in Southern Maryland but lived most of my adult life in Northern Virginia. My first camera was the Polaroid Swinger that I got when I was in my early teens. Then I started using 35mm film in my 20's. I have mostly learned on my own but took a class way back when CSM was CCCC and also took a refresher course recently at CSM. I have in recent years expanded my love of photography, both viewing and creating. I am interested in all types of photography from landscape to street photography, industrial to flowers. I think my pictures show a uniqueness of style and express the artistic qualities of my subjects. I will try anything. If it doesn't work, I delete it. I graduated from Lackey High School in 1974, Charles County Community College, now CSM, in 1977, and George Mason University, Fairfax, Virginia in 1986. I currently live in White Plains with my two cats, Tyler and Jackson.



Jonathan Nordstrom

*Sometimes Sleep Comet*

2010

Ink and Marker on Paper

11 x 14

**\$130.00**

Giclee print

[Jon@sometimesleep.com](mailto:Jon@sometimesleep.com)





Jonathan Nordstrom

***Sometimes Sleep Surf***

2010

Ink and Marker on Paper

11 x 14

**\$130.00**

Giclee print

[Jon@sometimesleep.com](mailto:Jon@sometimesleep.com)





# Jonathan Nordstrom

Mechanicsville, MD

[Jon@sometimesleep.com](mailto:Jon@sometimesleep.com)

## **Artist Biography:** Author/Illustrator “Sometimes Sleep”

Born and raised in Michigan, Jon has always been a dreamer. Not knowing what he wanted to do when he grew up, he joined the Air Force, where he became a firefighter. Even after joining the fire department, he could always be found with his head in the clouds, finding ways to draw, sketch, and dream. He met the love of his life, married her, became a federal fight fighter, and bounced around the country. Thy finally settled down in Maryland after their beautiful daughters arrived. He always was drawing, reading, thinking, dreaming, and did we mention, dreaming?

“Sometimes Sleep” started with a dream. This dream entailed an elderly grandmother, enveloped in black robes that spread far, far around her. The black robes swaddled, warmed, encircled and soother him to sleep. A tiny seed for the book was planted!

When Jon’s daughter had a tough time sleeping after a tragic loss in the family, he decided to finish the book to help her sleep, and memorialize their nephew in the process.

Jon is the proud father of two beautiful daughters, and a goofball uncle to some really great kids. He is married to what can only be described as the light of his life, and she has pushed him with his book and forced him to stay on track. Other than high school art classes and sublimely talented family members, he has been self-taught in all forms of his illustrations. “Sometimes Sleep” was created on paper with in and marker.

Sometimes Sleep is dedicated to the memory of their beloved nephew Nathan, who was taken from them far too soon, and whose bright smile and infectious laugh still echoes in their hearts.



Nadira Nunez

***Autumn***

2016

Oil on Canvas

18 x 24

**\$250.00**

[simplegirl451@yahoo.com](mailto:simplegirl451@yahoo.com)





Nadira Nunez

***The Old House***

2016

Oil on Canvas

18 x 24

**\$250.00**

[simplegirl451@yahoo.com](mailto:simplegirl451@yahoo.com)





# Nadira Nunez

Ft. Washington, MD  
[simplegirl451@yahoo.com](mailto:simplegirl451@yahoo.com)

## Artist Biography:

As a child, I loved drawing but as I got older, I suppressed the artistic side of me for a while as work and family became my priority. As years went by, I discovered that I could no longer suppress my love of art. One day, I stopped by a craft store and purchased paint and brushes and started painting. At first, my paintings looked like a child did them but that never stopped me from pursuing my dream to express my imagination on canvas for everyone to see.

Over 10 years, I have been a self-taught artist, and some of my paintings are images from my imagination, places I have seen and others are from photos. Whenever I travel, I look at nature's beauty and always imagine what a painting of what I see would look like. I then put it on canvas and make it come to life.

My greatest joy comes from people admiring my work and wanting to own a piece of my art. I have been told by many of my viewers that they imagine themselves being in the place they see on the canvas. They find tranquility in my paintings.

