



# Charlotte Hall Veterans Home

## “The Veterans Gallery”

Theme: Artist Choice

February 1, 2018- June 30, 2018

# Nadira Nunez

My name is Nadira, I am a self taught Landscape Artist and painting is my passion. I started painting in 2005 after watching Bob Ross on television. As a kid, I enjoyed drawing but due to lack of resources, I was unable to pursue my artistic side.

In 2005, I purchased some art supplies from a local craft store so I could begin my painting journey. Initially, my paintings left a lot to be desired but I never stopped trying as I believed, with practice I would get better. I received a lot of encouragement from my family and friends and it gave me the desire to continue painting.

My husband is very supportive of my hobby so he designed and built me a studio in order to facilitate my passion for painting. I spend many hours in my studio in complete silence expressing my imagination on canvas.

Throughout the years, I have had many visitors in my studio that admired my work and were happy to be presented with one of my paintings. My work can be found in many different countries hanging on someone's wall. Although I gave many of my paintings to friends and family, I still had a lot more hanging in my studio, as I never had the confidence to sell them. That was until, approximately two years ago my friend and neighbor, Kym Johnson Harden visited my studio for the first time at which point she contacted the Charles County Arts Alliance which resulted in my first exposure as an Artist. My first two pieces were exhibited at the Charlotte Hall Veteran's Home where, one of my paintings was purchased by Maryland State Senator Mike Miller.

I am grateful for the CCAA for the continued exposure that I have received by exhibiting my work at the many Public Galleries that they represent. I had my first solo show at the University of Maryland Charles Regional Medical Center in LaPlata, Maryland. Currently, my work can be viewed at the Waldorf West Library, Charlotte Hall Veteran's Home and the Community Bank in Waldorf. I enjoyed my first year participating as a vendor in the La Plata's Town Hall 2017 ArtsFest.

As long as it is physically possible, I hope to continue with this great passion of mine. Photos of some of my work can be seen on my Facebook page at Naad's Art Gallery



**Nadira Nunez**

**Rough Waters**

2017

Oil on Canvas  
\$125.00

[simpligirl451@yahoo.com](mailto:simpligirl451@yahoo.com)





**Nadira Nunez**

**“Orange Reflections”**

2017

Oil on Canvas

\$125.00

[simpligirl451@yahoo.com](mailto:simpligirl451@yahoo.com)





# Renae Thomas

Port Republic, MD

Renae is a growing artist that focuses particularly on acrylic and sometime color pencil portraits. Inspired by artists such as Andy Warhol and Roy Lichtenstein, Renae enjoys taking complementary colors and dividing shadow structures to create pop-art styled pieces. She continues to expand her skills in multiple mediums and enjoys stylizing recognizable faces into artwork.



**Renae Thomas**

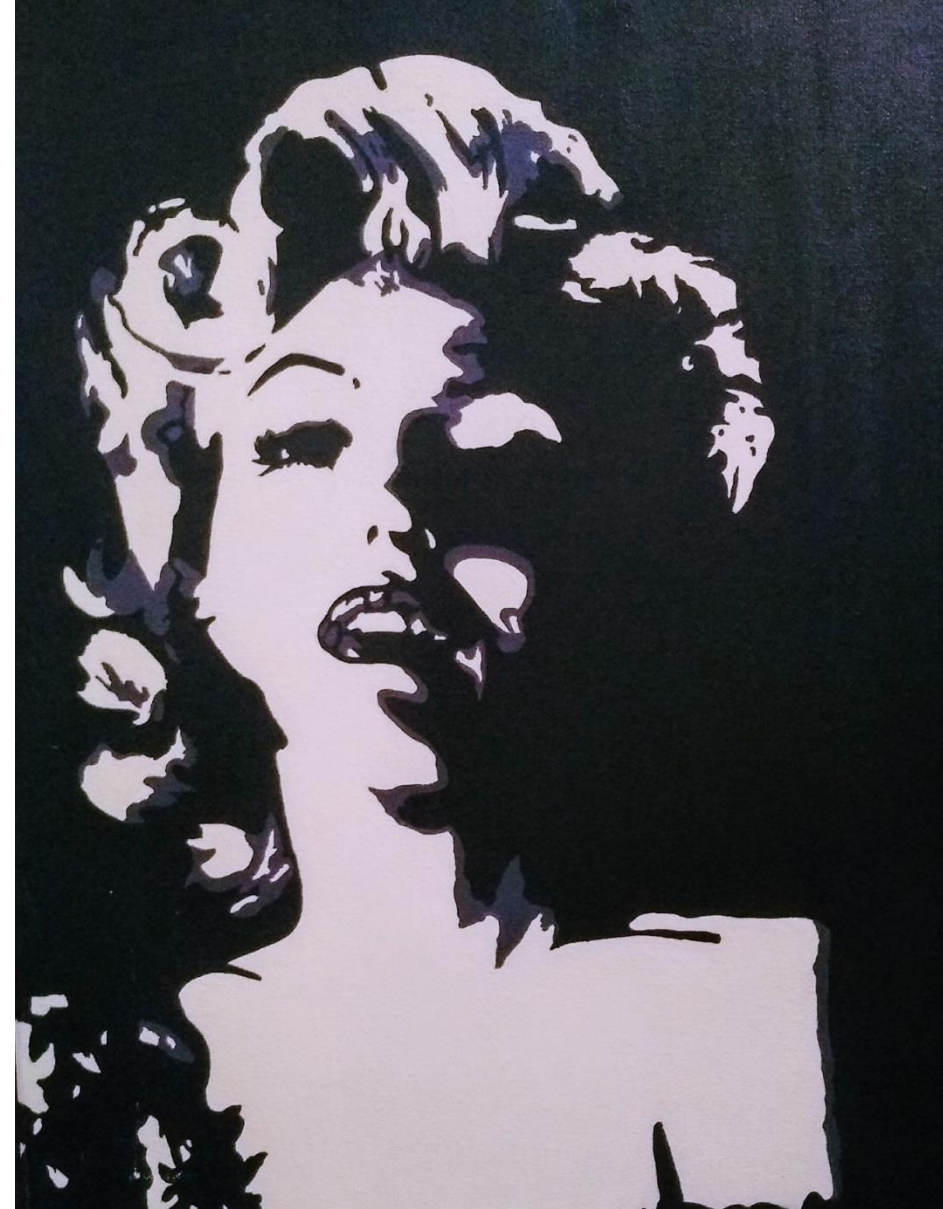
**“Monroe”**

2015

Acrylics-Canvas  
16' x 20'

\$65.00

[renbthoms@gmail.com](mailto:renbthoms@gmail.com)





Renae Thomas

**“Twiggy”**

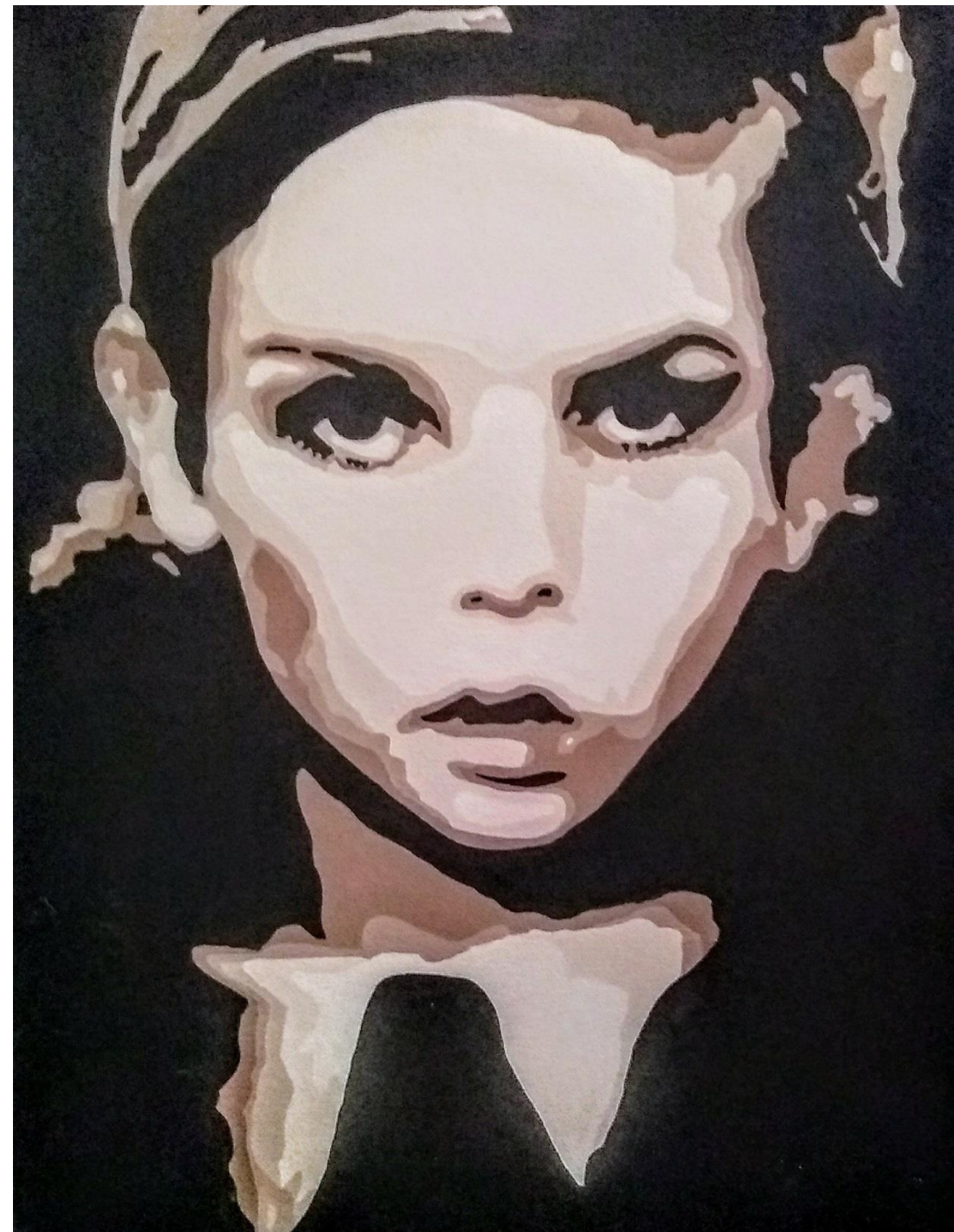
2015

Acrylics-Canvas

16' x 20'

\$65.00

[renbthoms@gmail.com](mailto:renbthoms@gmail.com)



Living in her hometown of Baden, Maryland, Doris Hall is a self-taught artist working in various mediums. After suffering a tragic loss, painting became a creative outlet. She joined a local art club and put her energy into using oils, which soon became her favorite. For many who know her and are familiar with her life, she truly is a “down to earth” artist who captures nature, nostalgia, and personal events in one’s life.

