



Charlotte Hall Veterans Home “The Veterans Gallery”

Theme: Artist's Choice

April 20, 2017 – October 19, 2017

“Meet the Artists” Reception

Saturday, September 23, 2017

2:00 – 4:00 pm

Beverly Adams

Galaxy Sky

2016

Watercolor

8 x 10

\$75.00

beverly.adams.art@gmail.com



Beverly Adams

California, MD

beverly.adams.art@gmail.com

Artist's Biography:

Life without art is not worth living. As a kid, I loved making things. Whether it was a zoo of clay animals, or hot glue wands from my favorite shows, creating has been my outlet for expressing my interests and passions. I loved my art classes in high school, but found it difficult to continue creating while working towards a degree in engineering. I decided to commit to pursuing my love of art. I am constantly inspired by the beauty of nature, and I try to present that beauty from plants to planets.



Shirley Andrews
(CHVH Veteran)

My Backyard

2011

Digital Photography

8 x 10

\$25.00

shirley@riverscapedgroup.com



Shirley Andrews
(CHVH Veteran)

Whaaat?

2011

Digital Photography

8 x 10

\$25.00

shirley@riverscapedgroup.com



Shirley Andrews

Charlotte Hall, MD

Shirley@riverscapedgroup.com

Artist Biography:

Shirley Andrews is a veteran of the Army where she received her physical therapy training. She retired from the Visiting Nurses Association in 2005 when she retired as a physical therapist. Shirley is an avid gardener and has always photographed nature. She enjoys bird watching and has always been active outdoors. She has resided at Charlotte Hall Veterans Home since 2013.



Ruth Bailey

Hope

2017

Ink

12 x 12

\$50.00

baileycynthia047@gmail.com



Ruth Bailey

Waldorf, MD

baileycynthia047@gmail.com

Artist Biography:

When I was young my family and I lived in Washington DC. Things were exciting in my early life. I was born February 17, 1947 to Wallace Gilbert Johnson and Bennie Ruth Johnson. I began my education in the DC Public schools where I was also introduced to the Violin. My hobbies are fishing, dancing and reading and studying the written word of God. I later met my husband Frederick Byron Waller, and gave birth to Benita a few years later. I would eventually give birth to two more children, Lenora and Frederick. I worked and raised my children while pursuing my nursing career.

I began to do abstract art by the Grace of God. As I watched the television, I began to mimic the artist's drawing. I took my drawing to Lynne Krause, the Art teacher. She stated "You have creative abilities." With her encouragement I decided to pursue art and my vision is to open my own art gallery.



Anne Buffington

Zebra Family

2016

Oil on Canvas

16 x 20

\$750.00

fattycatties@gmail.com



This painting is designed to illustrate the close knit bonding together of the Zebra Family. Mom and Dad with their heads entwined ... baby looking on with adoration.

Anne Buffington

Chesapeake Beach, MD
fattycatties@gmail.com

Artist Biography:

Painting is as essential to me as breathing. I never compete with anyone but myself and try to continually improve upon my techniques. My style is constantly changing and growing. Sharing my artwork with others is a joy. Converting a painting from an idea to a tangible product is challenging and exciting. Passing on through art classes that which I have learned over the years is rewarding. I sincerely hope you enjoy the journey I take you on each and every time you view one of my paintings.



www.mywebface.com

Suzanne Cassidy

Lonely Cabin

2017

Digital Photography on Aluminum

16 x 12

\$90.00

cassidy@drix.net



Suzanne Cassidy

Nuthatch on Pear Branch

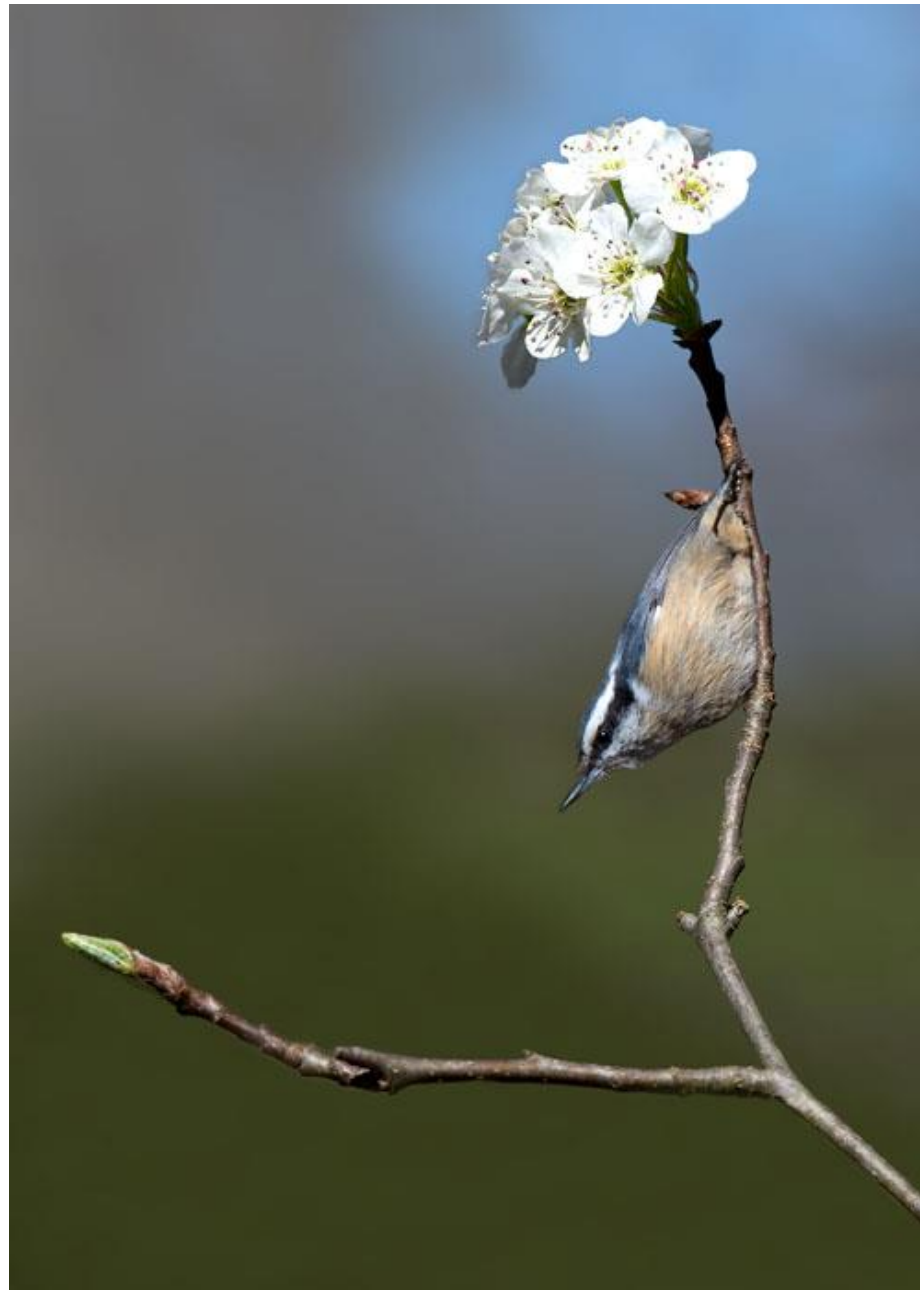
2017

Digital Photography on Aluminum

12 x 16

\$90.00

cassidy@drix.net



Suzanne Cassidy

Hughesville, MD
cassidy@drix.net

Artist Biography:

Art has always been a passion for me, but I always felt that I had no real talent or outlet except appreciation. Then, in 2000, I was introduced to digital photography, and I have never looked back. My husband and I started traveling around the US, to Costa Rica, and to Canada photographing everything in sight, with particular emphasis on nature photography. Until I retired from teaching, I used my pictures in my classes. Now, we have started a small business making "functional art"--putting our photos on items that people can use and enjoy every day. I have also taken as many photo workshops and seminars as I can to increase my knowledge and skills. Right now I especially enjoy taking photos of birds, wildflowers and hummingbirds, and working with Photoshop Elements to create interesting compositions with the photos I take.



William Cassidy

Cardinal in Snow

2017

Digital Photography on Aluminum

16 x 12

\$90.00

billc@drix.net



William Cassidy

Ground Squirrel

2017

Digital Photography on Aluminum

12 x 16

\$90.00

billc@drix.net



William Cassidy

Hughesville, MD

billc@drix.net

Artist Biography:

Bill Cassidy returned to photography after working for the government for thirty years. He has a true passion for the challenges presented by photographing nature, and for those presented by the process of putting that photography onto various media using the dye-sublimation process. Bill has degrees in professional photography from Rochester Institute of Technology, and has made the switch from film photography to digital photography over the last 12 years.



Dorothy Crown

Best Friends

2014

Oils

16 x 12

\$250.00

dorothycrown@verizon.net



Dorothy Crown

Unspoken Love

2014

Oils

16 x 20

\$300.00

dorothycrown@verizon.net



Dorothy Crown

Indian Head, MD

dorothycrown@verizon.net

Artist Biography:

I have lived in Charles County my entire life. I've been married for 54 years and have 3 children, 6 grandchildren and one great-grandchild.

Although I always wanted to learn to paint, I just never really found time to pursue the arts. I was too busy working, keeping up the home and raising my family. Then one Christmas (after I retired from working), my husband gave me a paint set and supplies. He said he wasn't sure what to get me but knew that I had always dreamed of painting. That was the real beginning.

I've had no formal training and have mostly been self-taught along the way. Truth is, the more you paint, the better you get. I always said that what I lacked in talent I made up for in passion. I continue to go to the Senior Center in Indian Head to paint once a week when I'm available to do so. This works for me because I still never find time to paint at home. Remember, you're never too old to start!

I've developed a love for painting still life and especially for painting dogs. I long to become a better painter of people (a work in progress).

The most important thing I keep in mind to grow my talent is to focus on continually learning to see through the eyes of an artist (lights, shadows, colors, etc.).

I'm proud to say that since I began painting approximately 12 years ago, I've won numerous awards at both the Charles County Fair (once Best in Show), and at the Charles County Senior Centers' annual art shows.

I am so glad I took the time to follow my dreams!