Painting is my passion and the happiest time for me is spending time in my studio and allowing my imagination to expand onto a canvas. I hope that my paintings will continue to bring joy to my viewers as I wish to continue painting as long as it is possible.

Enjoy Art That Takes You Away!



Nia Olabesi

***Transformer Ascending***

2016

Acrylic/Mixed Media

36 x 24

**\$660.00**

[niaolabesi@gmail.com](mailto:niaolabesi@gmail.com)



# Nia Olabesi

Swan Point, MD  
[niaolabesi@gmail.com](mailto:niaolabesi@gmail.com)

## Artist Biography:

Nia Olabesi is a native Washingtonian now residing in Southern Maryland. Nia is an accomplished jazz stylist, recording artist, song-writer, musician and producer known for her exotic style, high energy and original interpretations of memorable selected arrangements of classic jazz standards. Nia has toured extensively throughout the U.S. for over a decade performing in various jazz venues, nite clubs, and music festivals along with her band The Nia Olabesi Trio.

I grew up in a family of artists, singers, dancers and designers. I can't imagine my life without the arts. As a painter working in acrylics/mixed media I find that I experience and express my art much like my dance and songs. Sometimes it's a samba, sometimes a ballad, other times African dance. Brush strokes and palette become movement and rhythm, creating a musical composition that leaves me feeling liberated and alive. Working with acrylics bold colors, mediums and viscosities is quite interesting. The textures that can be achieved from the use of gels, pastes and other mediums are fascinating and the layering techniques are endless. I enjoy layering with mixed media and collage as it brings depth and interest to my art, entertaining the imaginations of the viewer to experience their own interpretations. My other mediums of choice are photography and pottery.

Nia is a member of Charles County Arts Alliance located in LaPlata, MD, Mattawoman Creek Art Center located in Marbury, MD, CalvART Gallery and Calvert Artists' Guild Inc., both located in Calvert County, MD. Her paintings have been on display at CalvART Gallery, Calvert Artists' Guild Art Shows, Cox Art Center in Huntingtown, MD, Keeping It Local in Morganza, MD, The Furniture Gallery Art Center of Prince Frederick MD, North End Art Gallery in Leonardtown, MD, Sotterly Plantation in Hollywood, MD, 3rd Street Gallery in Philadelphia, PA and Just Around the Corner Gallery in Easton, PA.

Solo Exhibits include: The Community Bank of Maryland in Prince Frederick, MD, Horizons on the Bay in Chesapeake Beach, MD, Julia and Co. Salon and Spa in Solomons, MD and Saphron Restaurant in Prince Frederick, MD.

Contact Information: Telephone 215.298.1692 Email: [niaolabesi@gmail.com](mailto:niaolabesi@gmail.com)





Josh Owen

***Bluebird of Happiness***

2016

Acrylic on Canvas

4 x 4

**\$20.00**

[Zombiejosh2015@yahoo.com](mailto:Zombiejosh2015@yahoo.com)

<http://josh.artpickle.com/>



# Josh Owen

Great Mills, MD

[Zombiejosh2015@yahoo.com](mailto:Zombiejosh2015@yahoo.com)