Donations of Doris Hall’s art have raised funds for worthy charities such as Hospice and have also presented several Sports Scholarships in Charles County, Maryland on behalf of the Gary T. Cook Memorial Fund established in 1998.

When Doris isn't painting, she is writing poetry. Often many of her writings are used by local fire departments at their functions.

Doris is most proud that her paintings are displayed in the homes of family and friends.





**Doris Hall**  
Brandywine, MD

**“Table”**

Oil  
16”x 20”

2013

\$100.00

[halls0419@gmail.com](mailto:halls0419@gmail.com)



**Doris Hall**  
Brandywine, MD

**“Old Car”**

Oil  
20”x 24”

2003

\$500.00

[halls0419@gmail.com](mailto:halls0419@gmail.com)





Jim McDonald was born May 20, 1954 at Fort Belvoir, VA and raised in Prince George's County until 1965 when his father moved the family to a tobacco farm in Hughesville, MD. His dad was an alcoholic and Jim hated the farm, so after his junior year at Thomas Stone High School he married, left the farm and had two sons.

Jim's dad died of cancer shortly after his second son was born and two years later his wife abandoned he and the boys. The next 14 years were consumed with drink and drugs and he realized he was becoming an alcoholic like he had seen in his father. The steep downward slide stopped, when Jim got sober and accepted Christ Jesus as his Savior in 1990.

In 2014, he became a disabled carpenter, lost his home, and moved onto a houseboat. While floating up and down with the tide he began writing poetry as 'Jim McDonald the Houseboat Poet'. The arts have always interested him and now he wants to share his poetry, drawings, and photography with the world.



Jim McDonald  
Port Tobacco, MD

“The Beauty of Reflection”

Photo w/ Poetry  
15”x21”

2017

\$50.00

JimMcDonaldJr.msn.com  
301-645-1150



The Beauty of Reflections

1 of 22 JMcDonald

the beauty of reflections

reflections expose my nature and display my many flaws shows my true compass and single point of view where ever lies my soul for better or for worse please remind me 'to those own self be true'	some see with resentments think different of one and all they could author an agenda ego driven using narrow vision please remind them 'to those own self be true'	thinking less of another to benefit one's self that pleasure's short lived please remind me 'to those own self be true'
soul searching with my heart and through my eyes too only see a mass of good my circle doesn't fully let although they see more no please remind me 'to those own self be true'		should love you as you are aside your color or size please remind me 'to those own self be true'
		I should see me as I am and please remind me 'to those own self be true'
		to live my life not yours 'to those own self be true'



**Jim McDonald**  
Port Tobacco, MD

**“Home Place”**  
2017  
Photo w/ Poetry

14”x14”

\$40.00

JimMcDonaldJr.msn.com  
301-645-1150



Cecelia Dunay has loved art for as long as she can remember. Born, reared and educated in NJ, she received her BA in Art Education from Kean University. She was an Art Therapist at Runnels Hospital and an Art Teacher at Saint Leo's Elementary/Middle School in NJ. After marrying, she and her husband moved to MD where she started teaching art in Charles County. She received her Advanced Professional Certificate at the University of Maryland. During her career, she was a mentor and cooperating teacher to numerous beginning and student art teachers. Cecelia wrote several articles for art magazines and co-authored the Charles County Art Curriculum. She is an active member of the Charles County Arts Alliance and the Mattawoman Creek Art Center. As an artist and an Art Teacher for 32 years, she worked in many different mediums. She is currently interested in photography. Her works have been exhibited at Kean University and various places in NJ, MD, NC, WV, and FL. Now that she is retired and her children are grown, she has more time to exhibit her works of art.

### Artist Statement

In creating my art, I look for the things that can make us think about the world around us. In our lives, there can be challenging times that I feel need to be acknowledge and expressed. Sharing an artwork depicting symbols of WW1 is a representation of a challenging time.





Cecelia Mary Dunay  
White Plains, MD

“The Finest Flag That Flies”

Digital Photo Collage  
13”x16”

2018

\$50.00

[dunay1@yahoo.com](mailto:dunay1@yahoo.com)  
301-645-5998



Cecelia Mary Dunay  
White Plains, MD

“What Did You Do For Freedom”

Digital Photo Collage  
19”x22”

2017

\$100.00

[dunay1@yahoo.com](mailto:dunay1@yahoo.com)  
301-645-5998





Penny Gold has had a long term interest in painting and other art work, beginning when she was growing up. As a young person she took a mail order art course which she enjoyed very much. After she got married due to the responsibilities of family and employment she had to suspend her interest in painting. Upon retirement, several years ago, she again began painting.

She has painted scenes of birds and animals in her environment. Also, for many years during summer vacations she and her husband have traveled to other parts of the country so she can take photographs of potential scenes to be painted. As a result, she has painted a large number of pictures from several sources, some of which are shown in this show



Penny Gold  
Indian Head, MD

Santa Maria de Acoma Mission  
Chapel in McCartys, New Mexico

Oil on Canvas

11"x14"

2016

\$100.00

artcraft318@gmail.com





Penny Gold  
Indian Head, MD

“Liftoff”

Oil on Canvas  
16”x20”

2017

\$125.00

[artcraft318@gmail.com](mailto:artcraft318@gmail.com)



Roxana Gonzales was born in April 15, 1963 in a small town in North Perú called Chepen. She is one of four children raised by loving parents in a calm environment, Gonzales took an interest in literature, writing and art at an early age. Roxana would observe people around her which would inspire fictional stories in her notebooks, and making portraits of her friends to go along. At the age of 6, she created her first oil painting along with her pet.. After that exciting experience with a brush she then continued to work on various bodegones and children paintings.

When Roxana ended school at the age of 16 she enroll at the boarding school for future nurses called “Escuela Nacional De Enfermeras Arzobispo Loayza” today known as Universidad Cayetano Heredia. After graduating from nursing school she married at the age of 20 and gave birth to four children. Even with a graduation degree of nursing she did not worked in a hospital, rather she worked on women development programs and dedicated her time to working with women who lived in the poor parts of Perú.

In 2007 change came when Roxana immigrated with her family to the U.S, and for her it was like beginning a new life. It was hard for her to learn a foreign language but she kept trying. The lack of friends made her feel lonely after the end of her 25 years of marriage which made her start painting again. She looked inside herself and found a new door to open to a wonderful and unique way for her to communicate. She started with pencil portraits for a year, then in the following year she began to give her creations color.

Roxana’s art is mostly focused on women and children. Her skills involve portrait painting, acrylic and oil. Roxana motivation is to show the transparency and innocence of children and the bravery, courage, hard work and unique outlook women have in life.

Roxana has had her work showcase in many galleries and currently has paintings displayed at her web page [Artofadreamer.net](http://Artofadreamer.net) although her work is purely inspirational, she does portraits and commissions for any occasion. She currently resides in Mechanicsville MD. She has hopes of one day owning her own gallery that would be called  
“Art Of A Dreamer.”





Roxana Gonzales  
Mechanicsville, MD

“Rockstar”

Oil on Canvas”

2014

\$1,188.00

[artofadreamer@aol.com](mailto:artofadreamer@aol.com)

240-298-1069 or 202-255-1145



Roxana Gonzales  
Mechanicsville, MD

“MidNight Blue”

Oil on Canvas”

2015

\$1,188.00

[artofadreamer@aol.com](mailto:artofadreamer@aol.com)  
240-298-1069 or 202-255-1145





Sharon Stapf is a local artist from Hollywood, Maryland. My work is inspired by nature and wildlife but there are no boundaries to what will catch my interest. My art has been greatly influenced by growing up in Maryland along the Chesapeake Bay corridor. I see nature as a pattern for art and I use my art as a media for appreciation of natural resources. My preferred mediums are varied and include painting, stained glass & mosaics, wood burning and nature inspired mixed media art and sculpture. I have been doing outdoor murals for my local community association for the last six years. I have done community projects and painting for Anne Marie Gardens.

My artwork was chosen to be the cover of the book “Changing Landscapes in Southern Maryland” published by the Southern Maryland Regional Library Association.



Sharon Stapf  
Hollywood, MD

**“Winnie the Welder”**

Acrylic  
”18x24”

2017-2018

[stapf@isp.com](mailto:stapf@isp.com)





Sharon Stapf  
Hollywood, MD

**“Garden of the Seahorse”**

Acrylic  
”8x10”

2018

[stapf@isp.com](mailto:stapf@isp.com)



# Dorothy Crown

Indian Head, MD

I have lived in Charles County my entire life. I've been married for 54 years and have 3 children, 6 grandchildren and one great-grandchild.