Cecelia Mary Dunay

Pearl Crescent on a Black-Eyed Susan

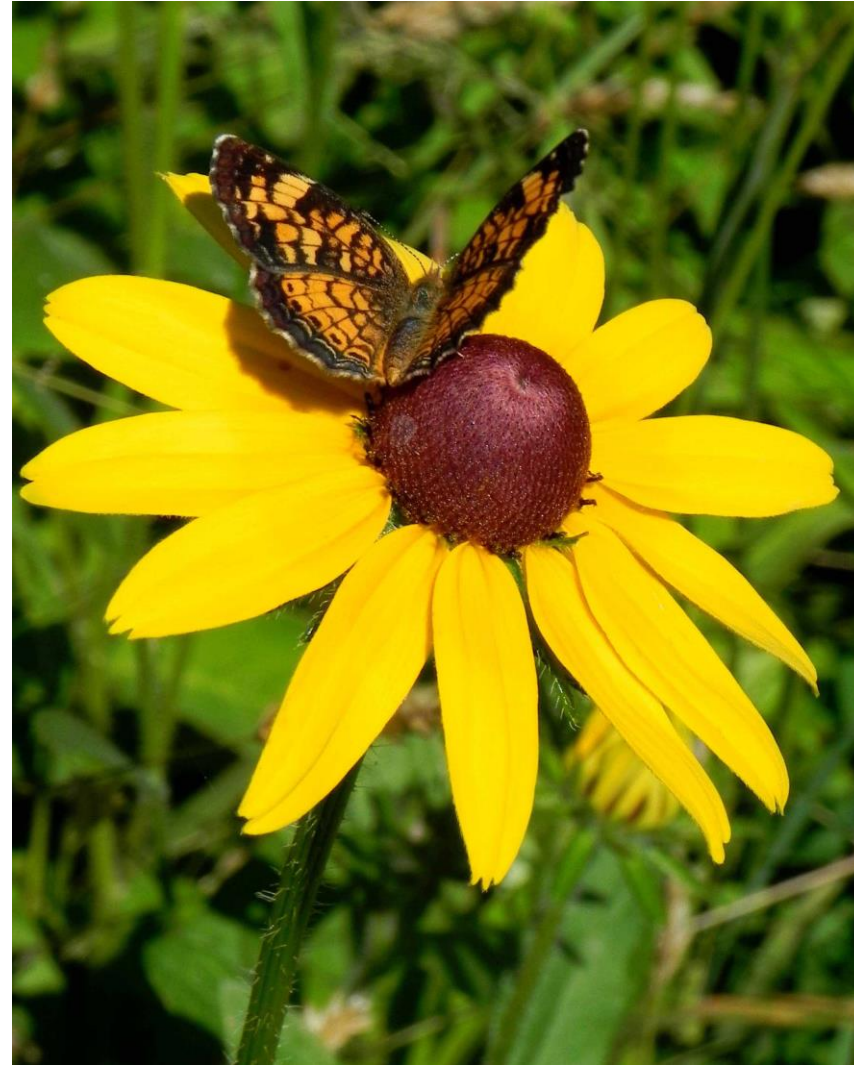
2014

Digital Photography

17 x 21

\$75.00

dunay1@yahoo.com



My husband and I often take walks on the Charles County Rail Trail. For those of you who do not know about the Charles County Rail Trail, it is an old railroad line running through Charles County, Maryland. Several years ago the railroad ties etc. were taken out and an asphalt path was put down. Today there are many walkers and bikers who go on this beautiful trail through Southern Charles County. On this one particular warm June day, we were walking and came across some pretty Black Eyed Susan flowers. On one of the flowers was a butterfly fluttering around. I was able to take several photos of this sweet little butterfly on the flower. At the time I was taking these pictures I didn't know what kind of butterfly it was. When I got home I looked up, on the internet, the types of butterflies that are in our area. I spotted the one I took in my photos, it is called a Pearl Crescent.

Cecelia Mary Dunay

White Plains, MD
dunay1@yahoo.com

Artist Biography:

Cecelia Dunay has loved art for as long as she can remember. Born, reared and educated in NJ, she received her BA in Art Education from Kean University. She was an Art Therapist at Runnels Hospital and an Art Teacher at Saint Leo's in NJ. After marrying, she and her husband moved to MD where she started teaching art in Charles County. She received her Advanced Professional Certificate at the University of Maryland. During her career, she was a mentor and co-operating teacher to numerous beginning and student art teachers. Cecelia wrote several articles for art magazines and co-authored the Charles County Art Curriculum. She is an active member of the Charles County Arts Alliance and the Mattawoman Creek Art Center. As an artist and an Art Teacher for 32 years, she worked in many different mediums. She is currently interested in photography. Her works were exhibited at Kean University and various places in NJ, MD, NC, WV and FL. Now that she is retired and her children are grown, she has more time to exhibit her works of art.

Artist Statement:

I want to capture the beauty in nature. In our lives, there can be many stressful and challenging times. Through the lens of my camera, I look for the things that can uplift our moods and give us some joy. Sharing my photographs of frozen leaves, or an endangered duck in Florida, is my way to help educate and lighten the hearts of others.



Angela Feeser

Orange Crush

2015

Digital Photography

15 x 12

\$155.00

angelsviewphotography@gmail.com



Angela Feeser

Huntingtown, MD

angelsviewphotography@gmail.com

Artist Biography:

Angela Feeser is an observer of life. She loves photography because it's a way for her to capture the essence of color, nature, shadows, angles (such as architecture) and even reflections. Due to her eye, you can see what she sees and appreciate the scene just as it is shown to you. Angela's passion for photography and fine art stems from childhood. Most of Angela's life, she kept photography as a hobby. Until recently, she decided to let her passions for photography take control and since 2015 she has been producing photos. She considers her photo's to be fine art and all fine art should be of excellent quality. All photos are produced in the finest materials and the glass is anti-reflection, therefore anywhere you place her work it can be appreciated.

In March 2016, she won People's Choice Award giving by the Calvert Artist Guild for her photo called "Childs Play".



Seth Fenton

Warning Light

2016

Watercolor

11 x 14

\$100.00

marylandstheburningbrush@gmail.com



Seth Fenton

All That Jazz

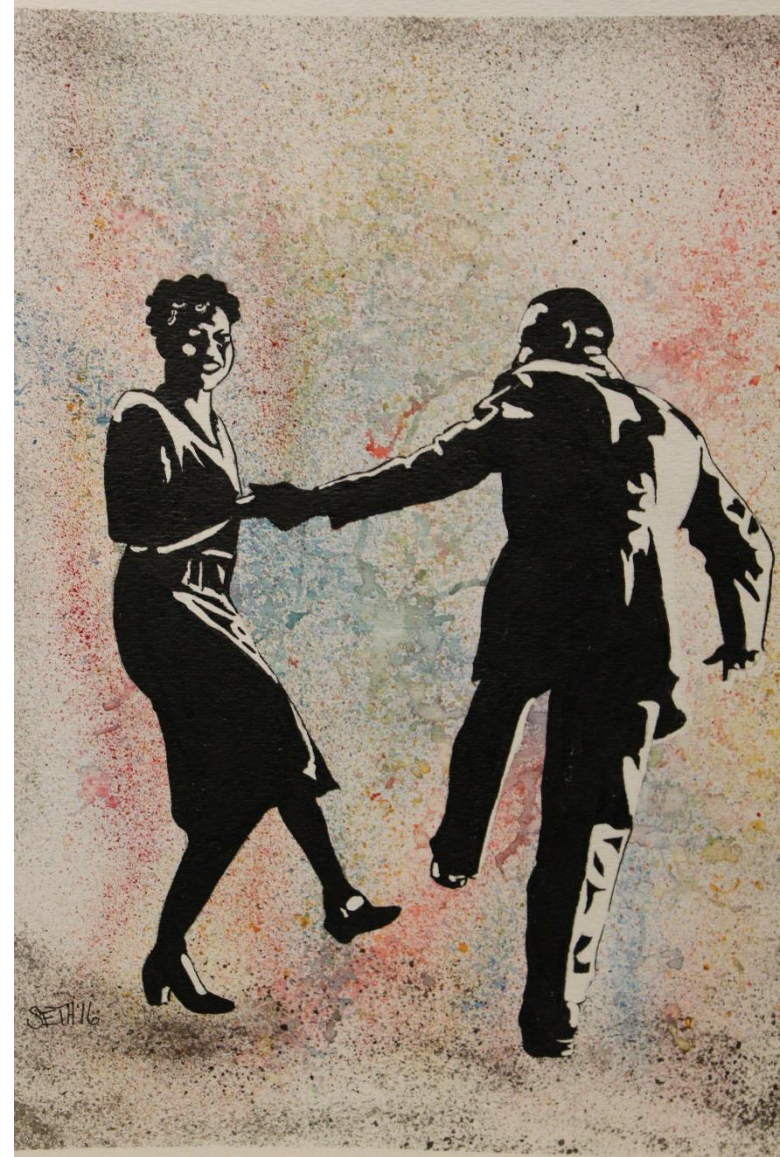
2016

Watercolor

9 x 12

\$100.00

marylandstheburningbrush@gmail.com



Seth Fenton

Lusby, MD

marylandstheburningbrush@gmail.com

Artist Biography:

Seth grew up in Upstate New York. He briefly attended Pratt Institute in Brooklyn, New York after graduating from high school. During his time there he studied foundation in art. An illness in the family led him to return home before he was able to obtain his degree. In 1995 he moved to Maryland and has been living in Calvert County since then. Seth is a mechanic by day and works on his art in his free time. Recently he began selling his artwork at local craft shows under his business name The Burning Brush. He also has been exploring different mediums including pyrography (wood burning), wood block printing and other forms of fine art. He enjoys doing paintings with a variety of themes in his work. He also harvests oyster shells from the Chesapeake Bay which he paints images on. Seth currently lives in Lusby with his wife and daughter.



Brittany Goddard

My Outer Banks

2003

Acrylic on Canvas

12 x 24

\$400.00

brittgodd11@gmail.com



Brittany Goddard

Valley Lee, MD

brittgodd11@gmail.com

Artist Biography:

I have been drawing since I was 4 years old. I grabbed onto it and never let go. As I've grown into myself, I find that it is necessary for me to paint during times of heartache, grief, loneliness and despair-sometime during positive times as well, although rare. The canvas is where I lay down my inner thoughts, my inspiration and creativity into something tangible in space and time. I will always cherish each piece because it takes me right back to the moment I was in when I painted it. That moment cannot ever be erased. I have been painting for 19 years. I have grown tremendously throughout my life and have learned that I get sense of freedom when I paint, more than any other experience or hobby/craft. I was born to paint for the sole reason of releasing what is inside me. I will continue to hone my craft as I experience more and more in my life that I will undoubtedly lay down, so others to experience their own feelings when they look at my art as well. We all want to relate to others lives. Or maybe you just look at my art and like it!



Penelope Gold

Swans All In A Row

2017

Oil on Canvas

16 x 20

\$150.00

artcraft318@gmail.com



In my Art Class, my friend brought in some photos of a family of Swans. She suggested we make a class project out of painting the swans. Each of us could select a picture to paint. I chose the picture of the family of swans swimming all in a row.

Penny Gold

Indian Head, MD
pennyhg10@yahoo.com

Artist Biography:

Penny Gold has had a long term interest in painting and other art work, beginning when she was growing up. As a young person she took a mail order art course which she enjoyed very much. After she got married due to the responsibilities of family and employment she had to suspend her interest in painting. Upon retirement, several years ago, she again began painting.

She has painted scenes of birds and animals in her environment. Also, for many years during summer vacations she and her husband have traveled to other parts of the country so she can take photographs of potential scenes to be painted. As a result, she has painted a large number of pictures from several sources, some of which are shown in this show.



Richard I. Gold

The Circle and the Triangle

2014

Pens and Markers

11 x 14

Accepting Offers

rigphg@olg.com



Richard I. Gold

Indian Head, MD

rigphg@olg.com

Artist Biography:

The artist, Richard Gold, was born in Florida but has lived in Maryland for the last 40 years. He is retired and keeps busy around the house.