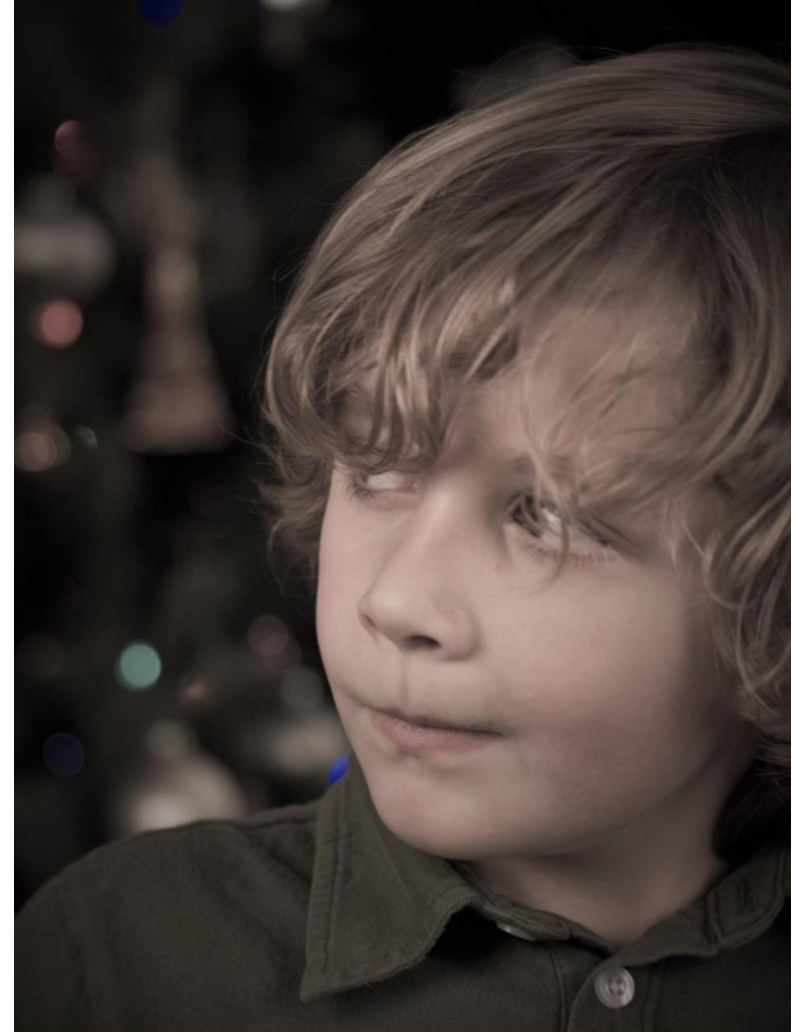
<http://josh.artpickle.com/>

## Artist Biography:

Southern Maryland artist Joshua Owen has had multiple solo shows and participated in numerous group show. throughout Southern Maryland and he is looking forward to showing his work across North America. His next show is scheduled at the Lexington Park Library.

## Artist Statement:

I've loved action paintings since I was first introduced to the work of Jackson Pollock. The freedom of expression in this style of painting is so exciting that once I get started painting I usually paint until I am out of canvas! I love that each person can interpret the work differently. Sharing the work is what keeps it fresh for me as an artist with as each new interaction bringing something different to the experience.



# Nancy Owens

***Quiet***

2016

Acrylics

16 x 20

**\$195.00**

[nancypaints@verizon.net](mailto:nancypaints@verizon.net)





# Nancy Owens

White Plains, MD

[nancypaints@verizon.net](mailto:nancypaints@verizon.net)

## Artist Biography:

I was born in La Plata, MD and graduated from La Plata High School. After retiring in 1990 from the Naval base in Indian Head, I felt the need to do something artistic. I took classes and did quilting and machine embroidery designs for ten years. After accomplishing everything I wanted to do in sewing, I decided to learn how to paint. I started taking classes with various local groups and national organizations in oils, acrylics, watercolor and pen and ink.

One of my favorite experiences in painting was having my Christmas ornament selected to be on the 2004 White House Christmas tree. I attended the reception at the White House for the dedication of this magnificent tree in the Blue Room.

The following year I painted an ornament for the Library of Congress Christmas tree. It was a book representing the state of Maryland. I also painted my interpretation of Romaine Brooks "La Baronne Emile D'Erlanger" ca. 1924 hanging in The Renwick Gallery for The Gallery's Holiday Tree.

I have also won many awards including Best of Show many times at the Charles County Fair and the Richard R. Clark Senior Center.

I am a member of the Charles County Arts Alliance Gallery Committee, Southern Maryland Decorative Painters and a member of the Mattawoman Creek Art Center's Artist Advisory Committee.

Presently I am only pursuing fine art; painting mostly in oils.

Any questions, Nancy Owens may be emailed at [nancypaints@verizon.net](mailto:nancypaints@verizon.net).