Although I always wanted to learn to paint, I just never really found time to pursue the arts. I was too busy working, keeping up the home and raising my family. Then one Christmas (after I retired from working), my husband gave me a paint set and supplies. He said he wasn't sure what to get me but knew that I had always dreamed of painting. That was the real beginning.

I've had no formal training and have mostly been self-taught along the way. Truth is, the more you paint, the better you get. I always said that what I lacked in talent I made up for in passion. I continue to go to the Senior Center in Indian Head to paint once a week when I'm available to do so. This works for me because I still never find time to paint at home. Remember, you're never too old to start!

I've developed a love for painting still life and especially for painting dogs. I long to become a better painter of people (a work in progress).

The most important thing I keep in mind to grow my talent is to focus on continually learning to see through the eyes of an artist (lights, shadows, colors, etc.).

I'm proud to say that since I began painting approximately 12 years ago, I've won numerous awards at both the Charles County Fair (once Best in Show), and at the Charles County Senior Centers' annual art shows.

I am so glad I took the time to follow my dreams!





Dorothy Crown  
Indian Head, MD

Hors'n Around

2016

Oils

\$65.00

[dorothycrown@Verizon.net](mailto:dorothycrown@Verizon.net)





Dorothy Crown  
Indian Head, MD

“Plum Crazy”

2017

Oils

\$55.00

[dorothycrown@verizon.net](mailto:dorothycrown@verizon.net)





## Walter Pearsall

I grew up in the countryside outside of Richmond, Virginia and worked my family's chicken farm. I found my love of art by sketching scenery, cars and airplanes at an early age. At 18, I joined the Navy where my job was aerial photography during World War II.

At the urging of my wife, Marie, who wanted colorful pictures on the wall, rather than spending time on other hobbies, I took up oil painting. Being self taught, I experimented and learned different techniques and later became a painting instructor at a senior citizen center in Montgomery County. I draw on my love of history and sense of humor for my painting inspiration.

Sadly, since I came to live in Charlotte Hall Veteran's Home, I can no longer use oils here and have found it very difficult to use acrylics as getting set-up is very involved. I am now teaching myself pastels.



Walter Pearsall

F-8 Carrier Take-off

“Oil on Canvas”  
24” x 36”

1978

Not for Sale

Painted from a photo that Walter shot from an aircraft carrier in WWII. The three planes in the picture are the last of the reciprocal engine airplane fighters that were built at the end of WWII and were too late to see action.





Walter Pearsall  
“Saying Goodbye”

Oil on Canvas  
24” x 36”

1978

Not for Sale



## Sue Cassidy

Art has always been a passion for me, but I always felt that I had no real talent or outlet except appreciation. Then, in 2000, I was introduced to digital photography, and I have never looked back. My husband and I started traveling around the US, to Costa Rica, and to Canada photographing everything in sight, with particular emphasis on nature photography. Until I retired from teaching, I used my pictures in my classes. Now, we have started a small business making "functional art"--putting our photos on items that people can use and enjoy every day. I have also taken as many photo workshops and seminars as I can to increase my knowledge and skills. Right now I especially enjoy taking photos of birds, wildflowers and hummingbirds, and working with Photoshop Elements to create interesting compositions with the photos I take.





Suzanne Cassidy  
Hughesville, MD

**“Culture Competition”**

Photography on Aluminum

2017

\$90.00

Cassidy@drix.net



Suzanne Cassidy  
Hughesville, MD

**“From the Bridge”**

Photography on Aluminum

2017

\$90.00

Cassidy@drix.net





Philip L. Lange graduated from Tri-State College, with a Bachelor of Science in Aeronautical Engineering, in 1965. He entered the US Navy as an Aviation Officer Candidate at Pensacola Florida. He completed OCS and entered Navigator Flight Training. Upon earning a Navigator's Wing I, he entered aircraft specific training at NAS Oak Harbor Washington. Upon completion, he entered Active Duty as a Lt(jg). Philip served as a Photo Navigator with VAP-61 at Agana Guam. During that tour of duty he saw action over North & South Vietnam out of AFB Danang. He also served tours of duty in RAF Townsville, Australia, Bangkok, Thailand and Okinawa and mainland Japan. He completed Active Duty in a Training Squadron at NAS Oak Harbor. He then started a career as a Civil Servant at the Aviation Supply Office, Philadelphia. Other duties involved Rocket Motor Engineer at NOS Indian Head, Support Equipment Program Manager, and Program Manager for Cryogenic Support Equipment at Naval Air Systems Command. He has served as a Computer Tech on the Trouble Desk at Seafarers International Union. He is currently retired



Philip Lang  
Charlotte Hall, MD

“Veterans Home Flags”

Digital on Aluminum  
12”x16”

2017

\$70.00

Phillang1043@gmail.com





Philip Lang  
Charlotte Hall, MD

“Corvette”

Digital on Aluminum  
12”x16”

2017

\$70.00

Phillang1043@gmail.com



Lawrence Velozo Jr. attended Somerset High School in Massachusetts. He also attended Culinary Arts CIA. He graduated in 1972. He then entered the Army where he served 2 years 4 months 23 days and 11 hours. He received 2 bronze stars with the 101<sup>st</sup> Airborne Division. He joined the Charlotte Hall Veterans Home Photography Club where he has found relaxation in taking photos and appreciating the beauty in the photos. He enjoys socializing and listening to his favorite music.





Larry Velozo  
Charlotte Hall, MD

“Entrance”

Digital Photography

8”x10” framed 11”x14”

2017

\$45.00



Sardar was born in a small village in Pakistan in 1971. He studied painting at the Lahore Arts Counsel in 1995 and began painting professionally. Sardar's style was impressionist, using oil and pastels. He made a comfortable living off his painting for several years before returning to school to study multimedia and graphic design. Sardar also studied photography and filmmaking and became one of the most predominate directors in Pakistan, due to his skill with capturing lighting and movement. In 2007 he relocated to the United States and settled in the DC Metro Area. For three years artist absorbed the new beauty and culture and combined it with his continued in depth study of light and movement. In 2010 he painted his first painting since coming to the United States, "Desire". In the years that followed he continued to paint and refine this new style and finished his new painting series "DC Accents" and now working on his next portrait series.





Sadar  
Bryans Road, MD

Oil on Canvas  
Size: 40" x 75"

\$3,000.00

[sadar.artwork@gmail.com](mailto:sadar.artwork@gmail.com)



**Addison Likins is a James Madison University graduate who studied photography and film making at the University of Virginia. He has worked as a journalist, English and Journalism teacher, Exhibit and technical designer, and government analyst. He currently exhibits in the District of Columbia, Maryland and Virginia.**

**Over the past two years he has been selected for Juried Shows at the Maryland Federation of Art galleries in the Lowe House of Delegates, The Annapolis Circle Gallery and the Annapolis Marine Museum, Juried shows at the Hill Center Art Gallery, Washington, DC, the Anne Marie Sculpture Gardens and Art Center, in Solomons, Md., the Underground Gallery of Arlington, Va., the Lynchburg Academy Center of the Arts in Lynchburg, Va., the Fredericksburg Virginia Center for the Creative Arts, the Mattawoman Creek Art Center, Marbury, Md, The Waldorf West Library, Waldorf, MD, the Charlotte Veterans Home, Charlotte Hall, Md, community Banks of the Chesapeake in Waldorf and LaPlata, MD and the Shop53Tatto Gallery Juried Show in La Plata. He regularly shows sculpture in Mattawoman Creek Art Center, The Annapolis Circle Gallery and the Underground Gallery.**

**His most recent photographic publications were in the Mensa Bulletin Magazine with center spreads in the March, 2017 and 2015 and August 2015 editions. He was featured on the cover of the July, 2017 Mensa edition; The Fredericksburg Virginia Free-Lance Star published his photograph, “Waiting for the Train” in August, 2017, was published in the Maryland Department of Natural Resources 2016 Calendar and magazine, and the Community Bank of the Chesapeake Calendar for 2017 and 2018. His He has published both writing and photographs in various publications over the years.**

**He also has had solo shows at the Quality Printers Gallery, White, Plains, The Commissioners” Gallery, La Plata, the Mattawoman Creek Art Center, Marbury, Md, and the UMD Charles County Regional Medical. He was featured as an artist in an article in the Maryland Independent, September 4, 1917 issue.**





Addison Likins  
La Plata, MD

“Buddies on the Beach”

Printed on William Turner Art Paper  
16”x20”

2016

\$240.00

[addison.likins@gmail.com](mailto:addison.likins@gmail.com)  
301-934-0685



Addison Likins  
La Plata, MD

“Cuddle”

Stretch Canvas  
16”x20”

2016

\$175.00

[addison.likins@gmail.com](mailto:addison.likins@gmail.com)

301-934-0685





## Nancy Walcutt

Photographer, member of Crossroads of Hughesville garden club, custom greeting card designer, Church music director, Wife & mother of two, and St. Mary's resident