He has produced several paintings and pictures on a number of subjects. He is inspired by the challenges to try new processes and subjects and/or religious themes. He also has printed several books with a religious focus. His main interest in the paintings is to paint ideas or related designs.



Sally Marie Goldsmith

Mrs. Crabs Reflection

1999

Acrylic

11 x 14

\$125.00

sally1264@yahoo.com



Sally Marie Goldsmith

Port Tobacco, MD
sally1264@yahoo.com

Artist Biography:

I was born in La Plata(old hospital) and raise in The Nanjemoy area. Attend the CCPS public schools. Got married and raised 2 children who still leave here. I drove a school bus as children grew up. Then started working for the CCPS in the Food Service. I worked my way up to Food Service Manager, worked for 19 years. I retired 3 years ago.

I wanted an Art Set for a long time, my husband bought me in 1976, tried to paint but nothing came out on canvas. So I put it away, I did draw, and did crafts, they were easy. Built a house in Welcome, Md. and raised my children. We then moved again to Poor House Rd. There is more land and scenery.

Watching Bob Ross, Brenda Harris, Donna Dewberry ect. I said let me try again. Acrylic paints became available I found they dried faster. So I pick up the brush and tried to paint what I had taped of Bob Ross. It didn't turn out bad. That was back in 1992. I started painting and giving them as Christmas presents to family and friends. I even painted school mascots and I think they are still there. As for that scenery, I have painted some from my property. I have entered them in the Charles County Fair, Mattawoman Art Center. My last painting was not on canvas but of molds of Old Durham Church and which are on sale at the Festival this August 8th at their annual festival. I have always wanted to enter in the Waldorf Library, so I am giving it ago this year.



Roxana Gonzales

Dalila

2016

Oil on Canvas

30 x 24

\$1,620.00

Artofadreamer@aol.com



I have always been interested in the African culture and animals since I was just a little girl. I would like to take trip one day to Africa, maybe take a safari into the bush land and meet the people and see the animals. For now though I only can paint about it. Dalila mean “Delicate; gentleness is her soul” in South Africa. In my art I hope people can relate in the beauty I see in Africa. This painting is from my Africa Collection.

Roxana Gonzales

Elephant in the Grass

2017

Oil on Canvas

24 x 30

\$1,620.00

Artofadreamer@aol.com



I have always been interested in the African culture and animals since I was just a little girl. I would like to take trip one day to Africa, maybe take a safari into the bush land and meet the people and see the animals. For now though I only can paint about it. Loxodonta Africana is the name of the African Elephant. He is the largest in Africa. In my art I hope people can relate in the beauty I see in Africa. This painting is from my Africa Collection.

Roxana Gonzales

Mechanicsville, MD

Artofadreamer@aol.com

Artist Biography:

Roxana Gonzales was born in April 15, 1963 in a small town in North Perú called Chepen. She is one of four children raised by loving parents in a calm environment, Gonzales took an interest in literature, writing and art at an early age. Roxana would observe people around her which would inspire fictional stories in her notebooks, and making portraits of her friends to go along. At the age of 6, she created her first oil painting along with her pet. After that exciting experience with a brush she then continued to work on various bodegones and children paintings.

When Roxana ended school at the age of 16 she enroll at the boarding school for future nurses called "Escuela Nacional De Enfermeras Arzobispo Loayza" today known as Universidad Cayetano Heredia. After graduating from nursing school she married at the age of 20 and gave birth to four children. Even with a graduation degree of nursing she did not worked in a hospital, rather she worked on women development programs and dedicated her time to working with women who lived in the poor parts of Perú.

In 2007 change came when Roxana immigrated with her family to the U.S, and for her it was like beginning a new life. It was hard for her to learn a foreign language but she kept trying. The lack of friends made her feel lonely after the end of her 25 years of marriage which made her start painting again. She looked inside herself and found a new door to open to a wonderful and unique way for her to communicate. She started with pencil portraits for a year, then in the following year she began to give her creations color.

Roxana's art is mostly focused on women and children. Her skills involve portrait painting, acrylic and oil. Roxana motivation is to show the transparency and innocence of children and the bravery, courage, hard work and unique outlook women have in life.

Roxana has had her work showcase in many galleries and currently has paintings displayed at her web page <https://art-of-a-dreamer.myshopify.com> although her work is purely inspirational, she does portraits and commissions for any occasion. She currently resides in Mechanicsville MD. She has hopes of one day owning her own gallery that would be called "Art Of A Dreamer."



Doris Hall

Boys

2015

Oil on Canvas

18 x 22

\$125.00

Halls0419@gmail.com



Doris Hall

Brandywine, MD
Halls0419@gmail.com

Artist Biography:

Living in her hometown of Baden, Maryland, Doris Hall is a self-taught artist working in various mediums. After suffering a tragic loss, painting became a creative outlet. She joined a local art club and put her energy into using oils, which soon became her favorite. For many who know her and are familiar with her life, she truly is a “down to earth” artist who captures nature, nostalgia, and personal events in one’s life.

Donations of Doris Hall’s art have raised funds for worthy charities such as Hospice and have also presented several Sports Scholarships in Charles County, Maryland on behalf of the Gary T. Cook Memorial Fund established in 1998.

When Doris isn't painting, she is writing poetry. Often many of her writings are used by local fire departments at their functions.

Doris is most proud that her paintings are displayed in the homes of family and friends.



Dagan Hopkins

Thalassic

2016

Watercolor Pencils/Paper

11 x 14

\$77.00

dhop1111@gmail.com



Dagan Hopkins

Waldorf, MD

dhop1111@gmail.com

Artist Biography:

Dagan was born on July 25, 2000 in Charles County, MD. He is currently a Junior attending St. Charles High School in Waldorf. When he graduates in 2018, he intends to attend College with a focus in Art and go on to be an Art Teacher. Dagan is excited about teaching art, but more so about watching kids learn and be creative.

Dagan has always had an artistic streak about him. Early on in his pre-teen years he developed a love for the Culinary Arts, specifically baking and pastry decorating, which gave him a creative outlet. Once he started High School, his interest in art branched out to Photography, Digital Arts, Ceramics, Drawing & Painting.

Dagan lives in Waldorf, MD with his mother, Dori, and Dog, Jo-Jo. In addition to Art and Culinary, his other interests include play production and being a varsity member of the Step team at St. Charles High School.



Gary Jameson

September Dawn

2009

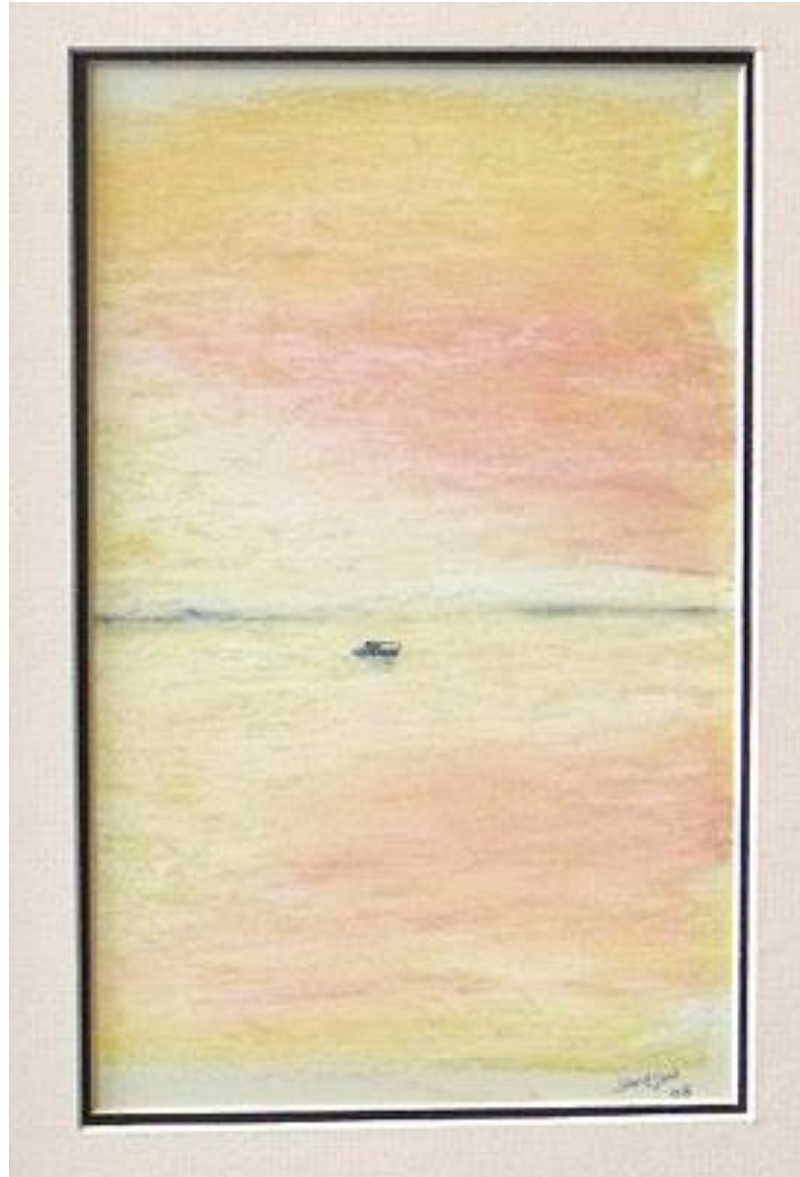
Chalk Pastel

14 x 10

\$250.00

jameson50@comcast.net

www.jamesonart.com



Gary Jameson

North Beach, MD

jameson50@comcast.net

Artist Biography:

Gary Jameson's art has been influenced and inspired by the historical legacy of the American aesthetic. Jameson currently is working on a series of digital montages that combine imagery of locations past with present. Jameson has a BFA degree from the University of Illinois, a MFA degree from Northern Illinois University and is an alumnus of the Skowhegan School of Painting and Sculpture in Maine. Jameson was an Artist-in-Residence at the Maryland Hall for the Creative Arts in Annapolis from 2009 to 2012, and currently teaches Art History at the College of Southern Maryland.

For years my art has been based on an interpretive incorporation of the human presence within the American landscape, acknowledging an artistic legacy that spans over one hundred fifty years of American aesthetics. Current work involves imagery inspired by where I am and where I have been.