# Walter Pearsall (CHVH Veteran)

## ***Dawn Patrol***

1978

Oil on Hard Board

27 x 40

**Not For Sale**

[hopkinsba@verizon.net](mailto:hopkinsba@verizon.net)



# Walter Pearsall (CHVH Veteran)

***How Clever***

1977

Oil on Hard Board

20 x 24

**Not For Sale**

[hopkinsba@verizon.net](mailto:hopkinsba@verizon.net)





# Walter Pearsall

Charlotte Hall, MD  
[hopkinsba@verizon.net](mailto:hopkinsba@verizon.net)

## Artist Biography:

I grew up in the countryside outside of Richmond, Virginia and worked my family's chicken farm. I found my love of art by sketching scenery, cars and airplanes at an early age. At 18, I joined the Navy where my job was aerial photography during World War II.

At the urging of my wife, Marie, who wanted colorful pictures on the wall, rather than spending time on other hobbies, I took up oil painting. Being self taught, I experimented and learned different techniques and later became a painting instructor at a senior citizen center in Montgomery County. I draw on my love of history and sense of humor for my painting inspiration.



Ashley Radano (CHVH Staff)

***Sunset Swim***

2013

Digital Photography

11 x 17

**\$95.00**

[Ashley.radano@yahoo.com](mailto:Ashley.radano@yahoo.com)



# Ashley Radano

California, MD

[Ashley.radano@yahoo.com](mailto:Ashley.radano@yahoo.com)

## Artist Biography:

I am a southern Maryland native, currently residing in California. I have always been what you would call a “creative” person. My formal background is in video production. After my daughter was born, I discovered a new medium to capture memories and create beautiful art with, photography. Every photograph I take helps me to tell my story. I see the world and all of the people in it as dynamic, colorful, and compelling. I portray my outlook through my images.

I have worked at Charlotte Hall Veterans Home going on six years now. I have the opportunity to photograph many of the facility events. The veterans and staff have become like family to me. I am humbled each day that I walk through the doors. Serving our American heroes on a daily basis is something that I am very grateful to be a part of. The majority of my personal time is spent with my spunky daughter. Over the past seven years I have watched her grow and develop her own forms of self-expression (including photography). Her spark and passion for life fuels everything that I do.

I truly believe that to be happy in life, you must find the things that you love and hold them close to you. For me, my daughter and my camera are always by my side.





Dianne Shisler

***Coreopsis***

2016

Digital Photography

18 x22

**\$60.00**

[dshisler@verizon.net](mailto:dshisler@verizon.net)



# Dianne Shisler

White Plains, MD  
[dshisler@verizon.net](mailto:dshisler@verizon.net)

## Artist Biography:

I have always loved photography. After retiring, I took basic and advanced black and white film photography at the College of Southern Maryland. I liked it so much that I repeated the classes again just so I could get into the darkroom. Following these classes I took a class on digital photography where the darkroom was replaced with Photoshop. I continued to study at CSM with a class in camera basics with Joel Kenison. I joined the Photography Club at the Clark Center and continue to learn with the guidance of William Gibson and others in the club.



# Ernest Sinnes

## ***Curves***

2005

Oil on Canvas

23 x 29

**\$750.00**

[erniesinnes@comcast.net](mailto:erniesinnes@comcast.net)





# Ernest Sinnes

## ***Southern Maryland Sunset***

2008

Oil on Canvas

29 x 30

**\$600.00**

[erniesinnes@comcast.net](mailto:erniesinnes@comcast.net)



# Ernest Sinnes

Waldorf, MD

[erniesinnes@comcast.net](mailto:erniesinnes@comcast.net)

## Artist Biography:

Ernie has been painting for over 30 years in the D.C area. His work shows inspiration from his personal travels from areas as far reaching as the Andes of South America and ruins of Mexico to the city streets of Rome and Florence, Italy. His hand does not just look abroad however, as he has also painted scenes of small town and rural America.

Ernie has lived and worked in the D.C area for over 50 years and has been a presence in the art world of both Northern VA and Southern MD. His work has hung in galleries, special exhibits and local businesses and adorns the walls of select homes throughout the US.

Working in oils and acrylics, one critic described “Ernest’s art looks how a place feels. It transports you to a sensory experience that is, standing in front of a mountain range, or feeling the sun on a hot Cuzco street”.