Nancy Walcutt  
Mechanicsville, MD

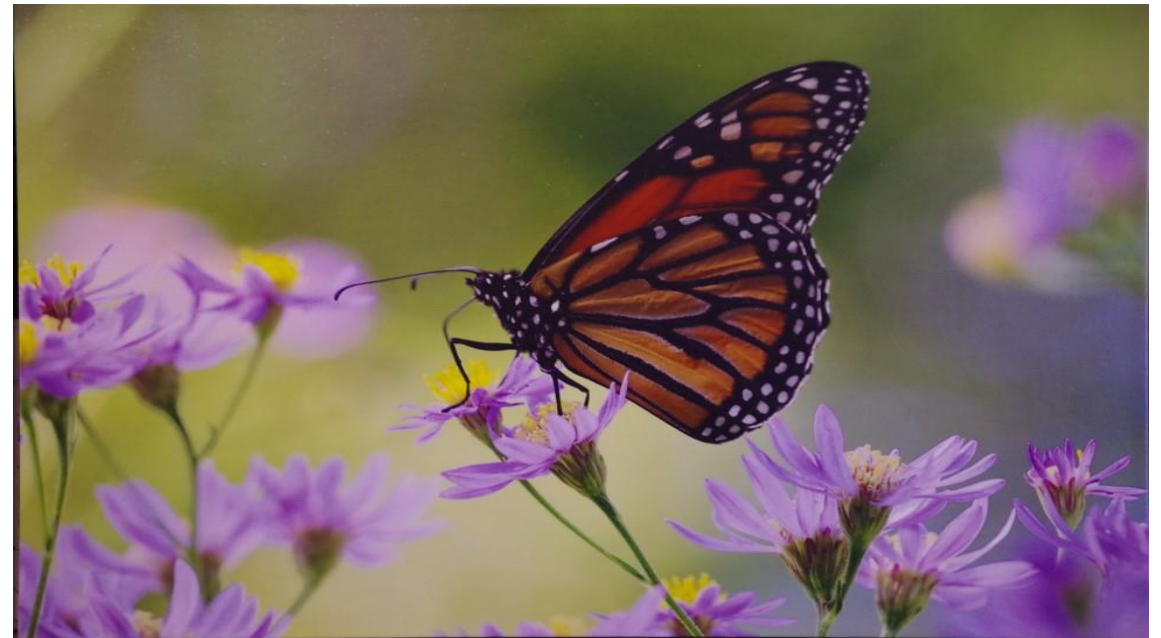
“Monarch Fall Feast”

Photo on Canvas

2017

\$225.00 Set or \$125.00 each

[gnwalc659@Comcast.net](mailto:gnwalc659@Comcast.net)  
301-290-0514





Nancy Walcutt  
Mechanicsville, MD

“Bluebirds in Snowstorm”

Photo on Canvas

2018

\$50.00

[gnwalc659@comcast.net](mailto:gnwalc659@comcast.net)  
301-290-0514



### ARTIST BIO

A Western PA native, David Zippi has had a strong interest in art since he was a young child. After further developing his skills in high school he decided to study art in college. In 1975 he received a B.S. Degree in Art Education from Edinboro State College in Edinboro, PA.

In 1977 he began his 34 year career as a high school art teacher at his Alma Mater at Jeannette, PA. Due to the economic turmoil in the Pittsburgh area at that time in 1978 he moved to Charles Co., MD where he taught art at McDonough High School for 33 years. David was also the painting instructor and Dept. Chair for over two decades there. He retired in 2010 and is now able to paint on a regular basis.

In 1993 David was recognized by the Charles Co. Board of Ed. for "Exemplary Service" and in 1997 was recognized by the Maryland Art Education Association for "Outstanding Service" in the field of Art Education. He also holds a Masters Degree in Education from George Washington University, Washington, D.C.

David has taken painting courses regularly at "The Art League" in Alexandria, Va. since 1990. He is currently an exhibiting artist at "North End Gallery" in Leonardtown, MD and at "Mattawoman Creek Art Center" in Charles Co., MD. His work can also be seen at various juried art shows in Maryland.

David considers himself a "colorist" and in the past 30 years has omitted black from his color palette. As far as style goes, he is a "contemporary realist".

An Acrylic Painter, the vast majority of David's works are landscapes because of his love of the tranquil effect that a beautiful or captivating outdoor scene often has upon us. His paintings are meant to entice the viewer to gaze, meditate and escape their everyday concerns. His goal when painting a landscape is to produce "a world where the sun is always out".

My body of work includes still-lifes as well as scenic landscapes from Pennsylvania, Maryland, Virginia , the New England states and the US Virgin Islands.





David Zippi  
Waldorf, MD

“Southern Charles Co. Landscape”

Acrylic on Canvas  
16”x20”

\$300.00

[dhzippi@verizon.net](mailto:dhzippi@verizon.net)  
301-645-5434



David Zippi  
Waldorf, MD

“White Barn in Alexandria, PA”

Acrylic on Canvas  
16”x20”

\$445.00

[dhzippi@verizon.net](mailto:dhzippi@verizon.net)  
301-645-5434







*My name is Gina Durgin. I was born and raised in San Diego, California. I moved to Maryland in 2006, as my husband is a Captain in the Military and was due a move.*

*During my early teens I was mentored by a San Diego artist and have continued to be involved in art and have taken classes in many mediums including photography, ceramics, oil, acrylic, water color painting, alcohol inks, mixed media, fused glass and jewelry making.*

*I am a former Crime Scene Investigator from a California law enforcement agency and have been retired since 2006. My retirement has allowed me the time to indulge in my love for arts.*

*The first art classes I attended in Maryland was at Annmarie Gardens and I was instructed by Perry Carsley. I have attended many classes there and have been instructed by many wonderful artists.*

*I believe making art is only limited by your imagination.*

Gina Durgin  
Barstow, MD

“Metallic Rhapsody”

Acrylic and resin  
24”x24”

2017

\$225.00

[4nsics@verizon.net](mailto:4nsics@verizon.net)

443-486-4151





Gina Durgin  
Barstow, MD

“Basil & Chilies”

Acrylic and Resin  
24”x 24”

2017

\$225.00

[4nsics@verizon.net](mailto:4nsics@verizon.net)  
443-486-4151



## **Julie A. Allinson**

Julie Allinson is primarily a representational abstract painter working in acrylics and acrylic collage. Her influences are the external landscapes of sea and sky, and the internal landscapes of thought, emotion and personality. Julie is a native Marylander. She earned a Bachelor of Arts with a concentration in art history from East Tennessee State University, and a Master of Science in Library Science from Clarion University of Pennsylvania. Julie has taught art appreciation and art history as an adjunct instructor for the College of Southern Maryland. Julie is Secretary of the Calvert Artists' Guild. She exhibits with the Guild at the Southern Maryland Sailing Center and at Patuxent River Appreciation Days, both in Solomons. Shows include St. Mary's Medstar Hospital, Calvert Library Southern Branch, and Annmarie Sculpture Garden and Arts Center.

Julie A. Allinson  
Facebook/JulieAllinson  
410-610-4542  
410-326-8009  
allinsonandassociates@yahoo.com





Julie Allinson  
Lusby, MD

**Moonrise**

Acrylic  
16x20

2016

\$39.00

[allinsonandassociates@yahoo.com](mailto:allinsonandassociates@yahoo.com)



Julie Allinson  
Lusby, MD

**Flower Quartet**

Acrylic  
20"x 20"

2017

\$39.00

[allinsonandassociates@yahoo.com](mailto:allinsonandassociates@yahoo.com)





Heather Heling is a mixed media artist, living and working in Leonardtown, Maryland. She creates art to honor life, the healing journey we are all on, and the special milestones along the way. Her work celebrates family, faith, love, and change.

Beginning at eighteen, Heather entered art therapy to heal wounds from her childhood and manage disordered eating behaviors. By utilizing therapeutic techniques and exercises, she discovered the healing power of creating. A self-taught artist, her art is filled with positive, life-affirming messages for a reason: She's used it to save her life. Art has been instrumental in helping her maintain a life free from anorexia. Through her fight and recovery, she has discovered how necessary it is for her to encourage others to celebrate life, love themselves, and be true to who they are.

Heather was awarded First Place in Leonardtown ArtWalk 2017, sponsored by St. Mary's Art Council. She also has been a guest speaker and sessional art group instructor at St. Mary's Ryken High School in Leonardtown. Her work has been featured in *St. Mary's County Times* and *The Enterprise*.

Heather's work has been showcased through solo exhibitions in Solomons, Maryland at the Calvert Library Southern Branch and Solomons Gallery. Private collections of her work are held in California, Indiana, Maryland, Nevada, Ohio, Oklahoma, Washington, and Wisconsin. Her work can also be viewed in Leonardtown at St. Mary's Art Council Gallery and Gifts, as well as Spice Studio. Heather was born in Wisconsin and moved to Maryland in January 2015 to be closer to family.



## “So Thankful for You”

2017

## hheling@yahoo.com

608-697-4768





Heather D. Heling  
Leonardtown, MD

“Protect This Woman”

Mixed media assemblage on canvas  
12”x12”

2015

Not for Sale

[hheling@yahoo.com](mailto:hheling@yahoo.com)  
608-697-4768



Photography has been a big part of my life for about 8 years. While there is not a particular subject I like to photograph, I find myself drawn to beauty, abstract, macro and sometimes the unusual. For almost 2 years my little granddaughter has been my favorite subject. She is constantly changing, as do all young children and has given me endless fun and determination to better my photography.

My camera of choice is a Canon 60D plus a small variety of lenses. I belong to the Calvert Photography Club and the Delaware Co. Camera Club. It is through these 2 clubs that I'm constantly learning. Sharing my love and knowledge of photography with others of the same ilk can be quite satisfying.