RECENT EXHIBITIONS AND COMMISSIONS

- Charlotte Hall Veterans Home, Charlotte Hall, MD 2017
- Solo Exhibition of Digital Montages, Prince Frederick Library, MD 2016
- Parallax Art Fair, New York City, 2013
- Habre de Venture, Thomas Stone National Historic site, Port Tobacco, MD 2012
- Selected artist, Trail of Painted Ponies Collectable Series, 2012
- Finalist- Westgate Circle Public Art RFP, Annapolis, 2011
- Faculty Exhibit, College of Southern Maryland, La Plata, MD 2011
- MD2010, Howard County Arts Center, Ellicott City, MD 2010
- Phanatic Around Town public art project, Philadelphia, PA, 2010
- Artist-in-Residence Solo Exhibit, Maryland Hall for the Creative Arts, Annapolis, 2010
- Juried Group Exhibit, Annmarie Gardens, Solomons, Maryland, 2009
- Solo Exhibition, Kanvas, 219 9th Ave., New York, NY, 2007
- Group Exhibit, Montpelier Arts Center, Laurel, MD, 2007
- Juried Group Exhibit, Works on Paper Gallery, Santa Fe, NM, 2007
- Solo Exhibition, City Hall Gallery, Gaithersburg, MD, December, 2006
- ArtWorks Gallery, two-person show, North Beach, MD, 2005
- ArtExposure, Inc. Solo Exhibitions, Baltimore, MD 2004, 2005
- Solo Exhibition, Maryland Ensemble Theater, Frederick, MD, 2004
- Five Paintings- commission for Wyeth Pharmaceuticals, Collegeville, PA, 2003
- Solo Exhibition, Works on Paper, The Grand Opera House, Wilmington, DE, 2003
- Solo Exhibition of Drawings, Annmarie Gardens Gallery, Solomons, MD, 2002



Gordon R. Johnson

Duck Season

2016

Acrylic

24 x 18

\$120.00

grrjohnson@aol.com



Gordon R. Johnson

Hughesville, MD
grrjohnson@aol.com

Artist Biography:

Gordon R. Johnson was born and raised in Oxon Hill, Maryland. Growing up he always had the desire to own his own business and enjoyed art, drawing, building and creating just about anything. Gordon soon found himself performing odd and end home improvement jobs for his family and friends and established his own Home Improvement business where he worked until retirement. Once retired, he began to think about hobbies and building a workshop for wood projects. Before he knew it he found himself drawn to a few Bob Ross instructional videos on Painting. The workshop quickly turned into an Art Studio and he has been painting still life, seascapes and landscapes in watercolor, acrylic, oils...and loving it! Gordon continues his instruction under local Art instructors and finding new inspirations to his paintings.



Philip L. Lang

(CHVH Veteran)

The Calm After the Battle

2017

Digital Photography

12 x 16

Accepting Offers

Phillang1943@gmail.com



Philip L. Lang

(CHVH Veteran)

Does Anyone Know Where This Goes?

2017

Digital Photography

12 x 16

Accepting Offers

Phillang1943@gmail.com



Philip L. Lang

Charlotte Hall, MD

Phillang1943@gmail.com

Artist Biography:

Philip L. Lang graduated from Tri-State College, with a Bachelor of Science in Aeronautical Engineering, in 1965. He entered the US Navy as an Aviation Officer Candidate at Pensacola Florida. He completed OCS and entered Navigator Flight Training. Upon earning a Navigator's Wing I, he entered aircraft specific training at NAS Oak Harbor Washington. Upon completion, he entered Active Duty as a Lt(JG).

Philip served as a Photo Navigator with VAP-61 at Agana Guam. During that tour of duty he saw action over North & South Vietnam out of AFB Danang. He also served tours of duty in RAF Townsville, Australia, Bangkok, Thailand and Okinawa and mainland Japan. He completed Active Duty in a Training Squadron at NAS Oak Harbor.

He then started a career as a Civil Servant at the Aviation Supply Office, Philadelphia. Other duties involved Rocket Motor Engineer at NOS Indian Head, Support Equipment Program Manager, and Program Manager for Cryogenic Support Equipment at Naval Air Systems Command. He has served as a Computer Tech on the Trouble Desk at Seafarers International Union.

He is currently retired.



Addison Newton Likins

Cloud Fishing

2016

Digital Photography

12 x 12

\$120.00

40% discount for Charles/St. Mary's Co. residents

addison.likins@gmail.com



Addison Newton Likins

La Plata, MD

addison.likins@gmail.com

Artist Biography:

Addison Likins is a long time Charles County Resident who retired five years ago as a Senior Management Analyst whose career included Newspaper Journalism, Teaching literature, journalism and photography, Structural and operating systems Design Engineering and Government Analyst. A James Madison University graduate, he began making fine art photographs and sculptures early on, and studied photography and film making at the University of Virginia. He currently is exhibiting his art in the District of Columbia, Maryland and Virginia.

He currently has art work in Juried Shows at the Maryland Federation of Art galleries in the Lowe House of Delegates and the Annapolis Marine Museum, the Anne Marie Sculpture Gardens and Art Center, The Waldorf West Library, the Charlotte Veterans Home, the Mattawoman Creek Art Center, the Community Bank of the Chesapeake in Waldorf, and regularly hangs and shows sculpture in the Underground Gallery of Arlington, Va., the Lynchburg Academy Center of the Arts in Lynchburg, Va., The Community Bank of the Chesapeake in La Plata, MD and the Maryland Federation of Art's Circle Gallery in Annapolis, MD.

He had solo art shows, "On an Off the Wall" at the Mattawoman Creek Art Center that ended April 23, 2017, "Visions of Maryland" at the Quality Printers Gallery in White Plains, Maryland that ended March 18, 2017, and a solo show in the Commissioner's Gallery in La Plata, Maryland, in 2016. He has received the Juror's Award in the "Pets" art show at Anne Marie Sculpture Gardens and Art Center, and the 2016 Juried all media show at Mattawoman Creek Art Center for his sculpture.

His photographs are published regularly in the magazine, "Mensa Bulletin", with his most recent center spread being published in the March, 2017, edition and has published both writing and photographs in various publications over the years.

He also regularly contributes to the SmithsonianMag.com and the National Geographic "Your Shot". com, where he has received an Editor's Choice award.

"I am always amazed by how we appear oblivious to or distracted from the full extent of the beautiful and astounding aspects of the universe right before our eyes as we go about our hectic lives. My passion is creating or capturing and sharing these missed opportunities through my art... and reliving the thrill of that captivating moment each time the work is viewed. For the most part, the same concept applies to my sculptures, which is a trade I honed in over a decade as a Science Center Specialist at the Owens Science Center. I do favor more abstract creations in my sculptures, harboring a penchant for exploring pareidolia, with the caveat that I intentionally create forms that foster this phenomenon."



William Lowry (CHVH Veteran) & Ashley Radano (CHVH staff)

The Four Seasons

Winter 2011 – Fall 2012

Photography

29 x 7

Not For Sale

Wlowry47@yahoo.com

We have always been fans of the Cedar tree in the circle just to the right of the flag poles in front of the main entrance of the “Home”. I suggested to Ashley that it would be fun to do a four season’s portrait of the tree because of its beauty and the challenge of depicting the four seasons with an evergreen.

The subtle variations of the seasons are depicted in the stately tree, but ever so subtly. In order to realize the seasons, look to the shading evidenced by the tree, and, more evidently in the background of the clouds and the landscape. We agreed upon the appropriateness of the depiction and were lucky enough to get a fair depiction through the subtlety of the hues of the evergreen and the conviction of the landscape.

Though mislabeled, the years of the seasons were Winter 2011 to Fall of 2012.



Willie Lowry

Charlotte Hall, MD

Wlowry47@yahoo.com

Artist Biography:

Born in Baltimore, Maryland, I was raised in Washington D.C. After finishing high school at St. Anthony's High School in N.E. D.C. I attended the University of Miami, graduating with a Masters Degree in Music Education in June of 1970. I was drafted into the Army in February of 1971, and served as a French Hornist with the Continental Army Command Band in Ft. Monroe, VA. I returned to D.C. for graduate work at Catholic University. I taught Chorus and General Music in a junior high school in Montgomery County Md. After three years I accepted a position as clerk typist for the Assistant Secretary for Museum Programs at the Smithsonian Institution. After fourteen years I accepted a position as Administrative Officer for the Walters Art Gallery in Baltimore Md. I finished my parapethetic career as a Teacher's Secretary in Howard County, Md.

In December of 2010, I became a resident of the Charlotte Hall Veterans Home.



Joanna Macaulay

St. Mary's College Sunset

2009

Digital Photography

16 x 20

\$85.00

calmreflectionsphotography@gmail.com



I planned this photo of lots of sailboats in advance and figured out where I wanted to take the shot on a day with mediocre lighting. I waited a month or two before we had a nice sunset to improve the light and color in the photo.

Joanna Macaulay

Ridge, MD

calmreflectionsphotography@gmail.com

Artist Biography:

I have been taking amateur photographs since 1981, when I purchased my first serious SLR camera. I was an enthusiastic contributor to the Delaware County Camera Club in Delaware County Pennsylvania for about 12 years, where I frequently enjoyed photographic competitions and was quickly forced into the advanced photographic category. Soon after moving to St. Mary's County, Maryland, my husband, Jim and I, cofounded the St. Mary's County Camera Club in 1998 in an effort to promote the art of photography as a hobby. I have both won many Camera Club awards and have been honored as the Advanced Photographer of the Year and received Advanced Digital Photo of the Year and Grand Champion ribbons at the St. Mary's County Fair.

I have photographed event, travel, animal (wildlife and pet) and nature photography for many years. Most recently, I have enjoyed being Official Photographer for the Chesapeake Orchestra (mostly for the River Concert Series). I previously volunteered photographic River Concert reviews for the Baynet. I have been one of the judges for the St. Mary's County Fair photography exhibit five times.

My photographic style is generally colorful, with a strong simplified subject and an awareness of line and shape. I love catching reflections, beautiful light, movement and emotions whenever possible.

My photos have been on display at the Lexington Park Library Art Gallery, the Southern Maryland Higher Education Center, Medstar St. Mary's Hospital, The Community Bank of the Chesapeake, Annmarie Gardens, Dr. Matthew Riffes's, and Henry Chiropractic's offices. I currently sell photos and photo crafts at Zazzle.com (calmreflectionsphoto), 500pix.com and Chicken Scratch in Park Hall.

I can be reached at calmreflectionsphotography@gmail.com and maintain a web-site, Facebook and a blog all under the name Calm Reflections Photography.



Rebecca Leann Mace

Two Parrots

2017

Acrylic on Canvas

12 x 24

\$100.00

beckayybutt@gmail.com



Rebecca Leann Mace

Newburg, MD

beckayybutt@gmail.com

Artist Biography:

Art has been a significant influence in my life beginning at a very young age. Mrs. Anna May Cowan, my elementary school art teacher, sparked my love to create early and I have been creating ever since. Most of what I have learned so far in my artistic journey has been self-taught through trial and error, though I have taken a handful of beginner level college courses. Currently, I am at the beginning of my freelance career, and I spend most of my free time either creating art or admiring it. I hope to shed light on how I see the world, and that I am successful in showing you how beautiful everything is, or is capable of being.



Mikayla Makle

Bart and Lisa Simpson

2017

Acrylic on Canvas

15 x 12

\$45.00

houseofapes@hotmail.com



The lovable show *The Simpsons* has depicted a yellow family having crazy antics, yet they are still considered white. As these antics are funny, ask yourself if the family was black, would it be funny anymore? So I depicted the black Lisa Simpson with just as much talent, if not more, as a blue character with Bantu knots. Bart's racially profiled slogan of "ay caramba" to show how the black community appear to be mysterious creatures that grow off of their ideas in which people pick and take. In regards to the flower, people of other cultures like to appropriate black culture so, by picking the flower and taking it, it is a metaphor for taking their ideas.

Mikayle Mackle

Waldorf, MD

houseofapes@hotmail.com

Artist Biography:

I am a 16 year old student who just recently started painting, but I have been drawing for 11 years. There's not much to know about me except the fact that my work reflects my mind in full definition.