George L. Skypeck

***Barometer..27.76 inches and Falling***

2015

Acrylic on Canvas  
with hand-painted frame

8 x 10

**Not For Sale**

[georgeskyeck@verizon.net](mailto:georgeskyeck@verizon.net) /  
[www.skyeck.com](http://www.skyeck.com)



Hurricane Sandy



George L. Skypeck

*L'Hermoine at Mount Vernon*

2015

Acrylic on Canvas  
with hand-painted frame

21 x 27

**Not For Sale**

[georgeskypeck@verizon.net](mailto:georgeskypeck@verizon.net) /  
[www.skypeck.com](http://www.skypeck.com)



Revolutionary War ship



# George L. Skypeck

Accokeek, MD

[georgeskypeck@verizon.net](mailto:georgeskypeck@verizon.net)

## Artist Biography:

### **The Artist, George L. Skypeck ("Sky"):**

"SKY" is one of America's most prominent military-historical commemorative artists. Among nations and places displaying his original artworks and prints are the French Airborne Museum at Ste-Mer-Eglise, Normandy; the Pentagon in Washington; the Korean War Veterans Commission and Ministry of Defense in Seoul, Republic of Korea; Luxembourg; Canberra, Australia, Returned Servicemen's League Headquarters; the U.S. Naval Academy; Air Force Academy; West Point; the Soldier & Sailors Museum, Buffalo, NY; Arlington National Cemetery, and many military stations at home and abroad. His famous poem, "Soldier", graces several state monuments to honor veterans of all wars and conflicts. His latest painting, "Assured Victory...A 09-11-2001 Memorial", was loaned for display at Arlington National Cemetery since December, 2001, in honor of the American sacrifices on that day at the Pentagon and the New York City World Trade Center terrorists attacks and the "War on Terrorism" in Afghanistan, Iraq, and worldwide by U.S. military and civilian forces.

"SKY" has received several awards and commendations for his military service, and for his artwork from various public, private and governmental sectors, the most prestigious being the award of the Military Order of the Purple Heart's George Washington Medallion of Merit, joining such recipients as Presidents Johnson, Reagan, George Bush Senior, Senator Bob Dole and actor Bob Hope.

"SKY" is a combat-wounded and disabled Vietnam Veteran having risen to the rank of Captain from Private in the U.S. Army and holds the coveted Combat Infantryman's Badge, two Bronze Stars, three Air Medals, a Purple Heart

and several foreign awards to include the Vietnamese Cross of Gallantry medal, Wound medal and Honor medal (First Class). He Served two combat tours as a special warfare and

senior intelligence advisor from 1967-71 in isolated outposts. During the "Tet Offensive of 1968" battle in Ben-Tre, his outpost coined the famous quote, "We had to destroy the village to save it...!" His last assignment on active duty with the Army Recruiting Command in Boston, Massachusetts, was to design and conduct

John Wayne's internationally famous arrival into Harvard Square, Cambridge, Massachusetts, atop an M-113 armored personnel carrier as a public support event with the Harvard's Lampoon and Hasty Pudding Club. After release from active duty, he attended the University of Massachusetts at Boston and Amherst, earning a Bachelor's degree in Political Science and a Master's degree in Public Administration, and attended MIT for special graduate studies in Arms Control and Defense Planning. He studied art at the Corcoran Museum in Washington and had a studio in the Stars & Stripes newspaper building. He is the creator of the Coors Combat Art collection, co-creator of the Coors Scholarship Fund for veterans' dependents and the newly published Coors book of his artwork, "The Defenders of Freedom". His name is a registered trademark. He is a native of Massachusetts.

Contact at: <http://home.comcast.net/~skypeckregtm>

*"Remember America...  
The Price of Freedom has always  
been paid by those who have enjoyed  
its fruits the least...  
but who cherish its meaning the most."  
(G.L. Skypeck®)*



"Honor-Courage-Service: Wisconsin Veterans Commemorative"®

George L. Skypeck®



"Patriots Pride, The Purple Heart"®

George L. Skypeck®



"Assured Victory...A 09-11-2001 Memorial"®

George L. Skypeck®





Michelle Tirrell

***Amish Winter***

2014

Watercolor

19 x 23

**Not For Sale**

[mtirrell@md.metrocast.net](mailto:mtirrell@md.metrocast.net)





Michelle Tirrell

*Summer's Punch*

2014

Watercolor

19 x 23

**Not For Sale**

[mtirrell@md.metrocast.net](mailto:mtirrell@md.metrocast.net)



# Michelle Tirrell

Leonardtown, MD

[mtirrell@md.metrocast.net](mailto:mtirrell@md.metrocast.net)

## Artist Biography:

Ms. Tirrell is a native of Dalton, Massachusetts in the beautiful Berkshire Mountains. She married her husband Bill and together they have two daughters and seven grandchildren.