Sandy Carr  
Dunkirk, MD

“Springtime at the Peach Orchard”  
16”x20”

\$115.00

[sandyccarr@yahoo.com](mailto:sandyccarr@yahoo.com)  
301-885-4083



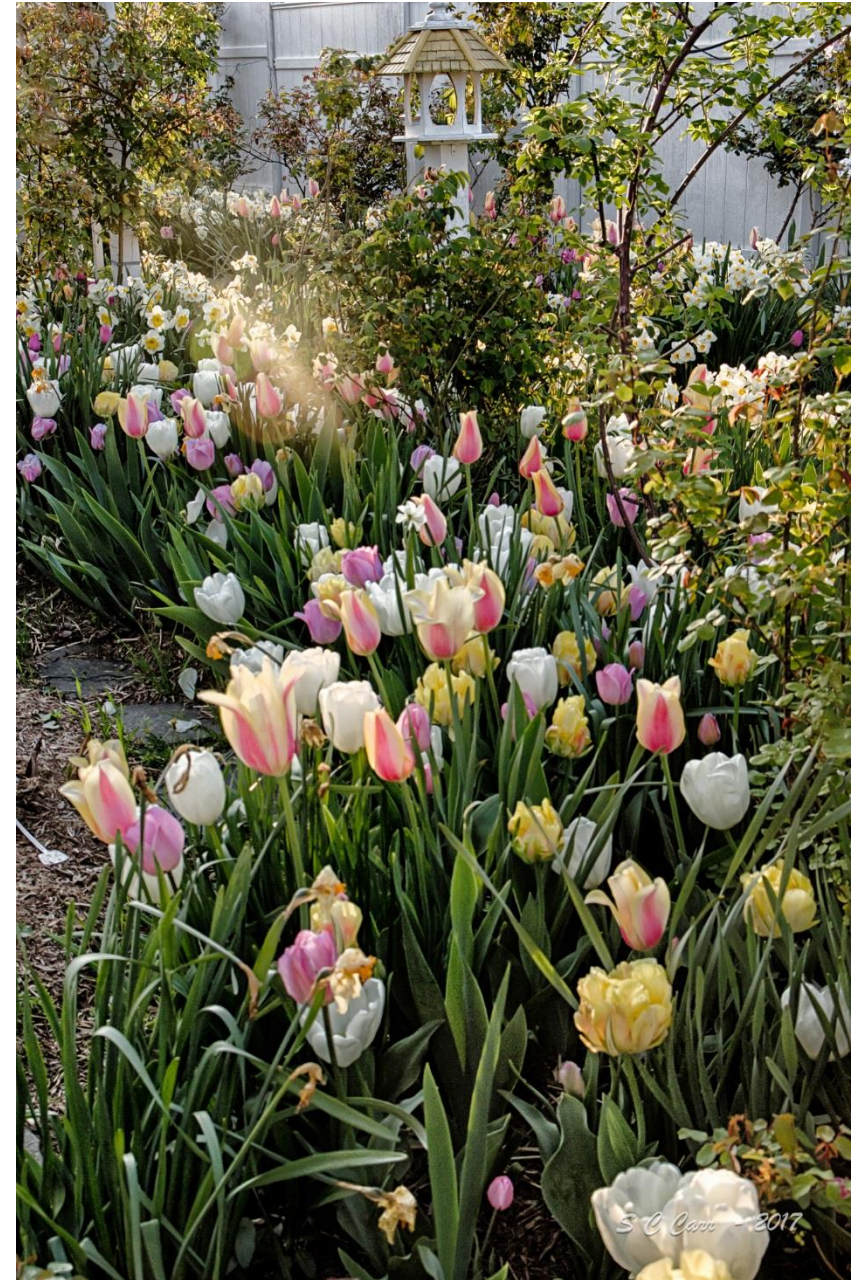


Sandy Carr  
Dunkirk, MD

“Charlotte’s Garden of Many Tulips”  
16”x20”

\$115.00

[sandyccarr@yahoo.com](mailto:sandyccarr@yahoo.com)  
301-885-4083





Jaden Hendricks is a 14 year old 8<sup>th</sup> grader in the Charles County Area. He was born at Walter Reed Bethesda Hospital (the President's Hospital) in December 2003. He enjoys playing basketball, football, soccer, and spending quality time with family and friends. He currently holds a green belt in Karate. His favorite subjects in school are Science and Math. Jaden has been gifted with the ability to draw. At the age of four, while other children of his age were content with coloring, Jaden started drawing pictures of animals. This talent has grown and developed over the years. To enhance his eye for art, Jaden started to travel; traveling to Canada and the Bahama islands to experience their culture and art. Jaden now has the ability to look at a picture and draw the exact image as the picture. With his ability to draw, a kindness for mankind has developed. He created artwork for those very ill, as a get well gesture. His artwork has placed 1<sup>st</sup> in the Frederick Maryland County Fair, 2<sup>nd</sup> place in the Charles County Fair, and 1<sup>st</sup> place at the Montgomery County Fair. His artwork was also displayed at the Lexington Park Library in St. Mary's County in Maryland, the National Geospatial Intelligence Agency, the Healing Art exhibit at Walter Reed Medical Center, the Community Bank of the Chesapeake, and Charlotte Hall Veterans Home. His work from the Charlotte Hall Veterans Home was displayed in an article in the Baynet News. Recently Jaden's artwork was discovered by the Delta Sigma Theta Sorority. The Delta committee decided to host an art exhibit/meet the artist reception for Jaden's art at their annual Martin Luther King Luncheon. Jaden has been asked to design a logo for a new web based jewelry company and assist with creations of images for a local tattoo artist. He has also been contacted to illustrate a children's book. Jaden is currently a member of the Charles County Art Alliance. He has been afforded the opportunity to apprentice under some great artists in local community activities. If talent continues to flourish, there are no limits Jaden can't reach in the future. Keep your eye on this up and coming artist.



Jaden Hendricks  
Waldorf, MD

“WOW! It’s Me”

Acrylic Paint  
8”x10”

2017

Not for Sale





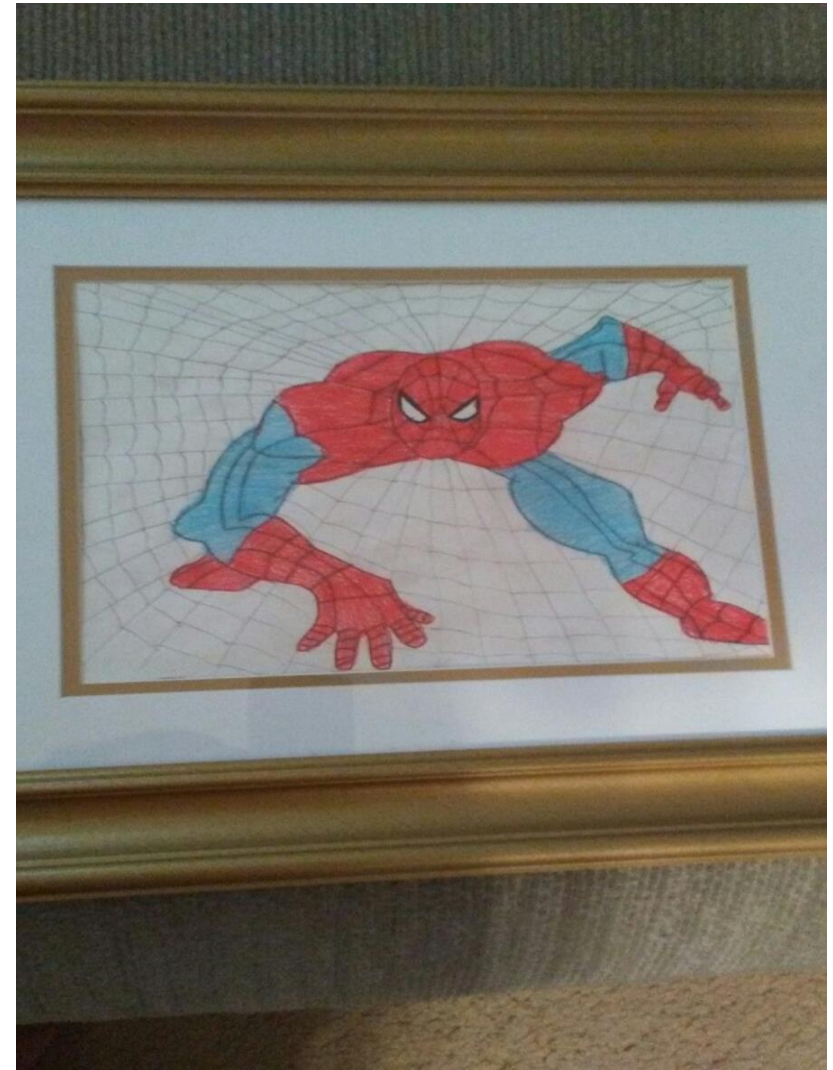
Jaden Hendricks  
Waldorf, MD

“Spiderman in Action”

Colored Pencils  
18”x16”

2017

Not for Sale



## Kathleen Noel

I was born and raised in Southern Maryland but lived most of my adult life in Northern Virginia. I got my first camera, the Polaroid Swinger, when I was in my early teens. I started using a 35mm film camera in my 20's. I have mostly learned on my own but took a class way back when CSM was CCCC and also took a refresher course recently at CSM. I am interested in all types of photography from landscape to street photography, industrial to flowers. I will try anything. If it doesn't work, I delete it.

I have had several photos displayed in the CCAC galleries at the library, the bank, and the Veterans Home at Charlotte Hall, and have received numerous premiums in both the 2016 and 2017 Charles County fair and the 2016 Calvert County fair.

Recently I won an honorable mention at the *Mattawoman Creek Art Center's 23<sup>rd</sup> Annual All Medium Juried Exhibition* for my photo "Time Out", and an honorable mention for my photo "Old Bike" in the *Mattawoman Creek Art Center's Express Charles County In Art Show*. I recently took all of the photos for a music CD released by a friend, and had two photos chosen for publication in *Southern Maryland – This is Living* magazine's "Winter Wonderland" photo contest.