Karen Mattingly

Anticipation

2003

Oils

18 x 24

Not For Sale

kfmattingly@smcps.org



Karen Mattingly

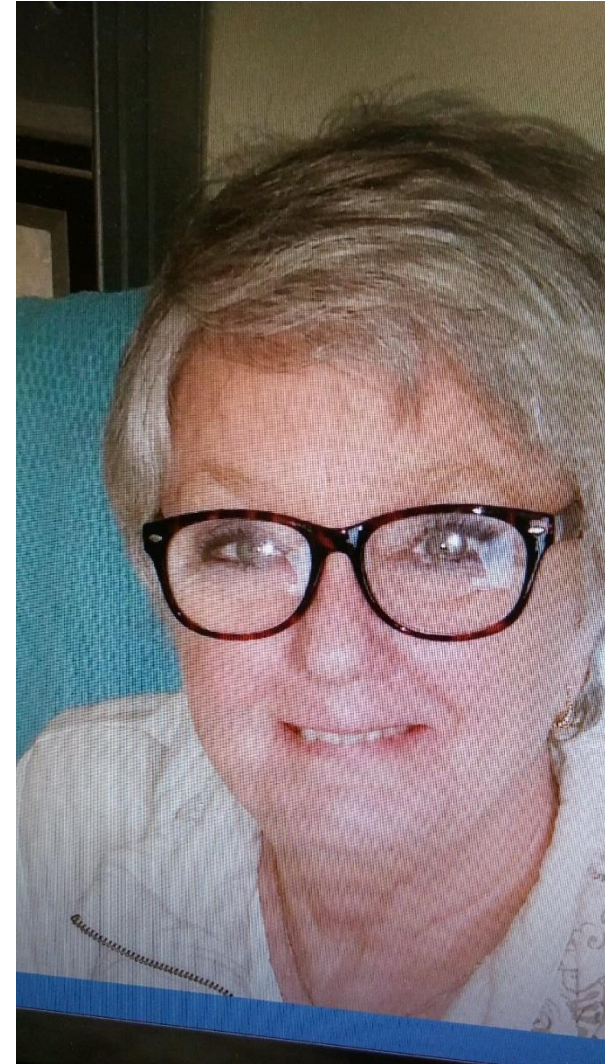
Mechanicsville, MD

kfmattingly@smcps.org

Artist Biography:

I am an amateur and paint mainly for personal enjoyment.

I currently study Watercolor with Gerry Wood.



Sidney Maynard

The Jelly

2017

Watercolor Dry Tablets

11 x 14

Not For Sale

mariemaynard79@yahoo.com



I painted this shortly after moving here and going to the beach for the first time in Maryland.

Sidney Maynard

Umbrellas

2017

Watercolor Dry Tablets

11 x 14

Not For Sale

mariemaynard79@yahoo.com



The people with the umbrellas came from a drawing I found online, and used it as inspiration to create it myself.

Sidney Maynard

Mechanicsville, MD

mariemaynard79@yahoo.com

Artist Biography:

My name is Sidney Maynard, I am sixteen years old, and I live in Mechanicsville, MD. I am currently a sophomore at Chopticon High School. Throughout my school years, I have lived in many different states, and even one foreign country, which was Germany.

My hobbies include drawing, painting, playing the ukulele, taking pictures, hiking, and enjoying a good book. Drawing for me is an outlet in which I can express my creativity, it is something I find very enjoyable.



Bill Meck
(CHVH Veteran)

Headed Home

2015

Digital Photography

16 x 20

\$90.00

bill_meck@aol.com



Bill Meck
(CHVH Veteran)

Pretty in Pink

2017

Digital Photography

8 x 10

\$50.00

bill_meck@aol.com



Bill Meck

Charlotte Hall, MD
bill_meck@aol.com

Artist Biography:

I'm a landscape and nature photographer specializing in capturing the beauty of southern Maryland. I've loved photography since I was given my first camera as a child. I grew up shooting and developing black and white film. I now shoot digital and am loving it! My favorite subjects are barns, churches, flowers, and lighthouses. If you look closely, you may spot me rolling around the Charlotte Hall area snapping pictures, that's home base for me. Photography is a journey for me, there's always something new to see every time I venture out.



Julie Meisel

Serenity Point

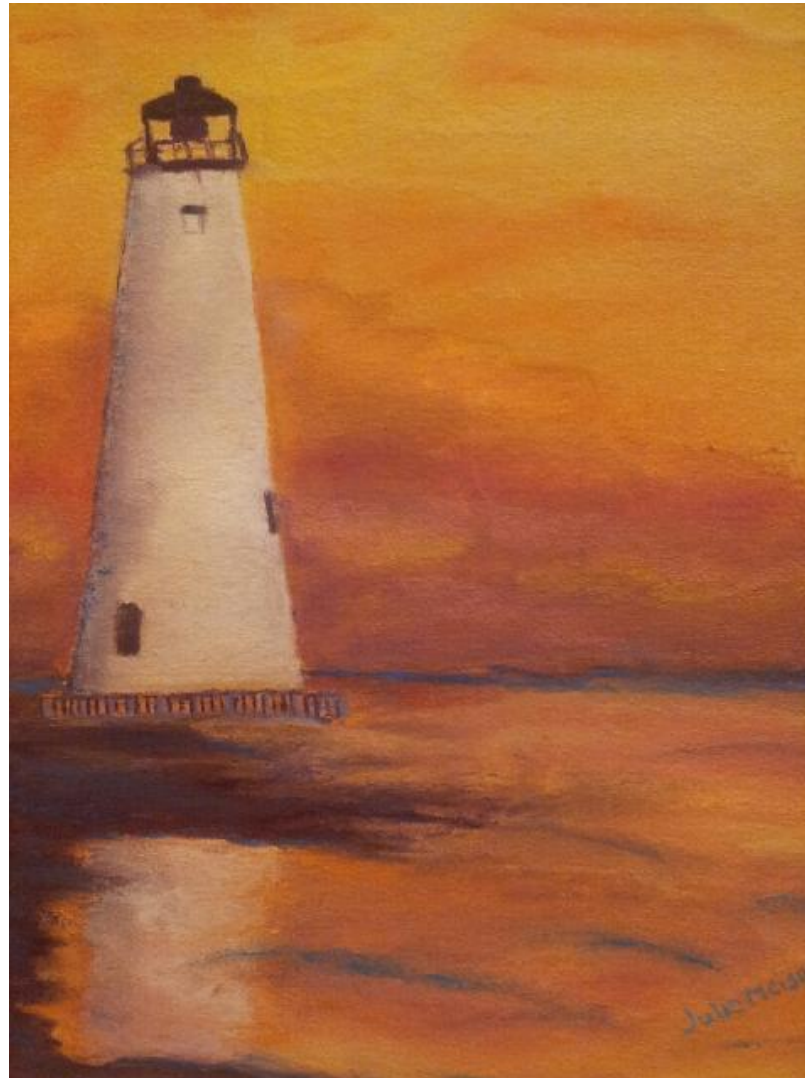
2015

Pastels

8 x 11

\$200.00

r_jmeisel@yahoo.com



Serenity Point was inspired by several light houses I have seen on my scuba diving trips to places like Bonaire. Most of my paintings are done in blues and turquoise so I decided to do a light house painting in yellows and oranges.

Julie Meisel

Waldorf, MD

r_jmeisel@yahoo.com

Artist Biography:

Julie Meisel is a Maryland artist who started her journey into the fine arts as a crafter. She decorates cakes, makes homemade Christmas ornaments and jewelry. Her mother, another Maryland artist invited Julie to the open studio of a local art studio in 2009 and thus her fine arts journey began. Her first piece was a southwestern motif in acrylics. Julie has since been working in acrylics, watercolors, oils and pastels. She finds that she prefers working in pastel.

Julie has studied with several well-known artists: Ray Ewing, Denise Calisti and Jung Lee Smith. Julie has participated in multi-artist exhibits and shows. She has also donated her work for a local church's fundraising show.



Kathleen Noel

Old Bike

2016

Digital Photography

8 x 10

\$75.00

kathinva@yahoo.com



I saw this bike leaning on a fence at an abandoned house on a trip to Leonardtown. I wasn't able to shoot it at the time but I put it on my "to do list". I came back a year later and it was still there so I was able to get many shots of it. I went back in the spring to shoot it again, hoping the grass in front of it was dead from the winter. The whole house had been cleaned up and was for sale but the bike still stood by the fence. All the grass around it had been cut down so I shot it again. I think I like it better with the grass!

Kathleen Noel

White Plains, MD
kathinva@yahoo.com

Artist Biography:

I was born and raised in Southern Maryland but lived most of my adult life in Northern Virginia. My first camera was the Polaroid Swinger that I got when I was in my early teens. I started using a 35mm film camera in my 20's. I have mostly learned on my own but took a class way back when CSM was CCCC and also took a refresher course recently at CSM. I have in recent years expanded my love of photography, both viewing and creating. I am interested in all types of photography from landscape to street photography, industrial to flowers. I think my pictures show a uniqueness of style and express the artistic qualities of my subjects. I will try anything. If it doesn't work, I delete it. I graduated from Lackey High School in 1974, Charles County Community College, now CSM, in 1977, and George Mason University, Fairfax, Virginia in 1986. I currently live in White Plains with my two cats, Tyler and Jackson.



Nadira Nunez

A Brighter Day

2016

Oil on Canvas

18 x 24

\$250.00

simplegirl451@yahoo.com



I am not a fan of winter. It was a cold and dreary Winter's day, I yearned for some sunshine and imagined how nice it would be to look outside and see the sun shining and leaves on the trees. So I decided that the only way to make it "a brighter day" was to create my own on canvas.

Nadira Nunez

Ft. Washington, MD
simplegirl451@yahoo.com

Artist Biography:

As a child, I loved drawing but as I got older, I suppressed the artistic side of me for a while as work and family became my priority. As years went by, I discovered that I could no longer suppress my love of art. One day, I stopped by a craft store and purchased paint and brushes and started painting. At first, my paintings looked like a child did them but that never stopped me from pursuing my dream to express my imagination on canvas for everyone to see.

Over 10 years, I have been a self-taught artist, and some of my paintings are images from my imagination, places I have seen and others are from photos. Whenever I travel, I look at nature's beauty and always imagine what a painting of what I see would look like. I then put it on canvas and make it come to life.

My greatest joy comes from people admiring my work and wanting to own a piece of my art. I have been told by many of my viewers that they imagine themselves being in the place they see on the canvas. They find tranquility in my paintings.

Painting is my passion and the happiest time for me is spending time in my studio and allowing my imagination to expand onto a canvas. I hope that my paintings will continue to bring joy to my viewers as I wish to continue painting as long as it is possible.

Enjoy Art That Takes You Away!