Having married her husband shortly after he enlisted in the Navy, Michelle has lived in Virginia Beach, Virginia; Key West, Florida; Brunswick, Maine and Warminster, Pennsylvania. Orders to Andrews Air Force base brought the family to southern Maryland in 1988. Michelle and her husband both recently retired from civilian service at NAS Patuxent River Maryland.

Although she has always had an interest in the arts, Michelle only started painting watercolors after she met College of Southern Maryland instructor, Eugene Wood and his wife Gerry. Everything she learned has been the result of attending Ms. Wood's watercolor classes over the past seven years.

Ms. Tirrell enjoys painting the family's Christmas card every year and uses her artistic talent to make gifts for family and friends.





Joanne Van Brunt

***Winter Outing***

2016

Oil on Canvas

20 x 20

**\$295.00**

[jwhitehomes@gmail.com](mailto:jwhitehomes@gmail.com)





# Joanne Van Brunt

Lexington Park, MD  
[jwhitehomes@gmail.com](mailto:jwhitehomes@gmail.com)

## Artist Biography:

I was born and raised in Maryland and one of twelve children. My family was poor and we lived on farms. It was very interesting growing up in this crowd, but we have all done well. I have raised 3 beautiful children with the help of God. I worked hard while raising my children. I owned and operated a couple of businesses, one of which was J White Homes Real Estate in North Carolina along with my then husband who has now passed away with cancer. I retired and spent time with my mother who took me to an art class, it turns out that I really enjoyed it so I started painting on my own. I've been told that my oil paintings are good. I think they improve with each one I paint.

Life changes all the time and has changed so much for me. God has been good to me and has sent me a new partner, a very nice gentleman who is now my husband, married in June of 2015. He encourages my art,

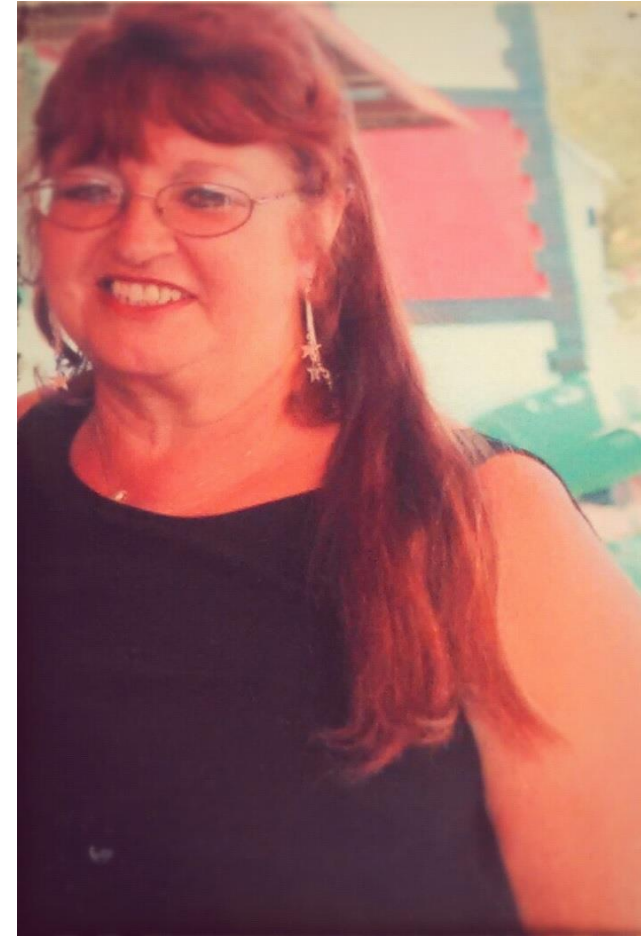
I now have my paintings in 3 Galleries, I'm with the Charles County Arts Council Gale Kladitis who was the second to notice my work and is a great encouragement to me. Lets face it my Mom and Husband were the first. I'm also associated with the St. Mary's Art Council Nell Elder, I'm working with 3 other Galleries out of state at this time to show my art work. In July of 2016 I was recognized in the Maryland Independent for the disabled in representation of the disabled members in my family.