I graduated from Lackey High School in 1974, Charles County Community College, now CSM, in 1977, and George Mason University, Fairfax, Virginia in 1986. I live in La Plata with my two cats, Tyler and Jackson.





Kathy Noel  
La Plata, MD

“Going for the Goal”

Digital Photography  
16”X20”

2017

\$75.00

[kathinva@yahoo.com](mailto:kathinva@yahoo.com)

240-776-4151



Kathy Noel  
La Plata, MD

“Dreaming of Fall”

Digital Photography  
16”X20”

2017

\$75.00

[kathinva@yahoo.com](mailto:kathinva@yahoo.com)  
240-776-4151





### **Allan Canter, Jr.**

Allan Canter, Jr. is a native Marylander and a self-taught artist. As a child, people would pay him to draw pictures. When he was eleven or twelve, a local realtor paid him to draw pictures of the homes he was trying to sell. His art would regularly be featured in the display case at the schools he attended.

Making a living had him for a number of years operating heavy equipment in the construction trade. In 1983, Art by Allan was started, where he devoted himself full time to pinstriping cars, creating signs and hand lettering vehicles as a sign painter. This gave him a lot of diverse experience in art, as he worked for someone different just about every day; people who had different tastes in art and style. He would go from designing a logo for a business or commercial vehicle, to airbrushing a mural on a wall, to painting two foot tall numbers on the side of a stock car, to painting a portrait of someone's beloved pet or relative, to gold leafing emergency vehicles. His awards include many "best of show" winners and trophies at car shows, truck shows, boat shows and motorcycle shows-some that have been featured in motorsports publications in the United States.

The sign business has changed with computerized graphics, stickers and wraps; and with it Allan's art is moving into a different direction of painting on an easel with acrylics, oils, pastels and pencils.

Allan's family is his greatest blessing. He has been married for 37 years to Brenda; and together they have three grown children; Doug (Victoria), Lindi (Chris) and April (Tyler); and four grandsons; Peyton, Jackson, Braylen and Elijah.

The Art by Allan "Art Barn" is located on Route 301 in Newburg, Md. Stop by anytime Monday thru Saturday. All of his art is available for purchase.



Allan Canter-Art by Allan  
Newburg, MD

“Roadies”

Acrylics on Canvas

2018

\$350.00

[bacanter61@hotmail.com](mailto:bacanter61@hotmail.com)

301-259-0308





Allan Canter-Art by Allan  
Newburg,

“Jake’s Barn”

Acrylics on Canvas

2017

\$100.00

[bacanter61@Hotmail.com](mailto:bacanter61@Hotmail.com)

301-259-0308



Philip Parry is an Engineering Technician for Loccioni USA in College Park, Maryland. He is a self-taught photographer and has been doing it for 3 years. Landscape photography is his favorite but does everything from weddings and portraits to wildlife and astrophotography.





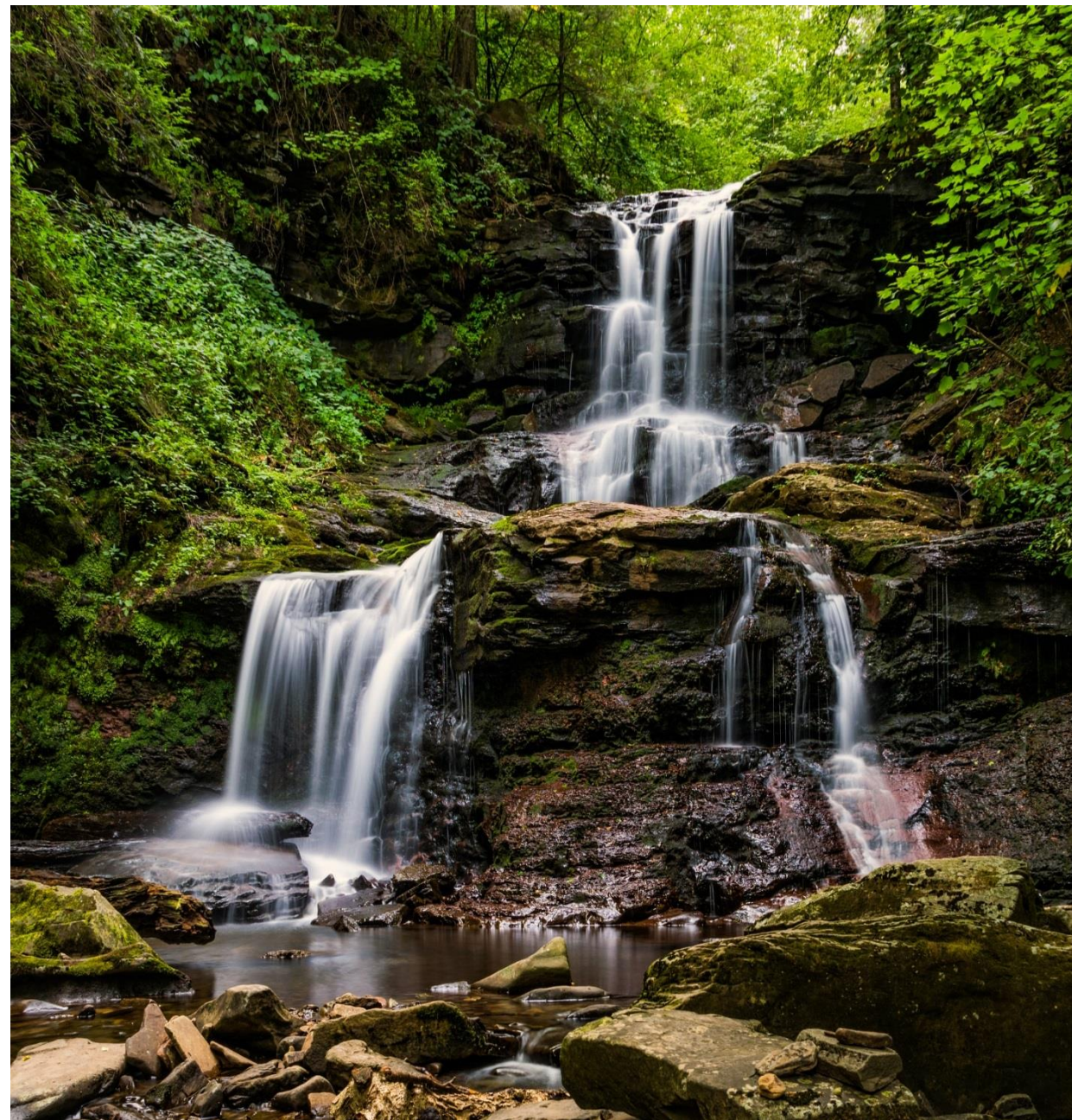
Philip Parry  
La Plata, MD

“Tuscarora Falls”  
11”X 14”

\$200.00

2016

[Pparry91@yahoo.com](mailto:Pparry91@yahoo.com)  
301-885-8950





Philip Parry  
La Plata, MD

“Colonial Farm”  
11”X 14”

\$175.00

2017

[Pparry91@yahoo.com](mailto:Pparry91@yahoo.com)  
301-885-8950



Philip  Patrick  
PHOTOGRAPHY



I'm a landscape and nature photographer specializing in capturing the beauty of southern Maryland. I've loved photography since I was given my first camera as a child. I grew up shooting and developing black and white film. I now shoot digital and am loving it! My favorite subjects are barns, churches, flowers, and lighthouses. If you look closely, you may spot me rolling around the Charlotte Hall area snapping pictures, that's home base for me. Photography is a journey for me, there's always something new to see every time I venture out.



Bill Meck

"Bath Time"

Digital Photography

Size: 8x10

Taken: 2016

Price: \$50.00

[bill\\_meck@aol.com](mailto:bill_meck@aol.com)  
301 884-8171 x 158





Bill Meck

“Bay Pier“

Digital Photography

Size: 16x20

Taken: 2016

Price: \$90.00

[bill\\_meck@aol.com](mailto:bill_meck@aol.com)

301 884-8171 x 158



Julie Meisel is a Maryland artist who started her journey into the fine arts as a crafter. She decorates cakes, makes homemade Christmas ornaments and jewelry. Her mother, another Maryland artist invited Julie to the open studio of a local art studio in 2009 and thus her fine arts journey began. Her first piece was a southwestern motif in acrylics. Julie has since been working in acrylics, watercolors, oils and pastels. She finds that she prefers working in pastel.

Julie has studied with several well-known artists: Ray Ewing, Denise Calisti and Jung Lee Smith. Julie has participated in multi-artist exhibits and shows. She has also donated her work for a local church's fundraising show.





Julie Meisel  
Waldorf, MD

“Easter's Bunny”

Watercolor  
9” x 13”

2011

Not for Sale



Julie Meisel  
Waldorf, MD

“Butterfly”

Pastel  
8” x 11”

2015

\$200.00

[r\\_jmeisel@yahoo.com](mailto:r_jmeisel@yahoo.com)

301-638-7594





I have always loved photography. After retiring, I took basic and advanced black and white film photography at the College of Southern Maryland. I liked it so much that I repeated the classes again just so I could get into the darkroom. Following these classes I took a class on digital photography where the darkroom was replaced with Photoshop. I continued to study at CSM with a class in camera basics with Joel Kenison. I joined a Photography Club and continue to learn with the help of others in the club as well as online classes.



Dianne Shisler  
White Plains, MD

“The Season's Over”

Photo  
18" x 22"

2017

\$60.00





Mike English attended Erasmus Hall High School and graduated in Brooklyn, NY. He then joined the Air Force, where he served for 20 plus years. He has many certifications in various photography categories, including Graphic Designs and Photoshop. He also has joined the Charlotte Hall Veterans Home Photography Club. While serving our country he has traveled all over. He has seen beautiful people and places. He enjoys relaxation and strolls around the facility and grounds.