John Odom
(CHVH Veteran)

Charlotte Hall Hawk

2016

Digital Photography

16 x 20

\$100.00

301-884-8171



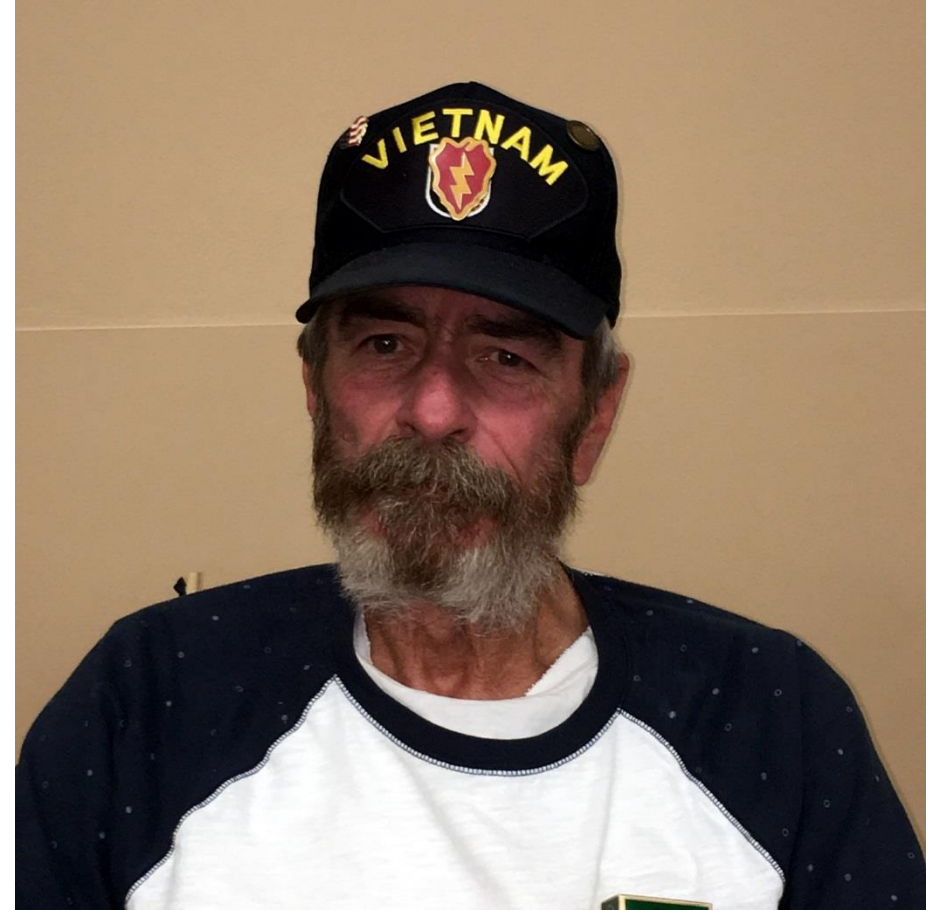
Photo was taken in the courtyard at Charlotte Hall Veterans Home.

John Odom

Charlotte Hall, MD
301-884-8171

Artist Biography:

I'm a Vietnam vet and a member of the photography club at Charlotte Hall Veteran's Home. I enjoy photographing wildlife and tinkering with mechanical things.



Nia Olabesi

Dancers Series #2

2016

Acrylic/Mixed Media

12 x 30

\$540.00



niaolabesi@gmail.com

The Dancer Series is an on-going project that I'm having a lot of fun with. The series is about the dance of life, our feelings, emotions, our senses, they all come alive in "the dance". A musician myself, I love to play music and dance, and I'm totally taken away by it all. In my work as an abstract mixed media artist "the dance" plays a direct and crucial role, it literally defines me, moving me to fling paint. I love pouring paint, I get a kick out of mashing the paint through my fingers and I adore all the colors mixing and dancing together, it is truly an exhilarating experience, particularly while working with mixed media. Please enjoy the dance!

Nia Olabesi

Swan Point, MD
niaolabesi@gmail.com

Artist Biography:

Nia Olabesi is a native Washingtonian now residing in Southern Maryland. Nia is an accomplished jazz stylist, recording artist, song-writer, musician and producer known for her exotic style, high energy and original interpretations of memorable selected arrangements of classic jazz standards. Nia has toured extensively throughout the U.S. for over a decade performing in various jazz venues, nite clubs, and music festivals along with her band The Nia Olabesi Trio.

I grew up in a family of artists, singers, dancers and designers. I can't imagine my life without the arts. As a painter working in acrylics/mixed media I find that I experience and express my art much like my dance and songs. Sometimes it's a samba, sometimes a ballad, other times African dance. Brush strokes and palette become movement and rhythm, creating a musical composition that leaves me feeling liberated and alive. Working with acrylics bold colors, mediums and viscosities is quite interesting. The textures that can be achieved from the use of gels, pastes and other mediums are fascinating and the layering techniques are endless. I enjoy layering with mixed media and collage as it brings depth and interest to my art, entertaining the imaginations of the viewer to experience their own interpretations. My other mediums of choice are photography and pottery.

Nia is a member of Charles County Arts Alliance located in LaPlata, MD, Mattawoman Creek Art Center located in Marbury, MD, CalvART Gallery and Calvert Artists' Guild Inc., both located in Calvert County, MD. Her paintings have been on display at CalvART Gallery, Calvert Artists' Guild Art Shows, Cox Art Center in Huntingtown, MD, Keeping It Local in Morganza, MD, The Furniture Gallery Art Center of Prince Frederick MD, North End Art Gallery in Leonardtown, MD, Sotterly Plantation in Hollywood, MD, 3rd Street Gallery in Philadelphia, PA and Just Around the Corner Gallery in Easton, PA.

Solo Exhibits include: The Community Bank of Maryland in Prince Frederick, MD, Horizons on the Bay in Chesapeake Beach, MD, Julia and Co. Salon and Spa in Solomons, MD and Saphron Restaurant in Prince Frederick, MD.

Contact Information: Telephone 215.298.1692 Email: niaolabesi@gmail.com



Josh Owen

Star Travel

2017

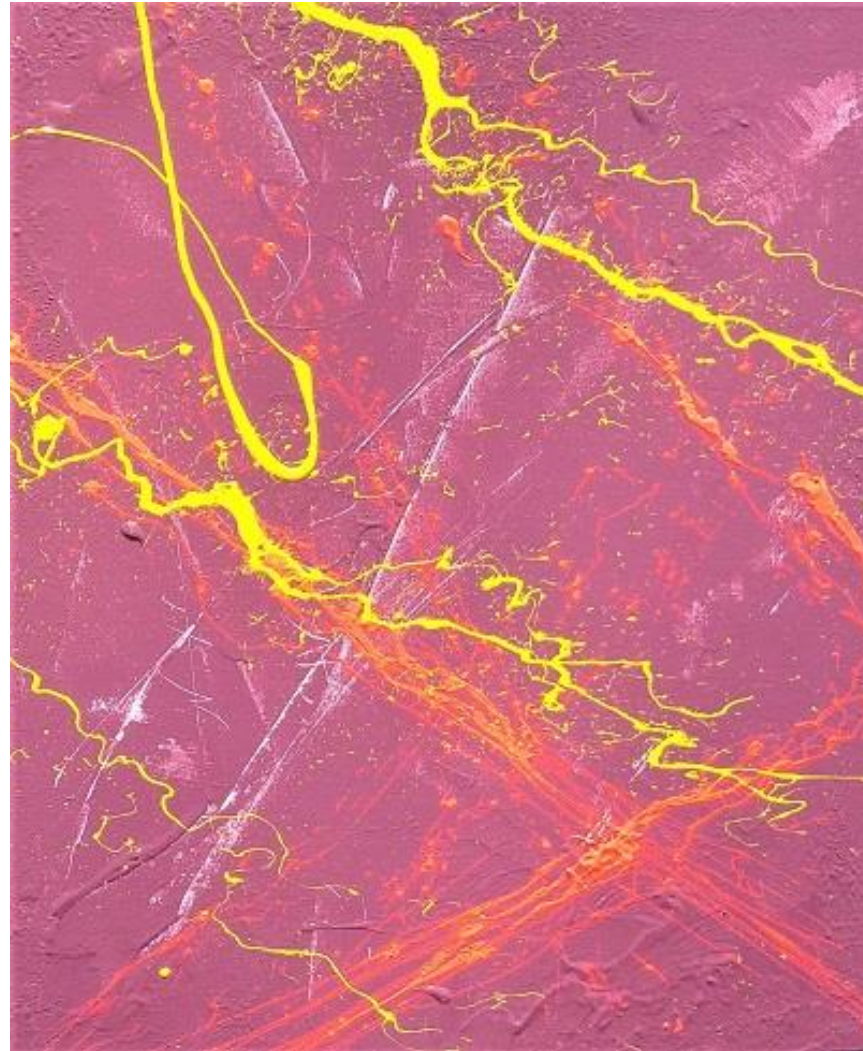
Acrylic on Canvas

24 x 20

\$50.00

Zombiejosh2015@yahoo.com

<http://josh.artpickle.com/>



I wanted to experiment with textures and the palette knife. I had also recently studied Gerhard Richter and liked the idea of taking paint and texture away from the painting. I combined that result with my more active style of applying paint and the result was Star Travel!

Josh Owen

Great Mills, MD

Zombiejosh2015@yahoo.com

<http://josh.artpickle.com/>

Artist Biography:

Never one to slow down, Joshua has been busy with his artwork. He has joined the Charles County Arts Alliance and is finding that to be a great experience. The people that he's met have been very positive and made him feel very welcome. He is looking forward to exploring the opportunities that they provide. Also, Josh recommends to anyone who is not currently a member off the CCAA that they should check into it.

Josh has also been busy with his digital art and animation some samples of which can be viewed on his You Tube channel Nobody Gamer which currently hosts about 30+ videos. He has plans for 2 new animations in the near future.

In addition to Charlotte Hall Veteran's Art Gallery, Joshua's more traditional work can also be viewed at the Community Bank of the Chesapeake in Waldorf. Josh will also have works included in the upcoming Waldorf West Library Spring Show (also in Waldorf.)



Nancy Owens

Morning Tea

2015

Oils

12 x 12

\$50.00

nancypaints@verizon.net



Nancy Owens

White Plains, MD

nancypaints@verizon.net

Artist Biography:

I was born in La Plata, MD and graduated from La Plata High School. After retiring in 1990 from the Naval base in Indian Head, I felt the need to do something artistic. I took classes and did quilting and machine embroidery designs for ten years. After accomplishing everything I wanted to do in sewing, I decided to learn how to paint. I started taking classes with various local groups and national organizations in oils, acrylics, watercolor and pen and ink.

One of my favorite experiences in painting was having my Christmas ornament selected to be on the 2004 White House Christmas tree. I attended the reception at the White House for the dedication of this magnificent tree in the Blue Room.