I am now a student of the arts with the College of Southern Maryland, at age 63 and a great grand mother I feel that I have accomplished many things and I'm still working on more. Life never stops.

Email above or call 828-429-2850 for sales of paintings or if you would like to have a painting done.

God Bless

[vanbruntimaginativeart@gmail.com](mailto:vanbruntimaginativeart@gmail.com)



Nancy Walcutt

***Reflections***

2016

Digital Photography

18 x 15

**\$59.00** + tax

[gnwalc659@verizon.net](mailto:gnwalc659@verizon.net)



# Nancy Walcutt

Mechanicsville, MD  
[gwalc4power@comcast.net](mailto:gwalc4power@comcast.net)

## Artist Biography:

Aspiring photographer, member of Crossroads of Hughesville garden club, custom greeting card designer, Church music director, Wife & mother of two, and St. Mary's resident.





Jennifer Ward

***Wonderland***

2009

Charcoal/Pastel

16 x 20

**Not For Sale**

[pwardy@comcast.net](mailto:pwardy@comcast.net)



Jennifer Ward

***Merrily***

2009

Acrylic/Pastel

11 x 14

**Not For Sale**

[pwardy@comcast.net](mailto:pwardy@comcast.net)



# Jennifer Ward

Sunderland, MD

[pwardy@comcast.net](mailto:pwardy@comcast.net)

## Artist Biography:

Art has always played a huge role in my life. While pursuing an Major English Degree with a Minor Art Degree at Loyola University, art was an integral part of my education. Going on to pursue a Master's Degree in Secondary English Education, at St. Joseph's University, I am currently employed as a high school English/STEM teacher. Many aspects of art are used in teaching and enforcing lessons to my students today.





Ronald L. Webb

***Harbour***

2016

Acrylic on Driftwood

18 x 11

**\$150.00**

(240) 377-8051



Ronald L. Webb

***Western Town***

2016

Acrylic on Driftwood

20 x 6

**\$75.00**

(240) 377-8051



# Ronald L. Webb

Bryans Road, MD  
(240) 377-8051

## Artist Biography:

Ronald L. Webb of Bryans Road, Maryland, was born in Brooklyn, New York. He began painting in high school and resumed painting on a regular basis in 1970. He has done portraits, scenic paintings, comic characters, and paintings of pets. He has recently begun doing paintings on driftwood.

Ronald has sold numerous paintings to business and personal friends. He won blue ribbons for his entries at the recent Charles County Fair.





Joseph Wolf

***Canvasback on the Bay***

2014

Digital Photography

11 x 14

**\$80.00**

[biguglystuff@att.net](mailto:biguglystuff@att.net)



Joseph Wolf

***This Old Tree Has Seen It All...***

2015

Digital Photography

11 x 14

**\$80.00**

[biguglystuff@att.net](mailto:biguglystuff@att.net)



# Joseph Wolf

Huntingtown, MD  
[biguglystuff@att.net](mailto:biguglystuff@att.net)

## Artist Biography:

This is my first time publicly displaying any of my photos.

Having a camera does not make a person a photographer so, while I don't consider myself a true photographer, I have come to gain a deep appreciation of well-done photos, and I spend an inordinate amount of time trying to do the same myself. I started digital photography about 4 years ago and it has gradually become my passion. My photos are almost all nature related – predominantly wild birds – and this passion has turned me into a fairly serious birder as well. In addition to taking photos of birds, I love macrophotography of insects around the yard.

If I'm not driving my wife crazy by dragging her down to Point Lookout every weekend, you may find me on the water, fishing for anything that swims.