Mike English  
Charlotte Hall, MD

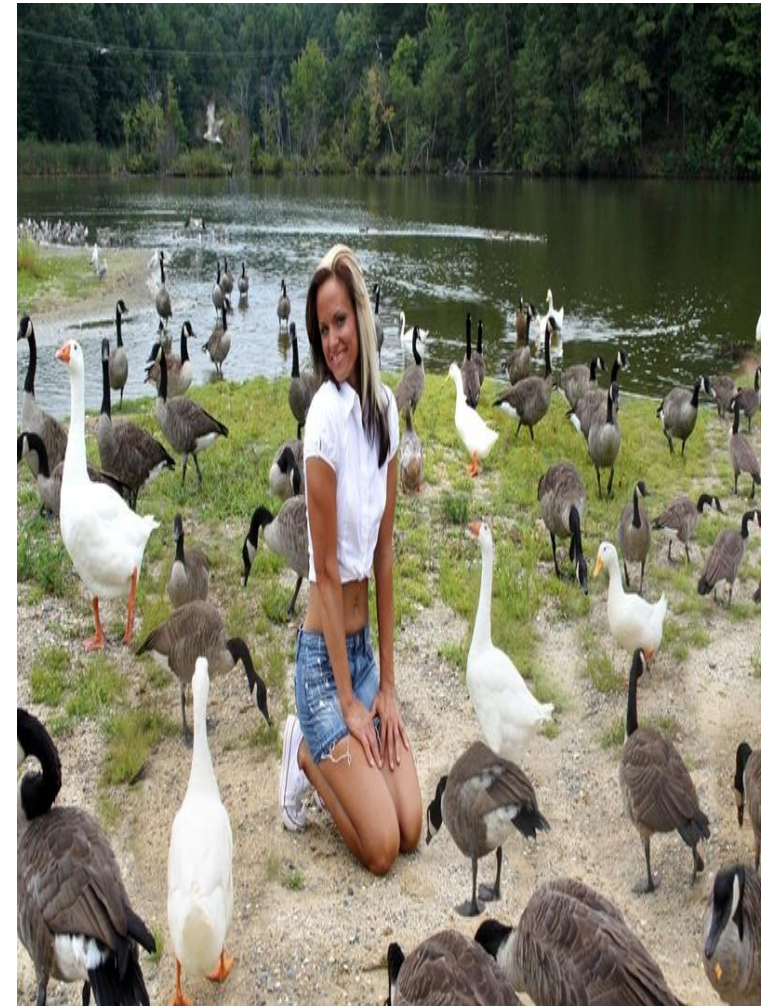
“Birds”

Photography  
11”x14”

2017

\$45.00

m7english@gmail.com





Mike English  
Charlotte Hall, MD

“Sunset”

Photography  
11”x14”

2017

\$45.00

m7English@gmail.com



A self-taught artist, Magan has been a long time resident of Baltimore City, Maryland, where she spent 15 years with the Children's Museum in Baltimore. She re-directed her path to become a certified naturalist, professional artist, and informal educator at World House Community Supported Education. Magan hopes to evoke connections from the human-created world to the world living and breathing all around us. Working through abstract themes with primarily water media, she highlights her travels, her love of the natural world, and folk design. Magan holds a M.S. and B.S. from Towson University where she studied theatre arts and human resource development. Most recently, her work has been seen at the Studios of Key West, FL, the John James Audubon Center in Audubon, PA, the Annapolis Maritime Museum in Annapolis, MD, Atomic Books in Baltimore, MD, the Lemonade Stand Gallery, in Key West, FL, the Saville Gallery in Cumberland, MD, and on the cover of the Baltimore Review





Magan Ruthke  
Baltimore City

“White Ibis”

Acrylic & Pencil

\$30.00



Bill Cassidy returned to photography after working for the government for thirty years. He has a true passion for the challenges presented by photographing nature, and for those presented by the process of putting that photography onto various media using the dye-sublimation process. Bill has degrees in professional photography from Rochester Institute of Technology, and has made the switch from film photography to digital photography over the last 12 years.





William Cassidy  
Hughesville, MD

“Hummer With Sunflower”

Digital Photography  
12”x 16”

2017

\$90.00

[billc@drix.net](mailto:billc@drix.net)



William Cassidy  
Hughesville, MD

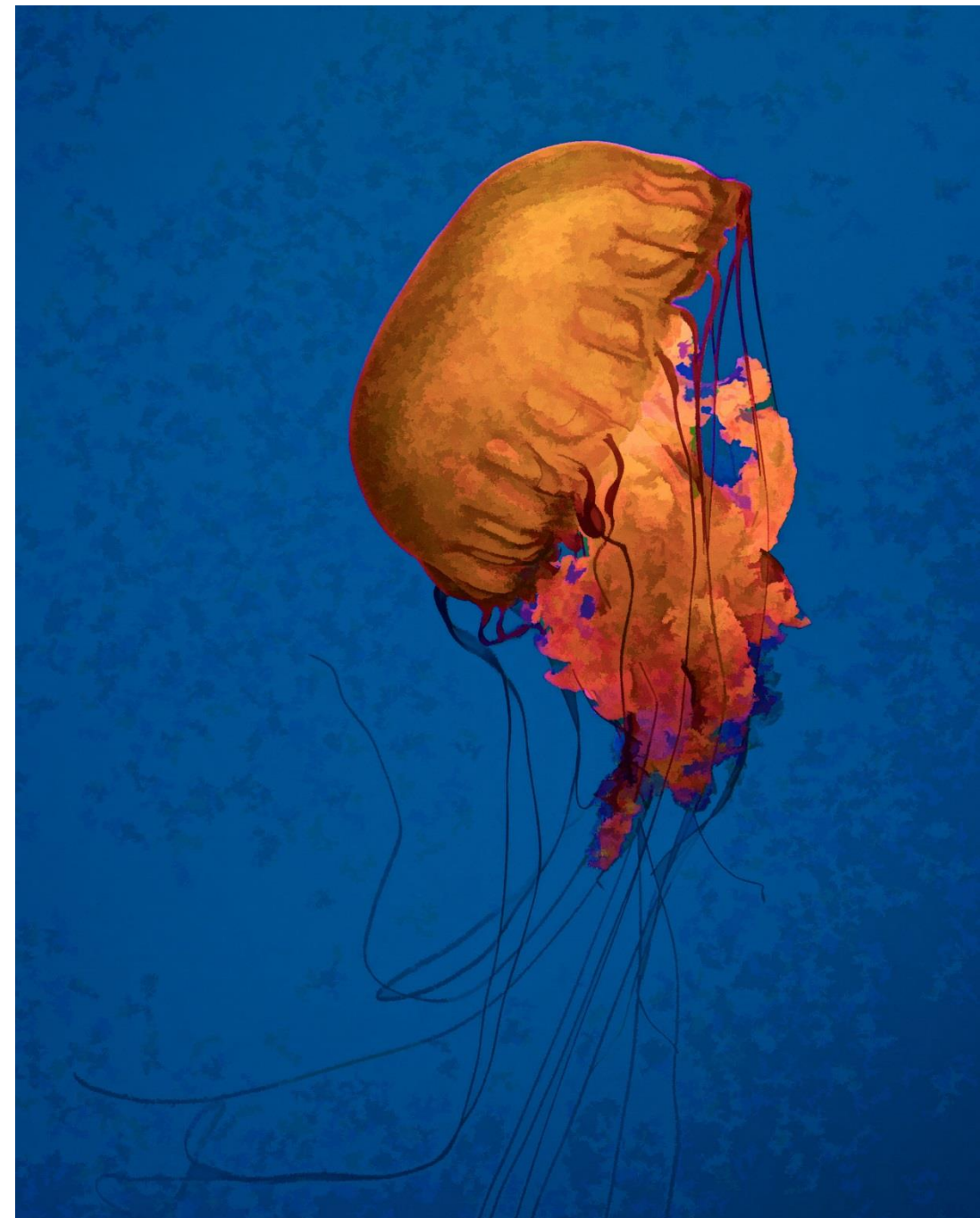
“Jelly-No Peanut Butter”

Digital Photography  
12”x 16”

2017

\$90.00

billc@drix.net





Having reached my late 50's I suddenly find myself plunging down exciting new avenues including writing, new product launch and now oil painting. Coming from a small town in Pennsylvania and spending much of my time outside as a child, I find I am drawn to colorful landscapes as the subject of my creativity. My favorite times are spent with my 4-year-old granddaughter and I recently release a children's book that is dedicated to her. Although I am still working full time as a marketing manager in Washington, DC, I look forward to my weekends when I can forget about the daily grind and lose myself in my newfound endeavors.