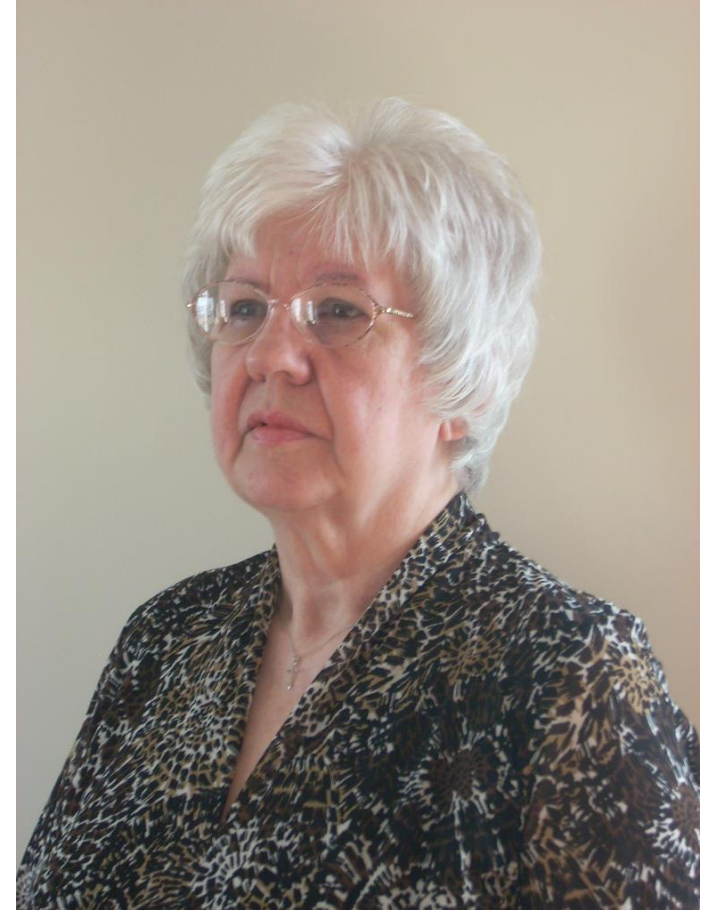
The following year I painted an ornament for the Library of Congress Christmas tree. It was a book representing the state of Maryland. I also painted my interpretation of Romaine Brooks "La Baronne Emile D'Erlanger" ca. 1924 hanging in The Renwick Gallery for The Gallery's Holiday Tree.

I have also won many awards including Best of Show many times at the Charles County Fair and the Richard R. Clark Senior Center.

I am a member of the Charles County Arts Alliance Gallery Committee, Southern Maryland Decorative Painters and a member of the Mattawoman Creek Art Center's Artist Advisory Committee.

Presently I am only pursuing fine art; painting mostly in oils.

Any questions, Nancy Owens may be emailed at nancypaints@verizon.net.



Walter Pearsall

(CHVH Veteran)

Who is the Intruder?

1969

Oil on Canvas

28 x 40

Not For Sale

hopkinsba@verizon.net



This painting is about the struggle between Native Americans and the Settlers when they encountered each other.

Walter Pearsall

(CHVH Veteran)

Sopwith Camel WWI

1961

Oil on Hard Board

14 x 18

Not For Sale

hopkinsba@verizon.net



This painting is of a classic plane from World War I.

Walter Pearsall

Charlotte Hall, MD
hopkinsba@verizon.net

Artist Biography:

I grew up in the countryside outside of Richmond, Virginia and worked my family's chicken farm. I found my love of art by sketching scenery, cars and airplanes at an early age. At 18, I joined the Navy where my job was aerial photography during World War II.

At the urging of my wife, Marie, who wanted colorful pictures on the wall, rather than spending time on other hobbies, I took up oil painting. Being self taught, I experimented and learned different techniques and later became a painting instructor at a senior citizen center in Montgomery County. I draw on my love of history and sense of humor for my painting inspiration.



Wayne Russell

John Glenn – An American Hero

2017

Oil

16 x 20

\$240.00

waynerussell711@aol.com



I grew up in Lexington Park and California, Maryland. My mother, Ruth Russell, worked at Service Test at the Naval Air Test Center. She provided administrative support the test pilots who flew there. John Glenn was one of the pilots that she supported before he became an astronaut.

Wayne Russell

Fredericksburg, VA
waynerussell711@aol.com

Artist Biography:

As a child growing up in Southern Maryland crabbing, fishing and playing baseball, I also enjoyed sketching and drawing cartoons. About seven years ago, I began taking oil painting lessons from Bill Harris of LibertyTown Arts in Fredericksburg, Virginia. I found that I really enjoyed doing portraits of friends and iconic persons such as Brian Wilson and others. I have also done commissioned portraits for several people. I also began doing paintings of water scenes, birds, animals and lighthouses from Southern Maryland. I have an art studio at my home in Southern Maryland and from that site held a "Kingston Creek Art Fest" in September 2016. I am doing a second show in May 2017.

While oil painting is my primary medium, I have also begun to work more with photography and have sold canvas prints of some of my work. I have had works in juried shows at LibertyTown Arts (the "Frozen" and "Food" shows) and also with the Charles County Arts Alliance in Southern Maryland. I am also an Arts Sponsor with the Charles County Arts Alliance



Dianne Shisler

Christmas Cactus

2017

Digital Photography

11 x 14

\$50.00

dshisler@verizon.net



Dianne Shisler

White Plains, MD
dshisler@verizon.net

Artist Biography:

I have always loved photography. After retiring, I took basic and advanced black and white film photography at the College of Southern Maryland. I liked it so much that I repeated the classes again just so I could get into the darkroom. Following these classes I took a class on digital photography where the darkroom was replaced with Photoshop. I continued to study at CSM with a class in camera basics with Joel Kenison. I joined the Photography Club at the Clark Center and continue to learn with the guidance of William Gibson and others in the club.



Ernest Sinnes

Orchard Blossoms

2004

Oil on Canvas

26 x 32

\$300.00

erniesinnes@comcast.net



This painting was inspired while driving through Pennsylvania farm country in the spring.

Ernest Sinnes

Waldorf, MD

erniesinnes@comcast.net

Artist Biography:

Ernie has been drawing since he was a four year old and used the fly leaf of his grandparent's books as his available paper. He has been painting since attending the Corcoran School of Art in the 1964. Ernie was one of the first artists to have a studio at the newly established Torpedo Factory in Alexandria, VA. He has been working and selling his paintings for over 50 years in the D.C area, the northeast and has collectors throughout the United States. His work shows inspiration from his personal travels from areas as far reaching as the Andes of South America and from Mexico to the city streets of Rome and Florence, Italy. The small towns and farms of America are one of his abiding inspirations.

One critic described his works, "Ernest's art looks how a place feels. It transports you to a sensory experience, standing in front of a mountain range, or feeling the sun on a hot Cuzco street."



Sharon Stapf

Crab

2016

Acrylic

11 x 14

\$75.00

stapf@isp.com



Crabs are the theme of summer in Maryland.

Sharon Stapf

Hollywood, MD

stapf@isp.com

Artist Biography:

Sharon Stapf resides in Hollywood, Maryland. My work is inspired by nature and wildlife but there are no boundaries to what will catch my interest. My preferred mediums are varied and include acrylic painting, stained glass & mosaics, wood burning and nature inspired mixed media art (shells and copper art) and sculpture.



Joanne Van Brunt

Shimmering Night

2016

Oil on Canvas

12 x 16

\$150.00

vanbruntimaginativeart@gmail.com



I had a dream about this picture with the full moon shining down on the water and a boat, so this is what I've painted.

Joanne Van Brunt

Lexington Park, MD
vanbruntimaginativeart@gmail.com

Artist Biography:

I was born and raised in Maryland and one of twelve children. My family was poor and we lived on farms. It was very interesting growing up in this crowd, but we have all done well. I have raised 3 beautiful children with the help of God. I worked hard while raising my children. I owned and operated a couple of businesses, one of which was J White Homes Real Estate in North Carolina along with my then husband who has now passed away with cancer. I retired and spent time with my mother who took me to an art class, it turns out that I really enjoyed it so I started painting on my own. I've been told that my oil paintings are good. I think they improve with each one I paint.

Life changes all the time and has changed so much for me. God has been good to me and has sent me a new partner, a very nice gentleman who is now my husband, married in June of 2015. He encourages my art,

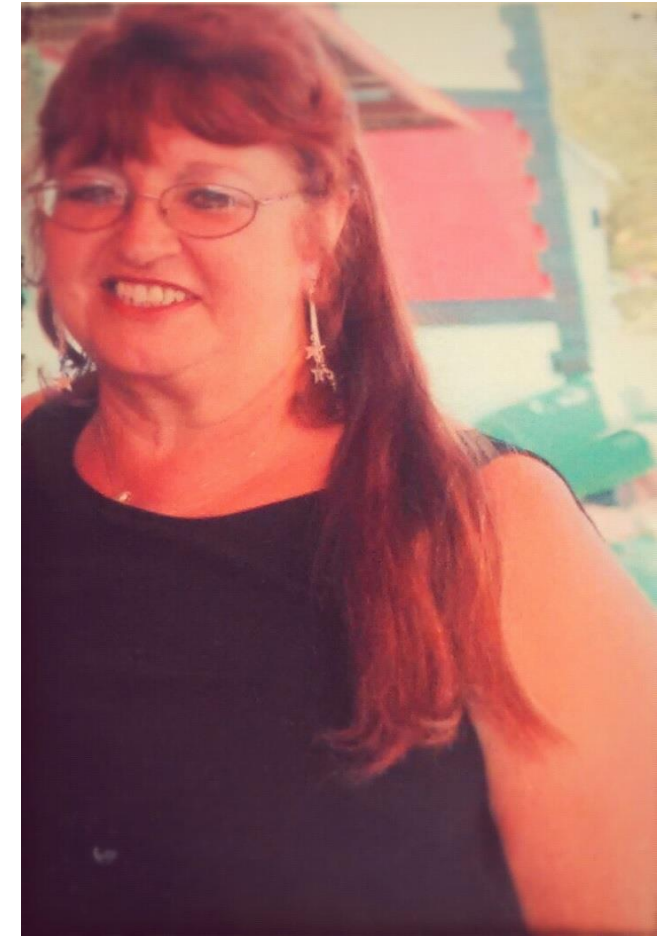
I now have my paintings in 3 Galleries, I'm with the Charles County Arts Council Gale Kladitis who was the second to notice my work and is a great encouragement to me. Lets face it my Mom and Husband were the first. I'm also associated with the St. Mary's Art Council Nell Elder, I'm working with 3 other Galleries out of state at this time to show my art work. In July of 2016 I was recognized in the Maryland Independent for the disabled in representation of the disabled members in my family.

I am now a student of the arts with the College of Southern Maryland, at age 63 and a great grand mother I feel that I have accomplished many things and I'm still working on more. Life never stops.

Email above or call 828-429-2850 for sales of paintings or if you would like to have a painting done.

God Bless

vanbruntimaginativeart@gmail.com



Shirley Vatter

TeeJay: What Are You Doing In My Yard?

2008

Photography

8 x 10

Not For Sale

shirleyvatter@yahoo.com



In 2008 my husband Tom and I visited our oldest son and his wife and met their dogs, Jack Russell Terriers. It was an instant love with their male named Coco, a short legged Jack Russell. Late that summer we saw a sign along 235 for Jack Russell puppies and we went to see them. It was love at first sight. We got TeeJay at 8 weeks old and named him after our son, Tommy, and his wife, Jeanette. TeeJay became our baby.

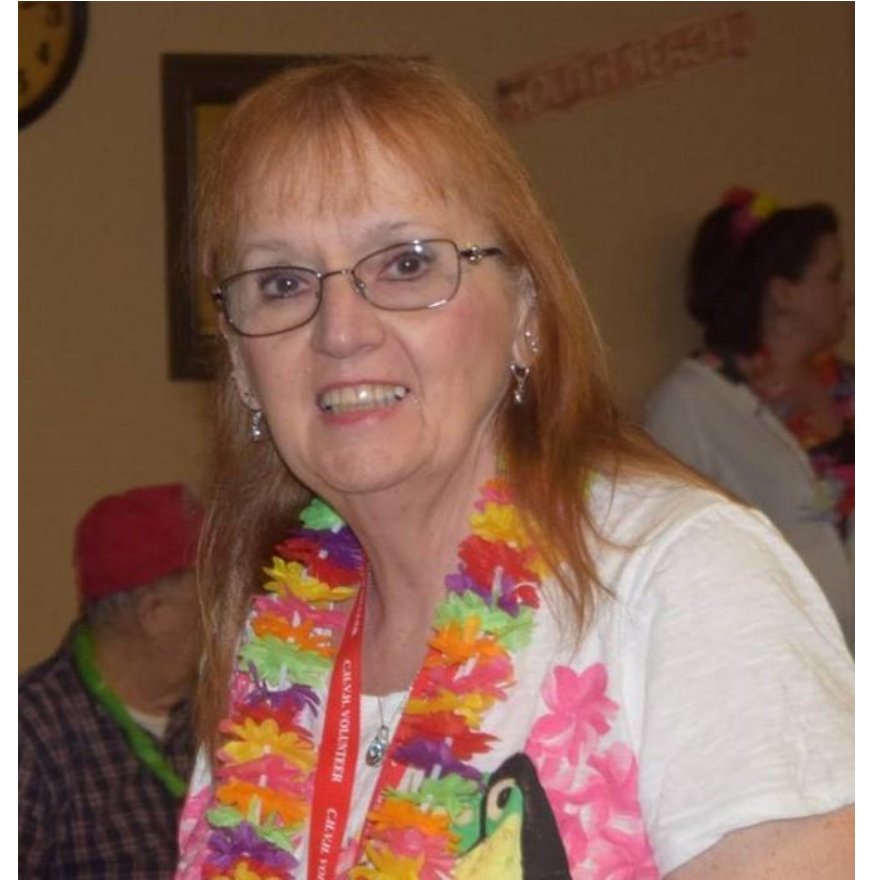
Shirley Vatter

Hollywood, MD

shirleyvatter@yahoo.com

Artist Biography:

Shirley Vatter is a retired music teacher who has always had a love for animals. As a child going to the local farmers market with her parents she would find the animals and stop to pet them. At one time she wanted to be a veterinarian but her love of and gift for music won out. While living in Taiwan for 5 years she became the rescuer of several of young feral kittens finding them homes with other Westerners living there. She brought two of them back to America with her in 1993.



Larry Velozo
(CHVH Veteran)

Water Lily

2016

Digital Photography

12 x 16

\$70.00

301-884-8171



Photo was taken in the courtyard at Charlotte Hall Veterans Home.

Larry Velozo

Charlotte Hall, MD
301-884-8171

Artist Biography:

I'm a Vietnam vet who recently took up photography. I'm a member of the photography club here at Charlotte Hall Veteran's Home and enjoy taking pictures around the area.



Nancy Walcutt

Bounty

2017

Archival Photo Print

12 x 15

\$42.00

gnwalc659@verizon.net



Nancy Walcutt

Mechanicsville, MD
gwalc4power@comcast.net

Artist Biography:

Aspiring photographer, member of Crossroads of Hughesville garden club, custom greeting card designer, Church music director, Wife & mother of two, and St. Mary's resident.



Ronald L. Webb

Quiet Harbor

2017

Acrylic on Driftwood

34 x 8

\$400.00

(240) 377-8051

ronwebb06@comcast.net



Ronald L. Webb

Out West

2013

Acrylic on Molding

21 x 7

\$75.00

(240) 377-8051

ronwebb06@comcast.net



Ronald L. Webb

Bryans Road, MD

ronwebb06@comcast.net

Artist Biography:

Ronald L. Webb of Bryans Road, Maryland, was born in Brooklyn, New York. He began painting in high school and resumed painting on a regular basis in 1970. He has done portraits, scenic paintings, comic characters, and paintings of pets. He has recently begun doing paintings on driftwood.

Ronald has sold numerous paintings to business and personal friends. He won blue ribbons for his entries at the recent Charles County Fair.



Renu Whiteside

Healing Hearts Angel

2016

Acrylics

12 x 16

\$150.00

whitegrj@aol.com



This Angel is always there to help when your heart is too full to carry alone.

Renu Whiteside

California, MD
whitegrj@aol.com

Artist Biography:

Growing up I felt very lucky to have travelled to different lands while my father was in the service. People and my surroundings constantly changed, but one thing always stayed constant. There was art everywhere. Even before cameras and selfies, people communicated and celebrated life events through art. It was in museums and even more importantly, it was in people's homes. My mother always said, I could be quite for hours with a box of crayons and blank paper. Now as an adult, I can stay in my quiet space for hours happily painting away. I have learned from classes, from fantastic teachers, from very talented friends, from books but most importantly from practicing daily.

My name is Renu Whiteside and I hope you can feel my quiet joy and the connection we all share in the world of art.



Belinda Wilburn

Bubbling Stream

2017

Oil on Canvas

11 x 14

\$95.00

bawilburn@comcast.net



Belinda Wilburn

Mountain Lake

2017

Oil on Canvas

16 x 20

\$165.00

bawilburn@comcast.net



Belinda Wilburn

Huntingtown, MD

bawilburn@comcast.net

Artist Biography:

Having reached my late 50's I suddenly find myself plunging down exciting new avenues including writing, new product launch and now oil painting. Coming from a small town in Pennsylvania and spending much of my time outside as a child, I find I am drawn to colorful landscapes as the subject of my creativity. My favorite times are spent with my 4-year-old granddaughter and I recently release a children's book that is dedicated to her. Although I am still working full time as a marketing manager in Washington, DC, I look forward to my weekends when I can forget about the daily grind and lose myself in my newfound endeavors.



Joseph Wolf

Broad Billed Hummingbird - Arizona

2017

Digital Photography

12 x 16

\$80.00

biguglystuff@att.net



Joseph Wolf

Huntingtown, MD
biguglystuff@att.net

Artist Biography:

I have a new found love of digital photography and I love to share my photos. I am primarily a bird / nature photographer but plan to do a lot more macrophotography in the summer. I travel extensively for work and use those opportunities to take photos around the country. I need A LOT of practice on my landscape and portrait photos to get them up to an acceptable level, but that's a great challenge that I'll gladly accept.



Gerry Wood

Sotterley Gateway I

2011

Watercolor Giclee

16 x 20

\$150.00

gbwood2@Verizon.net



Artwork created from photos taken while visiting prior to Hurricane Irene. Trees were blown down during the storm so the artwork is a historical rendition of how it looked before the hurricane. Many volunteers/docents look fondly at the artwork and remember.

Gerry Wood

Lexington Park, MD
gbwood2@Verizon.net

Artist Biography:

Gerry Wood has had a lifelong interest in art and was associated with painting as a child since her mother was an artist. A native of Tulsa, Oklahoma, she attended Oklahoma State University where she received her Bachelor of Science degree in Elementary Education. It was not until later in her married life, when the children were older, that she took up art. Gerry studied art in private classes, art workshops, and adult education/community college classes—among the instructors—Frank Webb, Gary Akers, Skip Lawrence, Joe Mayer, Martha Hudson, Don Stone, Tony Couch, Olivia Trejo, Linda Griffin, Pat Dews & Judi Betts.

Gerry primarily paints in watercolors but does enjoy acrylics & collage, and her favorite subjects are landscapes, florals, lighthouses, barns, “fantasy fish”, Sotterley Plantation, Poppies, Daffodils, Daylilies, Zinnias and Sunflowers. Gerry’s workspace may strike you as a place where learning and growing as an artist are as much a priority as the painting process...her studio/gallery clearly does double duty as an active classroom, with 7 paint-speckled tables arranged around a work-in-progress. Gerry is constantly striving to create new and exciting paintings and to attend art workshops to learn more techniques to teach to her art students.

Gerry continues to be active in art organizations and is a signature member of the prestigious Baltimore Watercolor Society (BWS), Calvert Artists’ Guild, and Artworks@7th Gallery in North Beach. Gerry has exhibited her work in shows and bazaars in the region, formerly the Unique Boutique Show, Annmarie Garden Artsfest, Calvert Artists’ Guild Shows, and was also featured on the cover of the St. Mary’s County Guide 1997-1998 (published by the Rotary Club). She has taught classes with Adult Education, Parks & Recreation, Commission on Aging, Pax River NAS, Charles County Community College (now CSM), and gives private classes in the spring and fall. She has entered juried shows winning many ribbons and awards. She has had artwork in office locations such as doctors, lawyers, dentists, county government, physical therapy offices, Wildewood Village, as well as ARC of So. Md., Furniture Gallery of Prince Frederick, Avondale Bldg. and H&R Block office.

To obtain artwork, prints, note card stationery, or commissioned works, or inquire about her art classes she may be reached at her home studio, 301-863-WOOD (863-9663), email: gbwood2@verizon.net or visit her web site at www.artbygerry.com.



David Zippi

Barn Scene off Rte. 6 in Dentsville

2001

Acrylic on Canvas

18 x 24

\$525.00

dhzippi@verizon.net



David Zippi

Port Tobacco Marina, MD

1995

Acrylic on Canvas

18 x 24

\$525.00

dhzippi@verizon.net



David Zippi

Waldorf, MD

dhzippi@verizon.net

Artist Biography:

A Western PA native, David Zippi has had a strong interest in art since he was a young child. After further developing his skills in high school he decided to study art in college. In 1975 he received a B.S. Degree in Art Education from Edinboro State College in Edinboro, PA.

In 1977 he began his 34 year career as a high school art teacher at his Alma Mater. Due to the economic turmoil in the Pittsburgh area at that time in 1978 he moved to Charles Co., MD where he taught art at McDonough High School for 33 years. David was also the painting instructor and Dept. Chair for over two decades there. He retired in 2010 and is now able to paint on a regular basis.

In 1993 David was recognized by the Charles Co. Board of Ed. for "Exemplary Service" and in 1997 was recognized by the Maryland Art Education Association for "Outstanding Service" in the field of Art Education. He also holds a Masters Degree in Education from George Washington University, Washington, D.C.

David has taken painting courses regularly at "The Art League" in Alexandria, Va. since 1990. He is currently an exhibiting artist at "North End Gallery" in Leonardtown, MD and at "Mattawoman Creek Art Center" in Charles Co., MD. His work can also be seen at various juried art shows in Maryland.

David considers himself a "colorist" and in the past 30 years has omitted black from his color palette. As far as style goes, he is a "contemporary realist".

An Acrylic Painter, the vast majority of David's works are landscapes because of his love of the tranquil effect that a beautiful or captivating outdoor scene often has upon us. His paintings are meant to entice the viewer to gaze, meditate and escape their everyday concerns. His goal when painting a landscape is to produce "a world where the sun is always out".

My body of work includes still-lifes as well as scenic landscapes from Pennsylvania, Maryland, Virginia , the New England states and the US Virgin Islands.