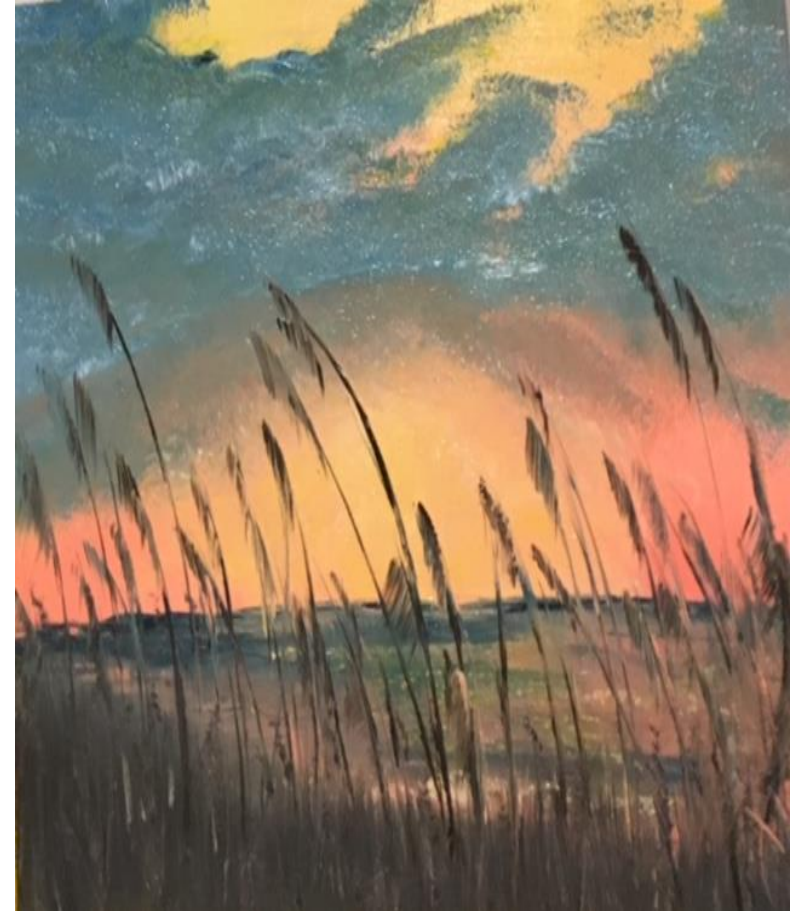
Belinda Wilburn  
Huntingtown, MD

“Beach Sunrise”

Oil on Canvas  
20”x24”

\$150.00

[443-624-6720](tel:443-624-6720)





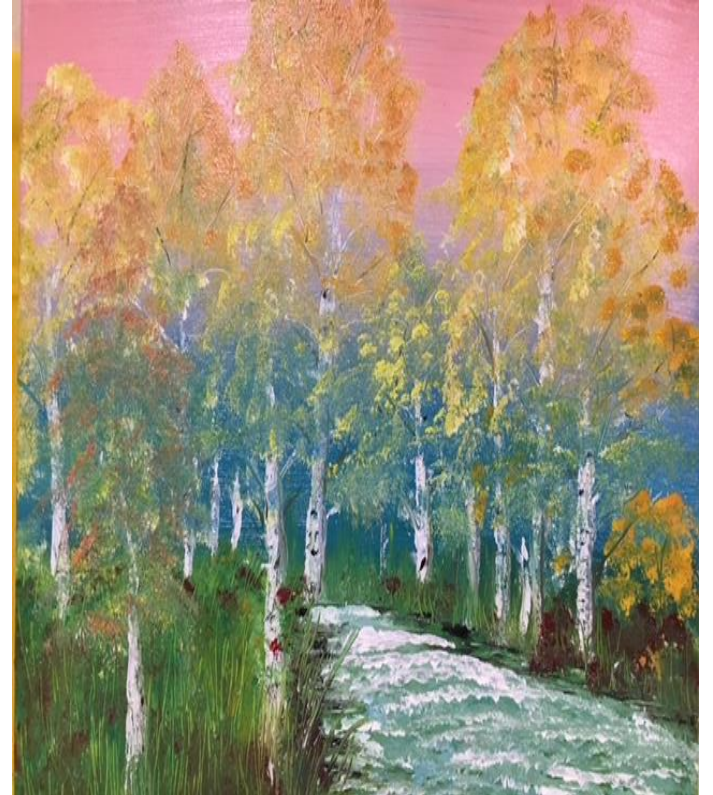
Belinda Wilburn  
Huntingtown, MD

“Birch Forest”

Oil on Canvas  
20”x24”

\$150.00

[443-624-6720](tel:443-624-6720)



Gordon R. Johnson was born and raised in Oxon Hill, Maryland. Growing up he always had the desire to own his own business and enjoyed art, drawing, building and creating just about anything. Gordon soon found himself performing odd and end home improvement jobs for his family and friends and established his own Home Improvement business where he worked until retirement. Once retired, he began to think about hobbies and building a workshop for wood projects. Before he knew it he found himself drawn to a few Bob Ross instructional videos on Painting. The workshop quickly turned into an Art Studio and he has been painting still life, seascapes and landscapes in watercolor, acrylic, oils...and loving it! Gordon continues his instruction under local Art instructors and finding new inspirations to his paintings.





Gordon Johnson  
Hughesville, MD

“Bluejay”

\$150.00

[grrjohnson@aol.com](mailto:grrjohnson@aol.com)  
301-274-4181



Gordon Johnson  
Hughesville, MD

“Black Capped Chickadee”

\$125.00

[grrjohnson@aol.com](mailto:grrjohnson@aol.com)  
301-274-4181





Growing up I felt very lucky to have travelled to different lands while my father was in the service. People and my surroundings constantly changed, but one thing always stayed constant. There was art everywhere. Even before cameras and selfies, people communicated and celebrated life events through art. It was in museums and even more importantly, it was in people's homes. My mother always said, I could be quite for hours with a box of crayons and blank paper. Now as an adult, I can stay in my quiet space for hours happily painting away. I have learned from classes, from fantastic teachers, from very talented friends, from books but most importantly from practicing daily. My name is Renu Whiteside and I hope you can feel my quiet joy and the connection we all share in the world of art.



Renu Whiteside  
California, MD

“Thank You”

Acrylics  
16”x20”

2017

\$250.00

[whitegrj@aol.com](mailto:whitegrj@aol.com)  
240-298-5205





Constance E. Moore is a retired reading specialist from Prince George's County. She resides in Temple Hills, MD with her family. Constance began painting after retirement and finds it relaxing and rewarding. As an artist, Connie expresses herself through a variety of themes found in nature, found items, people, architecture, animals, water, and life. Her art is an expression of life's beauty and enchantment. Her work is a conglomerate of many experiences past and present. Out of those experiences she has developed a sense of humor, love, patience, faith, gratitude, and spirituality. She has always found beauty in nature, from the formation of a snowflake, to the ripples on a seashell, and the majestic grandeur of a tree. She is a member of the Southern Maryland Art League, the Charles County Art Alliance, and the Mattawoman Creek Art Center. Her work has been exhibited at Harmony Hall Regional Center, Charles County West Library Gallery, Mattawoman Creek Art Center, and King George Art Show. She currently takes lessons through the Prince George's Community College's Seasoned Adults Growing Educationally (SAGE) Program. She also paints at her home studio. Constance loves and appreciates all forms of art and art mediums. She is currently painting with acrylic and oil paints.



Constance Moore

“An Apple a Day  
12”x16”

\$250.00

constancemoore871@msn.com





Constance Moore

“Stormy Blue”  
18”x24”

\$500.00

[constancemoore871@msn.com](mailto:constancemoore871@msn.com)



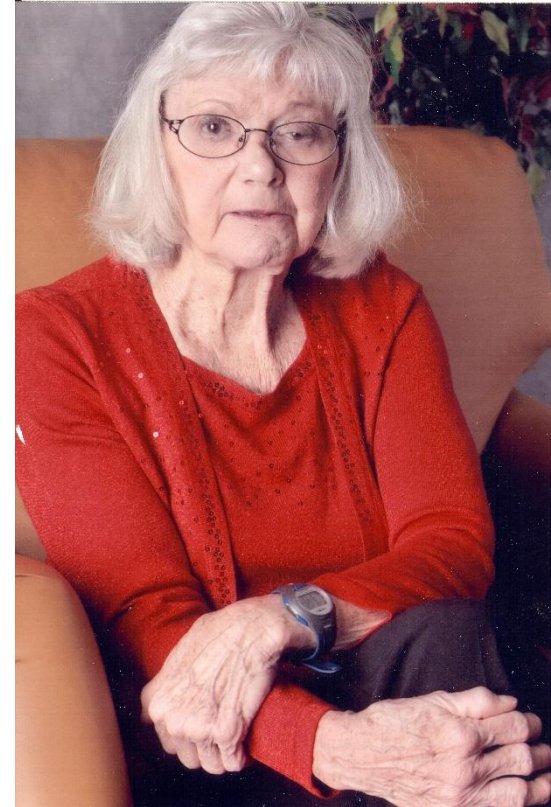
## Shirley Andrews

Born and raised in Waterloo, Iowa when at the age of 16 her family moved to Panama City, Florida. After graduating from Bay High, Shirley attended Troy State University in Alabama where she attained a Bachelor's degree in Physical Education and placed in the Olympic trials for the half-mile in 1960 running in the same competition as Wilma Rudolf.

After college, Shirley joined the US Army where she earned her Physical Therapy certificate. Shirley has always participated in various competitive adult sports teams and associations including: Softball; basketball; volleyball; and aerobics instructor (in her 50's). She has lived in several states across the US from west coast to east coast and prefers the white sands of the panhandle Florida. Shirley retired from her Rehab Manager position with the Visiting Nurse Association DC in 2003.

After retiring, Shirley lived in the family cabin for a few years enjoying her photography, gardening, camping, and biking activities in Luray, Virginia. She often entered shows to display her photography and frequently received awards for her work. She has always enjoyed gardening and earned her Master Gardner Certification in 2008.

Shirley currently resides in the Long Term Care (3A) wing of Charlotte Hall with Parkinson's disease. She sits on the Food Committee and has played an integral part in the improvement of some of the services the cafeterias are providing. She has 'revived' and installed new material in 2 planter boxes over the years. She is always willing to offer consultation on improvement for the facility and maintains an active lifestyle.





Shirley Andrews

“Red Barn”

